## HEARING TO BE CONDUCTED UNDER THE TERMS OF THE LOCAL GOVERNMENT MISCELLANEOUS PROVISIONS ACT 1982 AND THE LICENSING ACT 2003



## City of Westminster

Title:

Licensing Sub-Committee (4)

Meeting Date:

Thursday 23rd October, 2014

Rooms 5, 6 & 7 - 17th Floor, City Hall

Time:

10.00 am

Venue:

Members:

## **Councillors:**

Jean Paul Floru (Chairman) Jan Prendergast Shamim Talukder

Members of the public are welcome to attend the meeting and listen to the discussion Part 1 of the Agenda



Admission to the public gallery is by ticket, issued from the ground floor reception at City Hall from 6.00pm. If you have a disability and require any special assistance please contact the Committee Officer (details listed below) in advance of the meeting.



An Induction loop operates to enhance sound for anyone wearing a hearing aid or using a transmitter. If you require any further information, please contact the Committee Officer, Jonathan Deacon.

Email: jdeacon@westminster.gov.uk Tel: 020 7641 2783 Corporate Website: <u>www.westminster.gov.uk</u>

# Committee Agenda

**Note for Members:** Members are reminded that Officer contacts are shown at the end of each report and Members are welcome to raise questions in advance of the meeting. With regard to item 2, guidance on declarations of interests is included in the Code of Governance; if Members and Officers have any particular questions they should contact the Head of Legal & Democratic Services in advance of the meeting please.

## AGENDA

| PAR | T 1 (IN PUBLIC)   |                      |
|-----|---|----------------------|
| 1.  | MEMBERSHIP  |                      |
|     | The Head of Legal and Democratic Services to report any changes to the membership.                                  |                      |
| 2.  | DECLARATIONS OF INTEREST  |                      |
|     | To receive declarations by Members and Officers of any personal or prejudicial interests in matters on this agenda. |                      |
|     | Licensing Applications for Determination  |                      |
| 1.  | VANITY BAR & NIGHTCLUB 4 CARLISLE STREET W1 -<br>SEXUAL ENTERTAINMENT VENUE VARIATION<br>APPLICATION                | (Pages 1 - 86)       |
| 2.  | VANITY BAR & NIGHTCLUB 4 CARLISLE STREET W1 -<br>LICENSING ACT 2003 APPLICATION                                     | (Pages 87 -<br>174)  |
| 3.  | THE WORK FOUNDATION 21 PALMER STREET SW1 -<br>LICENSING ACT 2003 APPLICATION  | (Pages 175 -<br>214) |

Peter Large Head of Legal & Democratic Services 17 October 2014 In considering applications for premises licences under the Licensing Act 2003, the subcommittee is advised of the following:

## POLICY CONSIDERATIONS

The City of Westminster statement of licensing policy applies to all applications where relevant representations have been made. The Licensing Sub-Committee is required to have regard to the City of Westminster statement of Licensing Policy and the guidance issued by the Secretary of state under Section 182 of the Licensing Act 2003.

## **GUIDANCE CONSIDERATIONS**

The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

## PERMITTED TEMPORARY ACTIVITIES

The licensee of any premises is entitled under the Licensing Act 2003 to apply for permission to hold temporary events, authorising licensable activities instead of or in addition to any activities that may be authorised by a premises licence, subject to the following restrictions:

- 1) No more than 12 events over a total of 21 days may be held at any one premises in any year
- 2) Each event must last for no more than 168 hours
- 3) There must be 24 hours between each event
- 4) The number of people at each event must be less than 500.

A Temporary Event Notice for each event (a TEN) is required to be given to the licensing authority, the police and environmental health service no later than 10 working days before the event for a 'standard' TEN or 5 to 9 working days before the event is due to begin for a 'late' TEN. The licensing authority is required to send an acknowledgement by the next working day.

Once a Temporary Event Notice is given the police and environmental health service have a right to object to the event if they are satisfied that the event will undermine any of the licensing objectives of preventing crime and disorder, prevention of public nuisance, protection of children from harm and promotion of public safety. They must serve an objection notice stating their reasons as to why the objectives would be undermined to the licensing authority and the premises user within 3 working days of receiving a copy of the TEN. The licensing authority is required to hold a hearing and may issue a counter notice which will prevent the event taking place.

## LIVE MUSIC ACT 2012

The Live Music Act amends the Licensing Act 2003 by:

- removing the licensing requirement for amplified live music taking place between 8am and 11pm before audiences of no more than 200 persons on premises authorised by a premises licence or club premises certificate to supply alcohol for consumption on the premises (at a time when those premises are open for the purposes of being used for the supply of alcohol for consumption on the premises), subject to the right of a licensing authority to impose conditions about live music following a review of a premises licence or club premises certificate
- removing the licensing requirement for amplified live music taking place between 8am and 11pm before audiences of no more than 200 persons in workplaces not otherwise licensed under the 2003 Act (or licensed only for the provision of late night refreshment)
- removing the licensing requirement for unamplified live music taking place between 8am and 11pm in any place, subject to the right of a licensing authority to impose conditions about live music following a review of a premises licence or club premises certificate relating to premises authorised to supply alcohol for consumption on the premises
- removing the licensing requirement for the provision of entertainment facilities
- widens the licensing exemption for live music that is integral to a performance of Morris dancing or dancing of a similar type, so that the exemption applies to both live or recorded music instead of just unamplified live music in that instance.

## CORE HOURS WHEN CUSTOMERS ARE PERMITTED TO BE ON THE PREMISES

(As set out in the Council's Statement of Licensing Policy 2011)

• For premises for the supply of alcohol for consumption on the premises:

Friday and Saturday: 10:00 to midnight Sundays immediately prior to Bank Holidays: Midday to midnight Other Sundays: Midday to 22:30 Monday to Thursday: 10:00 to 23:30.

• For premises for the supply of alcohol for consumption off the premises:

Monday to Saturday: 08:00 to 23:00 Sundays: 10:00 to 22:30.

• For premises for the provision of other licensable activities:

Friday and Saturday: 09.00 to midnight Sundays immediately prior to Bank Holidays: 09.00 to midnight Other Sundays: 09.00 to 22.30 Monday to Thursday: 09.00 to 23.30. This page is intentionally left blank

## AGENDA ITEM NO.



## City of Westminster Licensing Sub-Committee

| Meeting:           | Licensing Sub-Committee  |
|--------------------|--|
| Date:              | 23 October 2014  |
| Classification:    | General Release  |
| Premises:          | Vanity Bar & Nightclub, 4 Carlisle Street, London,<br>W1D 3BJ – 14/06704/LISEVV                    |
| Wards Affected:    | West End, Core CAZ North   |
| Financial Summary: | None   |
| Report of:         | Operational Director for Premises Management   |
| Report Author:     | Claire Hayes, Senior Licensing Practitioner<br><u>chayes@westminster.gov.uk</u> Tel: 020 7641 7816 |

### 1. Executive Summary

1.1 The Council has received an application from Nags Head Limited to vary the sexual entertainment venue premises licence for Vanity Bar, 4 Carlisle Street, London, W1D 3BJ. The application has received objections from the Environmental Health Service, Licensing Service, Licensing Inspectors 11 other interested parties. The interested parties include local residents, businesses, resident's association and a Councillor. The report sets out the application details, representations, policy and legal context along with other considerations that the Committee requires to determine this application.

## 2. Options

- 2.1 That following consideration of the information given orally at the hearing and in writing by the applicants and objectors Members may;
  - 2.1.1 Vary the licence as specified on the application,
  - 2.1.2 Vary the licence in such other way as they think fit including the imposition of terms, conditions or restrictions other than those specified in the application, or
  - 2.1.3 Refuse the application

#### 3. Application

- 3.1 On 06 August 2014 Nags Head Limited applied to vary the sexual entertainment venue licence to:
  - To amend the plans and remove condition 25 to allow relevant entertainment on the ground and first floor of the premises. The licence currently restricts relevant entertainment to the basement.
  - To increase the terminal hours for relevant entertainment Monday to Thursday by 3.5 hours from 23:30 to 03:00.
  - To increase the terminal hours for relevant entertainment Friday to Saturday by 1 hour from 02:00 to 03:00.
  - To increase the terminal hour for relevant entertainment on Sundays by 1 hour from 23:00 to 00:00.

| Current hours for relevant<br>entertainment | Proposed hours                      |
|---|-------------------------------------|
| Monday to Thursday - 09:00 to 23:30         | Monday to Thursday - 09:00 to 03:00 |
| Friday to Saturday – 09:00 to 02:00         | Friday to Saturday – 09:00 to 03:00 |
| Sunday – 09:00 to 23:00                     | Sunday 09:00 to 00:00               |
| Current capacity for relevant entertainment | Proposed capacity                   |
| Basement 70                                 | Basement 20                         |
| Ground floor 80                             | Ground floor 70                     |
| First floor 25                              | First floor 15                      |

A copy of the application form is attached to this report as Appendix A1 and the premises plans at Appendix A2.

3.2 The applicant's solicitor has submitted a list of proposed conditions in support of the application. Please see Appendix A3.

#### 4. Objections

4.1 The Environmental Health Service, the Licensing Authority, the Licensing Inspectorate, local businesses, local residents, an amenity society and Councillors have submitted objections to the application.

#### **Objector 1**

4.2 The first objection is from Soho Society who have confirmed that they have waived their right to anonymity. The Society have objected on the grounds of prevention of crime and disorder, prevention of public nuisance, promoting improvement in the character of the city and that the application is inappropriate having regard to the character of the locality. Please see Appendix B1

#### Objector 2

4.3 The second objection is from Councillor Glenys Roberts who has waived her right to anonymity. Councillor Roberts is a Ward Councillor for the West End ward where the premises are situated. Councillor Roberts has stated that noise transfers and vibrates through the premises making it intolerable for residents of upper floors who are trying to sleep. In addition the premises are situated in a narrow cul de sac and patrons leaving disturb local residents. Please see Appendix B2

#### **Objector 3**

4.4 The third objection is from Alice Dugdale who has waived her right to anonymity. Ms Dugdale had objected on the grounds of public nuisance and resides above the premises on the 3<sup>rd</sup> floor. Ms Dugdale states that there has always been a noise problem both internally and externally and that music is transmitted through the premises making it impossible to sleep. In addition customers congregate outside in the cul de sac causing a nuisance. Please see Appendix B3

#### **Objector 4**

4.5 The fourth objection is a local business objection from Robert Nadler who is responsible for the Nadler Soho Hotel. Mr Nadler has confirmed that he has waived his right to anonymity. Mr Nadler has objected on the grounds of prevention of crime and disorder, prevention of public nuisance, protection of public safety and the protection of children from harm. Mr Nadler states that Carlisle Street is a short cul de sac and the increase of patrons arriving and leaving the premises will have a detrimental impact on the street. Please see Appendix B4

#### Objector 5

4.6 The fifth objection is from a local resident who has stated that they are concerned about noise levels on the street, possible disturbances from unhappy customers and noisy exits from the premises. Please see Appendix B5

#### Objector 6

4.7 The sixth objector is a Councillor who objects to the application. Please see Appendix B6

#### Objector 7

4.8 The seventh objector is a local resident who has objected on the grounds of public nuisance. The objector states that there are already huge numbers of people that drink outside the pub next door and that broken glass, rubbish, drunk aggressive behaviour and street urination are all common occurrences. Please see Appendix B7

#### Objector 8

4.9 The eighth objector is a local business who has objected on the grounds that children will not be protected from harm, public safety will be compromised and crime and disorder and public nuisance will increase. Please see Appendix B8

#### **Objector 9**

4.10 The ninth objection is from a local resident who objects on the grounds of public nuisance. The objector states that the street is already filled with large groups of people standing on the pavements and if this application is granted the number of people will vastly increase. Please see Appendix B9

### Objector 10

4.11 The tenth objector is from a local resident who has stated that granting the application will add to the late night noise and disruption in the area. Please see Appendix B10

#### Objector 11

- 4.12 The eleventh objector is a Councillor who has stated that the increase from limited use of the basement to include the ground and first floors will lead to a significant intensification of the use of the building and the activity around the premises. In addition that the staff of the premises would not be able to deal with customers causing a disturbance on nearby streets and that granting this application would contribute to crime and anti-social behaviour. Please see Appendix B11
- 4.13 The Environmental Health officer has stated that the increase of hours and allowing relevant entertainment in additional floors will have the likely effect of an increase of public nuisance. Additionally, removal of condition 25 will impact on public safety at the premises. Please see Appendix B12
- 4.14 The Licensing Inspectorate has objected on the grounds of prevention of crime and disorder, public safety and the prevention of public nuisance. The Inspector has stated that the increase in hours and areas for relevant entertainment

requires additional door supervision which has not been included in the application. The current minimum door supervisor provision is currently specified in a condition on the Licensing Act 2003 premises licence but this number is inadequate. Please see Appendix B13

- 4.15 On 14 October the Licensing Inspectorate proposed amending the wording of proposed condition 35 which was subsequently agreed by the applicants. Appendix A3 has been amended to include the amended wording. Please see Appendix B13a
- 4.16 The Licensing Service has stated an objection is raised on the basis that the application may have a detrimental impact on the licensing objectives. The applicant has not provided sufficient information to show the considerations that they have had in relation to the potential effects on the objectives. Please see Appendix B14
- 4.17 The Licensing Service has submitted additional information supporting their objection. The Licensing Service is maintaining the objection on the grounds that if the application was granted it would not promote the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and improvement in the character and function of the city, or areas of it. Please see Appendix B14a

### 5. Sexual Entertainment Venue Licence History

- 5.1 A new sexual entertainment venue licence was granted by Licensing Sub-Committee on 12 June 2012 to Allied Promotions Ltd. The licence took effect on 01 October 2012 with an expiry date of 30 September 2013.
- 5.2 As a renewal application was not submitted before the licence expiry date the licence lapsed on 30 September 2013.
- 5.3 On 15 October 2013 an application for a new sexual entertainment venue licence was submitted by Allied Promotions Ltd. The application was granted by Licensing Sub-Committee on 17 December 2013.
- 5.4 On 16 June 2014 a transfer application submitted by Nags Head Limited was granted under delegated authority.

#### 6 Licensing Act 2003 Premises Licence

6.1 The table below sets out the current activities and times permitted by the premises licence.

Please note: The applicants have, in addition to this application, applied to vary the Licensing Act 2003 premises licence so as to amended the plans and remove a number of conditions.

6.2 A copy of the current Premises Licence is attached to this report as Appendix C2,

| Existing Premises Licence (14/00491/LIPDPS) permitted Licensable Activities   |      |
|---|------|
| Regulated Entertainment: Indoors  |      |
| Performance of Dance  |      |
| Provision of facilities for Dancing   |      |
| Provision of facilities for Making Music  |      |
| Performance of Live Music   |      |
| Provision of facilities for entertainment of a similar description to making music or   | •    |
| dancing<br>Anything of a similar description to Live Music. Recorded music or Performance of  |      |
| Anything of a similar description to Live Music, Recorded music or Performance of<br>Dance  |      |
| Monday to Thursday 09:00 to 23:30   |      |
| Friday to Saturday 09:00 to 02:00   |      |
| Sunday 09:00 to 22:00   |      |
|   |      |
| Playing of Recorded Music<br>Unrestricted   |      |
| Unrestricted  |      |
| Private Entertainment consisting of dancing, music or other entertainment of a like<br>kind for consideration and with a view to a profit<br>Unrestricted | •    |
| Late Night Refreshment: Indoors   |      |
| Monday to Saturday 23:00 to 03:30   | ē.   |
| Sunday 23:00 to 01:00   |      |
|   |      |
| Sale of Alcohol: On the premises  |      |
| Monday to Saturday 10:00 to 03:00   |      |
| Sunday 12:00 to 00:30   |      |
|   |      |
| Non Standard Timings/Seasonal Variations  |      |
| Alcohol may be sold or supplied from the end of permitted hours on New Year's Eve to t  | he   |
| start of permitted hours on the following day (or, if there are no permitted hours on the   | ile. |
| following day, midnight on 31st December).  |      |
|   |      |
| The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 or  | n    |
| New Year's Day.   |      |

Entertainment: On New Year's Eve the premises can remain open for the purpose of

providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).

Capacity:

Basement Floor 70 Ground Floor 80 First Floor 25

Please note: Striptease is currently restricted to the basement **Opening hours:** 

Monday to Saturday 09:00 to 03:30 Sunday 09:00 to 01:00

## 7. Policy Considerations

Character of the relevant locality – LO1

7.1 Carlisle Street is a small cul de sac with little or no vehicle traffic.

Use of premises in the vicinity – LO2

7.2 The main use of the premises in the immediate vicinity is residential with a few licensed premises (Licensing Act 2003). There are no other SEV premises, schools, or places of worship in a 100 metre radius of the premises.

Layout, character or condition of the venue – LO3

7.3 This premises is a smaller venue split over the basement ground and first floors.

<u>Hours – HR1</u>

7.4 Policy HRI states: 'Where a premises is licensed under the 2003 Act for hours beyond the core hours the council will have regard to those hours and generally grant a SEV licence to the hours authorised for other licensable activities, subject to the provision of a winding down period if appropriate.' Details of the premises licence for this premises can be found at paragraph 5 of this report.

### Appendices

- A1 Application Form
- A2 Plan of the premises

A3 - Applicant Submissions

B1 to B11 – Objection local residents, businesses, Councillors and amenity society

B12 – Objection from Environmental Health Service

B13 – Objection from the Licensing Inspectorate

B13a – Amended wording of condition proposes by Licensing Inspectorate

B14 – Objection from the Licensing Service

B14a – Additional information from the Licensing Service

C1 – Current Sexual Entertainment Licence

C2 – Current Licensing Act 2003 Premises Licence

D1 – Pictures of the premises

# If you have any queries about this Report or wish to inspect any of the Background Papers please contact: Claire Hayes on 020 7641 7816 or at chayes@westminster.gov.uk

#### BACKGROUND PAPERS

Local Government (Miscellaneous Provisions) Act 1982 Policing and Crime Act 2009 Sexual Entertainment Venues Statement of Licensing Policy 2012 Sexual Entertainment Venues Guidance and Procedure effective 17 February 2012 Home Office Sexual Entertainment Venues Guidance for England and Wales

## Appendix A1



PREMISES MANAGEMENT LICENSING SERVICE 0 6 AUG 2014 CITY OF WESTMINSTER

City of Westminster

## APPLICATION TO VARY A SEXUAL ENTERTAINMENT VENUE LICENCE

IMPORTANT: This form is open to inspection by the public.

+ / We Nags Head Limited

(Insert name(s) of applicant)

apply to vary the Sexual Entertainment Venue licence under the Local Government (Miscellaneous Provisions) Act 1982 for the following premises:

Premises name: Vanity Bar and Nightclub.....

Premises address: Basement to First Floor, 4 Carlisle Street, London, W1D 3BJ.

Licence reference number: 14/01806/LISEVT .....

Important Note: Before completing this application, please read the following:

- WCC's Statement of Licensing Policy for Sexual Entertainment Venues
- WCC's Standard Conditions for Sexual Entertainment Venues
- WCC's Rules of Procedure governing Sexual Entertainment Venue applications

## PART 1 – Applicant Details

Please state whether you are varying the Sexual Entertainment Venue licence as:

a) an individual or individuals

complete section (A)

complete section (B)

complete section (B)

- b) a person other than an individual:
  - i. as a body corporate
  - ii. as an unincorporated body

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## Section A – Individual Licensee Details

| First name(s):  |     | <br> |         | <br> |
|---|-----|------|---------|------|
| Surname:  |     | <br> |         | <br> |
| Former names (if any):  | _   | <br> |         |      |
| Title:  |     | <br> |         | <br> |
| Home address:   | I   |      |         |      |
| Postcode:   |     | <br> |         |      |
| Email address:  |     | <br> |         | <br> |
| Contact telephone number:   |     | <br> |         | <br> |
| Date of Birth:  |     | <br> | ь.<br>- | <br> |
| Have you been a resident of<br>an EEA state throughout the<br>period of 6 months<br>immediately preceding the<br>date the application was | Yes | No   |         |      |
| made?   | 1   |      |         |      |

## Additional Licensee Details (if necessary)

| First name(s):  |     |   |    | <br> |
|---|-----|---|----|------|
| Surname:  |     |   |    | <br> |
| Former names (if any):  |     |   |    | <br> |
| Title:  |     |   |    | <br> |
| Home address:   | ř   |   |    |      |
| Postcode:   |     |   |    |      |
| Email address:  |     | A |    | <br> |
| Contact telephone number:   |     |   |    |      |
| Date of Birth:  |     |   |    | <br> |
| Have you been a resident of<br>an EEA state throughout the<br>period of 6 months<br>immediately preceding the<br>date the application was | Yes |   | No |      |
| made?   |     |   |    |      |

## Section B – Body Corporate or Unincorporated Body Details

|   | Section D - Dody corporate  | At the different                                      |
|---|---|---|
| ( | Business Name:<br>(if your business is<br>registered, use its registered<br>name)   | Nags Head Limited                                     |
|   | Is your business registered in<br>the UK with Companies<br>House?   | Yes X<br>Registered Number: 6251735<br>No             |
|   | Is your business registered in another EEA state:   | Yes  EEA State: Registered Number: No                 |
|   | Legal Status: (e.g. Company<br>Partnership, etc)<br>Home Country:<br>(the country where the<br>headquarters of your<br>business is located) | Company<br>England/UK.                                |
|   | Registered Address:   | NAGS HEAD LIMITED<br>17-19 WHITECHAPEL ROAD<br>LONDON |
|   | Postcode:   | E1 1DU  |

# PART 2 – Premises Details

| Premises name:   | Vanity Bar (Formerly Candy Bar) |
|--|---------------------------------|
| Premises address:  | 4 Carlisle Street<br>London     |
| Postcode:  | W1D 3BJ                         |
| Premises telephone number:   | c/o 020 7339 7000               |
| Email:   | ajc@jgrlaw.co.uk                |
| Website address:   |                                 |
| Where the licence is for a vehicle, vessel or stall, state where it is used as a sexual entertainment venue: |                                 |

## PART 3 – Variation Details

State the nature of the proposed variation:

This application is to increase the hours and area for Relevant Entertainment to bring into line with the existing Premises Licence 14/00491/LIPDPS.

The area will be increased as shown on plan SEV1. The hours will be increased as shown below.

The Applicant also requests the removal of condition 25 "Relevant Entertainment shall be restricted to the stage area in the basement only".

## Amendment to hours for relevant entertainment:

If the variation is to amend the hours for relevant entertainment, specify the proposed hours below:

| Day:                                  | Start: | Finish |
|---------------------------------------|--------|--------|
| Monday                                |        |        |
|                                       | 09:00  | 00:00  |
| Tuesday                               | 00:00  | 03:00  |
|                                       | 09:00  | 03:00  |
| Wednesday                             | 00:00  | 03:00  |
| , , , , , , , , , , , , , , , , , , , | 09:00  | 00:00  |
| Thursday                              | 00:00  | 03:00  |
| manoday                               | 09:00  | 00:00  |
| Friday                                | 00:00  | 03:00  |
| Thoday                                | 09:00  | 00:00  |
| Saturday                              | 00:00  | 03:00  |
| Cuturday                              | 09:00  | 00:00  |
| Sunday                                | 00:00  | 03:00  |
| Gunday                                | 09:00  | 23:00  |

<u>Amendment to condition attached to the licence / standard conditions</u> If the variation is to add / remove a condition (including standard conditions), state the condition and the reasons for adding / removing the condition below:

| Condition:  | Reason for adding / removing the condition:   |
|---|---|
| Condition 25 Relevant Entertainment<br>shall be restricted to the stage area in<br>the basement only. | The applicant seeks to provide tableside dancing to<br>customers seated in booths on the First Floor and in the<br>Basement as well as podium/stage dancing on the<br>Ground Floor. |
|   |   |
|   |   |
|   |   |
|   | v   |
|   |   |
|   |   |
|   |   |
|   |   |
|   |   |

## PART 4 – Policy

Please refer to the Council's Statement of Licensing Policy for Sexual Entertainment Venues.

State how your variation application will promote the following licensing objectives:

## Prevention of crime and disorder:

The premises currently trades as a bar/nightclub to the hours sought by this application. The applicant submits that, by moving from a bar/nightclub style of operation to that of a tableside dancing venue, this application will facilitate the premises in attracting a clientele seeking entertainment rather than seeing the consumption of alcohol as a major part of their night out. This move promotes the first 3 Licensing Objectives as well as improving the character and function of the city.

## Public safety:

The premises currently trades as a bar/nightclub to the hours sought by this application. The applicant submits that, by moving from a bar/nightclub style of operation to that of a tableside dancing venue, this application will facilitate the premises in attracting a clientele seeking entertainment rather than seeing the consumption of alcohol as a major part of their night out. This move promotes the first 3 Licensing Objectives as well as improving the character and function of the city.

## Prevention of public nuisance:

The premises currently trades as a bar/nightclub to the hours sought by this application. The applicant submits that, by moving from a bar/nightclub style of operation to that of a tableside dancing venue, this application will facilitate the premises in attracting a clientele seeking entertainment rather than seeing the consumption of alcohol as a major part of their night out. This move promotes the first 3 Licensing Objectives as well as improving the character and function of the city.

## Protection of children from harm:

The premises currently has no problem with under-age drinking on the premises, or under-age persons accessing adult entertainment. The move to a full time Sexual Entertainment Venue operation will ensure that the rigorous standards applied to the verification of age will continue in a consistent environment.

Improvement in the character and function of the city, or areas of it:

The premises currently trades as a bar/nightclub to the hours sought by this application. The applicant submits that, by moving from a bar/nightclub style of operation to that of a tableside dancing venue, this application will facilitate the premises in attracting a clientele seeking entertainment rather than seeing the consumption of alcohol as a major part of their night out. This move promotes the first 3 Licensing Objectives as well as improving the character and function of the city.

## Please use a separate sheet if necessary

If your application is in conflict with any of the policies listed in the Statement of Licensing Policy, state why you believe an exception should be made in your particular circumstances:

| Policy:                                  | Reason for exception:  |  |  |  |
|--|--|--|--|--|
| Special policy on<br>cumulative impact - | The applicant submits that this application supports policy STR1.<br>This application does not seek to increase the hours of operation<br>for the premises. Rather, it seeks to displace the current<br>bar/nightclub style of operation with that of a table-dancing venue. |  |  |  |

Please use a separate sheet if necessary

# PART 5 – Convictions / Disqualifications

| Have yo<br>convicte | ou, or any pe<br>ed of any cri | erson named<br>me or offend   | l in or associated with this application, been             |
|---------------------|--------------------------------|-------------------------------|--|
| Yes                 |                                | No                            | x a separate sheet   |
| Have yo<br>or stall | ou been refu<br>within the la  | used the rene<br>st 12 months | ewal of a licence for this premises, vehicle, vessel<br>s? |
| Yes<br>If yes, t    | has the refu                   | No<br>sal been reve           | ersed on appeal?   |
| Yes                 |                                | No                            | x  |
| Have y<br>12 mor    |                                | x establishm                  | ent licence revoked in Westminster within the last         |
| Yes                 |                                | No                            | x  |

## PART 6 - Checklist

Please tick as appropriate:

| All relevant sections of the application form have been completed in full   | x |
|---|---|
| Payment of the fee has been made in full (refer to Part 8 of this form)   | x |
| Where the variation relates to a change of layout, a plan of the premises in accordance with the Rules of Procedure for Sexual Entertainment Venues has been included | X |
| The current licence has been returned with this application   | x |

## PART 7 - Declaration

APPLICANTS ARE WARNED THAT ANY PERSON WHO, IN CONNECTION WITH AN APPLICATION FOR THE VARIATION OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING TWENTY THOUSAND POUNDS (£20,000).

I We Jeffrey Green Russell Limited declare that the information given above is true and complete in every respect.

| Signed    | Hit                              |
|-----------|----------------------------------|
| Date:     | 06/12/14                         |
| Capacity: | Solicitors and Authorised Agents |

For joint applications:

| Signed    |  |
|-----------|--|
| Date:     |  |
| Capacity: |  |

### **Agent Details**

Are you an authorised agent acting on behalf of the applicant?

Yes 🗵

No 🗆

If yes, please provide the following:

| <u>Agent name:</u><br>Agent Address: | Jeffrey Green Russell Limited<br>Waverly House<br>7-12 Noel Street<br>London |  |  |  |
|--------------------------------------|--|--|--|--|
| Postcode:                            | W1F 8GQ  |  |  |  |
| Agent Telephone Number:              | 020 7339 7296  |  |  |  |
| Agent Email:                         | mcl@jgrlaw.co.uk   |  |  |  |

## **Correspondence Details**

Please provide the details to which all correspondence should be sent:

| Name:             | Jeffrey Green Russell Limited, FAO Marcus Lavell |  |  |  |  |  |
|-------------------|--|--|--|--|--|--|
| Address:          | Waverly House<br>7-12 Noel Street<br>London      |  |  |  |  |  |
| Postcode:         | W1F 8GQ  |  |  |  |  |  |
| Telephone Number: | 020 7339 7296                                    |  |  |  |  |  |
| Email:            | mel@jgrlaw.co.uk                                 |  |  |  |  |  |

## PART 8 – Payment

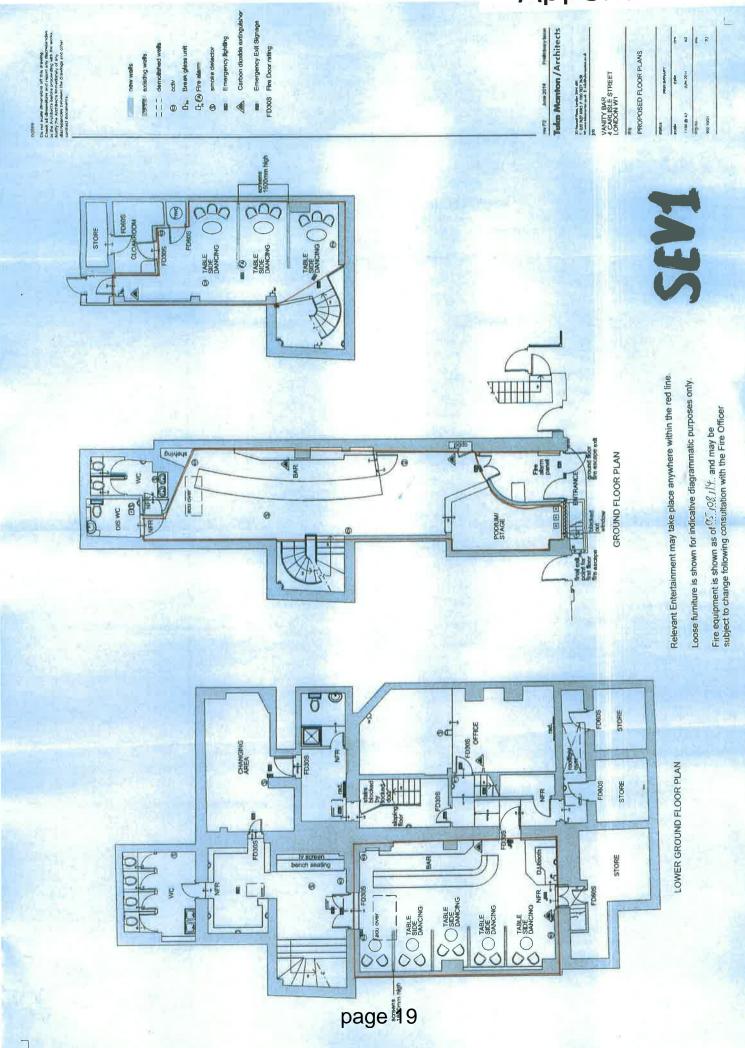
If applying by post you can pay by cheque, postal order or credit / debit card. Please make cheques and postal orders payable to 'City of Westminster'.

If you would like to pay by credit / debit card please complete this section:

| Type of credit / debit card: | Visa |     |          |         | Ma    | MasterCard   |                    |   |                   |  |
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## THIS APPLICATION SHOULD BE COMPLETED IN FULL AND RETURNED TO THE LICENSING SERVICE, PREMISES MANAGEMENT, WESTMINSTER CITY HALL, 64 VICTORIA STREET, LONDON, SW1E 6QP.

# Appendix A2



# Appendix A3

## Hayes, Claire

From:Marcus Lavell [mcl@jgrlaw.co.uk]Sent:16 September 2014 18:26To:Sollars, Jim; Watson, Ian; Rowe, Steven; Hayes, James; Hayes, ClaireCc:Mary HennessySubject:Vanity Bar - Variation ApplicationsAttachments:4825120\_1.DOC.DOC; 4825121\_1.DOC.DOC

Importance:

**Dear Sirs** 

Following consultation with the Authorities, the applicant has compiled the attached proposed draft conditions in support of their applications.

We hope that these conditions address the concerns raised by those officers making representations in this matter and would be most grateful for your comments by return.

Thank you for your time so far in considering this application.

High

Kind regards,

Marcus Lavell Barrister for Jeffrey Green Russell Limited

Direct Tel: ++44 - (0)20 7339 7296 Direct Fax: ++44 - (0)20 7307 0226 www.jgrweb.com



Jeffrey Green Russell Limited (trading as Jeffrey Green Russell). Registered in England & Wales. Company Number. 07976954. Registered Office: Wavelley House, 7-12 Noel Street, London W1F 8GQ. <u>www.jgrweb.com</u> DX : 44627 Mayfair. Member of the International Alliance of Law Firms <u>www.jalawfirms.co.uk</u>.

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page<sub>1</sub>20

## SEV LICENCE

## Suggested Appendix D

[Explanatory Note: save for conditions shown in **bold**, the conditions replicate the existing licence]

## **Standard Conditions:**

- Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
- 2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
- 3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
- 4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
- 5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
- 6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
- 7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
- 8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
- 9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
- 10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention

Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

- 11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
- 12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
- (a) all crimes reported to the venue;
- (b) all ejections of patrons;
- (c) any complaints received;
- (d) any incidents of disorder;
- (e) seizures of drugs or offensive weapons;
- (f) any faults in the CCTV system or searching equipment or scanning equipment;
- (g) any refusal of the sale of alcohol;
- (h) any visit by a relevant authority or emergency service;
- (i) any breach of licence conditions reported by a Performer
- 13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
- 14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
- 15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be

readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.

- 16. Relevant entertainment shall be given only by performers and the audience shall not be permitted to participate in the relevant entertainment.
- 17. There shall be no physical contact between Performers whilst performing.
- 18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
- 19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
- 20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
- 21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
- 22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
- 23. Performers must redress fully immediately after each performance.

#### Additional conditions

- 24. No Relevant Entertainment shall take place until CCTV adequately covers and monitors the stage area to the satisfaction of the Environmental Health Consultation Team and the Licensing Service.
- 25. Relevant Entertainment shall be restricted to the stage area in the basement only area outlined in red. On the ground floor performers may only perform on the stage area.

- 26. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed 70 persons in the basement, 80 persons on the ground floor and 25 persons to the first floor.
- 26. Replacement for Condition 26. Whilst Relevant Entertainment is taking place at the premises, the maximum number of persons accommodated at any one time (excluding staff and dancers) shall not exceed 20 persons in the basement, 70 persons on the ground floor and 15 persons on the first floor.
- 27. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
- 28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
- 29. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
- 30. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 31. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
- 32. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
- 33. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
- i. pyrotechnics including fire works
- ii. firearms
- iii. lasers
- iv. explosives and highly flammable substances.
- v. real flame.
- vi. strobe lighting.
- 34. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- 35. There shall be at least one SIA registered door supervisor on duty on any floor that is providing Relevant Entertainment. *Proposed by applicant and amended and agreed with the Licensing Inspectorate.*

## page 24

#### 36. Works:

a. Applying to the basement only:

- i. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
- ii. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
- b. Applying to the ground floor only:
  - i. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health

Consultation Team, at which time this condition will be removed from the licence.

- ii. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed.
  Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
- c. Applying to the first floor/mezzanine only:
  - i. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
  - ii. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority

# **Objector 1**

# Appendix B1

## Hayes, Claire

From: Sent: To: Subject: Qureshi, Sabihah 03 September 2014 13:46 General Licensing FW: Objection: 14/06704/LISEVV, 4 Carlisle Street, Soho

From: David Gleeson [mailto:dgleeson@live.co.uk]
Sent: 02 September 2014 17:12
To: General Licensing; Premises Licensing
Cc: Marina Tempia; Margaret Bloomer; Richard Utting; John Raynham; Richard Brown
Subject: Objection: 14/06704/LISEVV, 4 Carlisle Street, Soho

Objections

Westminster Licensing Service

4th Floor (West) City Hall

64 Victoria Street

London SW1E 6QP

02 September 2014

Dear Sir/Madam

## Ref: 14/06704/LISEVV – Vanity Bar and Nightclub, Basement to first floor, 4 Carlisle Street, London W1D 3BJ

## Application to vary SEV licence under para 18 Sched 3 Local Government (Miscellaneous Provisions) Act 1982 (as amended)

I write to object under para 8(15) of Sched 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended) to the above application on behalf of the Soho Society.

The Soho Society is a charitable company limited by guarantee established in 1972. The Society is a recognised amenity society and was formed to make Soho a better place to live, work or visit by preserving and enhancing the area's existing diversity of character and uses, and by improving its facilities, amenities and environment. In particular, the Society supports the City Council's policies, including the cumulative impact policy, as set out in the Statement of Licensing Policy and the SEV Statement of Licensing Policy.

The Society objects to this application to vary the SEV licence to extend the hours for which it has effect and to remove condition 25 on the grounds that:

1. It is contrary to the aims and objectives of the City Council's SEV Statement of Licensing Policy 2012 (para 1.7), particularly i) prevention of crime and disorder ii) prevention of public nuisance and iii) promoting improvement in the character and function of the city, or areas of it.

**Prevention of crime and disorder** – to use the ground floor for entertainment and dancing will undoubtedly establish the premises as an attraction and draw potential customers until the venue is closed (3am), thereby causing more activity, noise and potential crime in this residential street.

**Prevention of public nuisance** – the space immediately above the premises – as well as other parts of this small street - consists of domestic residencies and the sound created by music in such a venue will undoubtedly disturb the occupants. Carlisle Street is a very small cul-de-sac with the Nadler Hotel at the end: it is also likely that a sexual entertainment venue just yards from the main entrance and open until very late will have an adverse effect on this boutique hotel's business.

**Promoting improvement in the character and function of the city, or areas of it** – due to the comments above, we cannot see how this application would, if granted, promote such improvement. It not only seeks a later hour for relevant entertainment, but seeks to remove condition 25 which currently limits it to the basement only. I note that the application states that 'this application will facilitate the premises in attracting a clientele seeking out entertainment rather than seeing the consumption of alcohol as a major part of their night out.' This is highly debatable.

2. 2. The variation would be inappropriate, having regard to the character of the relevant locality, and to the use to which other premises in the vicinity are put- there is significant residential accommodation in the vicinity of the premises, including directly above. We are aware that individual residents have made their own objections, and we support these. The building in question is, in parts, centuries old and was originally built as living accommodation so the building itself is arguably completely unsuited for the purpose the applicants are intending. Carlisle Street, although in the stress area, is situated in one of the rare, quiet pockets of Soho and having such a venue opened until late in the night would disturb the general, harmonious peace which residents and businesses have negotiated carefully over the years.

Policy 2.5.7 further states that 'The effective dispersal of customers both from the premises and their locality is regarded by the council as a key principle of its policy to promote the policy aims and objectives.

I confirm that I do not wish to exercise my right to anonymity under the Act.

I look forward to being kept up to date with developments.

Yours faithfully,

David Gleeson

Licensing Chair, The Soho Society

55 Dean Street

Soho

London W1D 6AF

# **Objector 2**

# Appendix B2

## Hayes, Claire

From: Sent: To: Cc: Subject: Roberts, Glenys (Cllr) CODE03 01 September 2014 10:09 Nelson, Nicholas Glanz, Jonathan (Cllr) Re: 4 Carlisle Street, W1

As with my previous representation I support **accention line of the second seco** 

Regards Cllr Roberts Lead Member for Soho

Sent from my iPhone

## **Objector 3**

# Appendix B3

I am writing to object to the variation to the Sexual Entertainment Venue Licence 14/06704/LISEVV, to increase the hours and the area for relevant entertainment and the removal of Condition 25 on the licence, on the grounds of Public Nuisance.

I have been a resident at no. 4 Carlisle Street since 1987 and bought my flat when the permitted use for the lower premises was a restaurant. Since then I have lived through a number of clubs in the lower floors. There are three flats above the club in 4 Carlisle Street. Westminster City Council has recently given permission for 5 Carlisle Street to be a family home on the upper floors; there is a residential property on the other side of the Carlisle Street and the Nadler hotel, which does not have public spaces, at the end of the cul-de sac. This is not like Dean Street, home of the Sunset Strip, a street lined with bars, restaurants and late night venues.

I strongly object to the variation of the Sexual Entertainment Venue Licence to the extension of the area for relevant entertainment and the removal of Condition 25, which was applied to the club to protect the residents.

There has always been a noise problem both internal and external with the use of the lower floors as a club. The core structure of 4 Carlisle Street was built in the 17<sup>th</sup> century and re-fronted in the 18<sup>th</sup> century and built as house. It is not suited to the use for club or bar as sound is easily transmitted through the building. My bedroom is on the 3<sup>rd</sup> floor and dance music from the basement was clearly audible there as well as the other flats until Westminster Council enforced a condition that dance music should only be in the basement and insisted that the previous tenant incorporated high class quality insulation to protect the residents. There had been previous attempts insulation but nothing satisfactory until then. Ambient music was allowed in Ground Floor bar and mezzanine. On the whole this has worked very well. Dance music by its nature has an insistent beat and this was transmitted through the structure and I assure it is virtually impossible to sleep once the beat gets into your brain. It was also possible to sing along with the karaoke three stories up.

Therefore having dance music for the table dancing on the first floor and strip tease on the ground floor will aggravate the noise problem which took 20 years to contain.

I also object to the hugely increased scale of the sexual entertainment business. When the Candy Bar had the licence, it was used for very occasional pole dancing and strip tease on the small stage area in the basement. This is now to be increased to three floors.

I am concerned also about the clientele this type of establishment will attract. There were always people hanging around outside the club outside front door but mainly Candy Bar Club members. The variations to the premises licence include the removal of all the conditions that govern the sale of alcohol (see conditions 32,34 and 41) despite the reiteration in the Sexual Entertainment Licence that 'this application will facilitate the premises in attracting a clientele seeking entertainment rather than seeing the consumption of alcohol as a major part of their night out'.

Since the smoking ban, customers from the club/bar in the lower floors of 4 Carlisle Street spill out onto the pavement and street, as it is a cul-de-sac, smoking, drinking, dancing, shouting, playing music etc. etc. Again it will be a problem of scale as it was bad enough with the Candy Bar, which was a relatively small member's club, against a 3 floor sexual entertainment venue, with no restrictions on alcohol. The Candy Bar had a 3am licence but it did not regularly stay open until that time. Despite having door staff, it seemed to be impossible for them to control the clientele outside and the staff would rather upset the residents rather than remonstrate with the customers.

For the next three years I will have my 18 year old niece from Fiji staying with me during the university holidays. Finding men out for an evening at a sexual entertainment venue hanging round the front door, particularly with no restrictions on availability of alcohol will definitely be intimidating and not just to my niece.

Finally, I am concerned about the length of the opening hours of the venue. The various owners of the club premises have usually wanted to be open until 3 am and for a number of years, the hours were limited to 11.30pm during the week and 2am at weekends balancing the rights of the residents to quiet enjoyment of their homes and the requirements of the club. Unfortunately, despite many objections, the club were allowed to extend their hours.

As the club will be open long after public transport has closed down, presumably the club clientele will be using taxis and minicabs to go home. We have had problems with taxis hanging around outside with their engines running and ringing our doorbells in the early hours, thinking that the flats had requested the pick-up.

# Appendix B4



Licensing Service Westminster City Hall 64 Victoria Street London SW1E 6QP

Monday 1st September 2014

Dear Sirs,

#### Ref: Vanity, 4 Carlisle Street W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

I am writing on behalf of The Nadler Soho hotel, located at 10 Carlisle Street, W1D 3BR, to object to both Licence Variation Application 14/06652/LIPV and New Premises Licence Application 14/06704/LISEVV.

My grounds for objection cover all four licencing objectives: Protection of Children from Harm, Protection of Public Safety, Prevention of Crime and Disorder and Prevention of Public Nuisance. Dealing firstly with the New Premises Licence Application no 14/06704/LISEVV, the applicants contend that their Application, if successful, will promote the above four licencing objectives. The reason stated for this for all bar Protection of Children is the same and set out in Part 4 of their application. It is misleading, and misrepresents the conditions under which the current licence operates. It was **not**, as implied, a bar/nightclub open to all patrons 'seeing (sic) the consumption of alcohol as a major part of their night out'. On the contrary, the present licencing condition 34 sets out strict and explicit criteria in respect of who can be admitted past 23.00 and the requirement for the sale of alcohol to be ancillary to the use of the premises where patrons must take a full table meal (see also condition 32). As the applicant is seeking to have these conditions, the licencing objectives will be threatened, not promoted, by premises that have no restriction on entry and where the provision of food with alcohol is no longer a requirement.

Their contention that the use of the premises for Sexual Entertainment will improve the character and function of the city is palpably incomprehensible. Soho's character has improved dramatically over the last 40 years since I was a Police Officer (Special Constable SC122) stationed at Vine Street. Due to the efforts of WCC together with various amenity groups and landlords, Soho has gone from a sleazy and seedy area to a vibrant centre of entertainment

# THE NADLER SOHO

and activity whilst being generally safe and welcoming to all. A user such as that proposed will be a regressive step in terms of the character of the neighbourhood. It will create a threatening, sexually charged atmosphere, especially for women and children, of whom there are an increasing number in Soho, even late at night, due to the positive change in the character of the area.

In terms of function, Carlisle Street, west from the Dean Street junction, is a tight and short cul-desac. As such, any activity has a greater impact, positive or negative, on the functioning of this part of the street. The increase in the scale of activity as proposed, particularly in respect of the late night, unrestricted entrance, will have a seriously detrimental impact on the functioning of Carlisle Street. Patrons arriving and leaving by taxis, which will struggle to come in, turn and exit this end of Carlisle Street, will cause mayhem late at night with potential for traffic noise, arguments and consequently violence. Together with inebriated clients leaving the premises, this is a recipe for disaster for residents and other occupiers of Carlisle Street.

The increase in noise from activities now spread over more area and floors is also a serious concern, especially later at night/early morning, constituting a public nuisance.

In respect of licencing objective 'The Protection of Children from Harm', as stated above, there are now more children in Soho late at night, as parents are presently comfortable that this is a safe part of the city. This includes not just visitors and tourists but also an increasing numbers of residents as well as hotel guests, many with young families, a demographic with whom our hotel is particularly popular. As I have said above, the atmosphere and potential for violence that the proposal will generate hardly promotes the stated objective, but rather undermines it.

In addition, the reasons given in the application for an exception to be made to the cumulative impact – Stress Areas – Policy STR1 are again unsupportable and misleading. They misrepresent the current conditions of operation, as explained above, and will intensify, not displace, the number of patrons, with an increase in the area of activities for Sexual Entertainment, thus having the opposite impact to that claimed.

In light of the above, I believe this application should be refused.

Looking at Application 14/06652/LIPV, we wish to object to this application also, on grounds of its negative impact on all four of the Licencing Objectives. Many of our objections are stated



above, but turning to the requested changes to the existing licence conditions, we have further concerns, which I set out below.

The revisions to the layout, and the increase in areas where Sexual Entertainment can take place creates an intensification of use, and is likely to cause an increase in the number of patrons who are on the premises at any one time, with all the attendant consequences this will have on entry and exit, in a very restricted street/cul-de-sac. This is likely to lead to a direct threat to the objectives of the Stress Areas policy.

Turning to the application to remove specific existing conditions:

10. We do not see how removal of this condition will benefit the four licencing objectives, and indeed fear that it will undermine the objectives.

15. As already explained, this will generate an intensification of activity, with the attendant consequences described above.

30. We believe that removal of this condition will mean that the licensees will be unsuitable and untrained persons, without the experience and training to handle the increased number of patrons and that this will impact negatively on the Prevention of Crime and Disorder as well as Public Safety and Public Nuisance.

32. Without this condition that requires the provision of substantial food other than intoxicating liquor, the premises will become a late night drinking den. The provision of Sexual Entertainment is hardly likely to reduce the amount of alcohol consumed, a contention of the applicants with which we disagree and which we do not believe can be substantiated. The removal of the requirement to serve substantial food varies the nature of the Premises considerably, and will likely cause an increase in levels of drunkenness with associated public nuisance, and crime and disorder.

34. The removal of the restrictions on entry post 23.00 hours changes the type of clientele who will be permitted to enter, making it more difficult to control who enters, undermining the nature of the premises that had been in the realm of a private members club, thereby increasing the potential numbers of clients on the premises, intensifying the use late at night, at times when public transport will no longer be available, and therefore further increasing the likelihood that all four licencing objectives will be undermined.



41(e). Requesting the removal of this condition undermines the applicant's assertion that the provision of Sexual Entertainment is the central activity, and not drinking. If this condition is removed, the sale of alcohol becomes a principle activity, and the likelihood of inebriated patrons behaving in a manner likely to cause a breach of the peace and undermining the licencing objectives of Protection of Public Safety, Prevention of Crime and Disorder and Prevention of Public Nuisance increases significantly.

47. Removal of this condition will increase the intensification of the Sexual Entertainment activity, meaning more patrons on the streets arriving and leaving late at night. This will put residents and other visitors to Soho, especially children, at risk, being contrary to the licencing objective of Protection of Children from Harm, as well as the other three licencing objectives.

The only step proposed by the applicants to address the promotion of the four licensing objectives is to advise that they operate under a series of Codes of Conduct (undefined). In view of their desire to remove condition 30, this is a grave concern.

The application to extend the hours undermines the Licensing Authority's policy of deeming this area a "Stress Area". The Licensing Authority is clear that applications to vary licences within the stress area should only be limited to core hours of 10:00-00:00 Friday Saturday; 12:00-23:30 Sunday; 10:00-23:30 midweek. This application goes far beyond those core hours. The Licensing Policy refers to the need to "balance the legitimate aspirations of the entertainment industry with the needs of residents and other users of the city including visitors and businesses". These proposals skew that balance significantly and adversely.

Based on these objections, we believe this application should be refused.

It would be our intention to attend a hearing, if a hearing is held.

11 A

Robert Nadler

Yours faithfully,

Kensington | Liverpool | Soho The Nadler Soho Limited, 10 Carlisle Street, Lond DADDeBR, 3544 (0) 20 3697 3697 F: +44 (0) 20 3697 3600 Registered Head Office address 2 Rabmaes Street, London SW17 (20), Company dependent number: 25 (25), Vol Lagistration number: 3062 91 723

# Appendix B5

Hayes, Claire

From: Sent: To: Cc: Subject:

31 August 2014 00:20 General Licensing

urgent - complaint re application for lap dancing club at 4 Carlisle Street, Soho, W1

Dear Sir/Madam,

It has just been brought to my attention plans have been submitted to operate a lap dancing club in 4 Carlisle Street which also happens to be a residential premises

While I've not spoken to them about this application, I am sure they will be appalled.

Indeed I am outraged at the prospect of such an odious, exploitative sex industry launching

The area is largely residential, quiet and on the fringe of Soho where the sex industries do not operate.

I have several grounds for objection, not least of all a sleazy industry which at best exploits female sex workers and at worst titillates men getting them into a sexually aroused state before letting them loose on our streets.

I would urge you to refuse this application because it is at odds with the gentile environment now operating in and around the Carlisle Street area. This sort of business was something which thrived in the 70s and 80s and is no longer an industry which suits Soho's increasingly sophisticated environment.

Apart from the obvious dangers of sexually aroused male predators stalking the area, I am also concerned about noise levels which would almost certainly spill on to the streets, possible disturbances from unhappy customers, noisy exits from customers and the common practice of hanging around such establishments waiting for the staff to leave.

Kindest regards

المحمد والمحمد المسارية

page 36

1

# Appendix B6

# **Objector 6**

# Comments for Licensing Application 14/06704/LISEVV

### Application Summary

Application Number: 14/06704/LISEVV Address: Basement To First Floor 4 Carlisle Street London W1D 3BJ Proposal: Sexual Entertainment Venue - Variation Case Officer: Ms Claire Hayes

### **Customer Details**

Name: Address: Westminster City Hall 64 Victoria Street London

### **Comment Details**

Commenter Type: MP or Councillor

Stance: Customer objects to the Licensing Application

Comment Reasons:

Comment:1:46 PM on 02 Sep 2014 I object to this application.

# Appendix B7

### Hayes, Claire

From: Sent: To: Subject: Qureshi, Sabihah 03 September 2014 14:11 General Licensing FW: Licence 14/06704/LISEVV

From: Sent: 02 September 2014 23:42 To: Premises Licensing Subject: Licence 14/06704/LISEVV



Dear Sir or Madam

I am writing to object to the application for the variation to the Sexual Entertainment Venue Licence 14/06704/LISEVV to the club "VANITY" that occupies the ground floor & basement of the building.

I have been a tenant at **a set of the set of** 

I moved in this accepting there was a club **definition** but would not have done so had it been at the time a strip club that these days is rebranded as "lapdancing"

It must be a public nuisance to increase the already huge numbers of people that drink (loudly) on the street outside the Nellie Dean pub next door. Broken glass, rubbish, drunk aggressive behaviour, foul language & urination in the street are common occurrences just to reach the front door.

It must be a public nuisance to encourage the exploitation of young girls as an acceptable form of entertainment .

I have known girls who work in that industry & there is a opportunity to engage in prostitution all the time & I do not want that happening in the **Constitution** & would hope you would not want that occurring in any establishment you have approved a license to either.

If you want to lower the crime & disorder in this area reject this application.

Thank you

Yours sincerely



1

# Appendix B8

### Hayes, Claire

From: Sent: To: Cc: Subject: Eaton, Sam 02 September 2014 11:30 O'Leary, Darren Hayes, Claire FW: Vanity, 4 Carlisle Street. London W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

Hi Darren

Please see below

Kind Regards

Miss Sam Eaton Environmental Health Case Officer Environmental Health Licensing & Consultation - Premises Management Westminster City Council 4th Floor West City Hall 64 Victoria Street London SW1E 6QP Telephone 020 7641 1868 email: <u>seaton1@westminster.gov.uk</u> Web: <u>www.westminster.gov.uk</u>

-----Original Message-----From: Contemport 2014 11:16 To: Eaton, Sam Cc: <u>premiseslicensing@westminster.gov.uk</u> <u>generallicensing@westminster.gov.uk</u> Subject: Vanity, 4 Carlisle Street. London W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

Dear Miss Eaton good morning **Constant of Sector Constant** is the owner of **Constant of Sector Constant** and a nearby property ( **Constant of the Sector Constant of the Sector Consta** 

I wish to register our objections to the applications generally and specifically in view of the inevitability that

Children will not be protected from harm Public Safety will be compromised Crime and Disorder will increase Public Nuisance will increase

Carlisle Street is a short cul-de-sac and the problems suffered by occupiers and owners will be exacerbated by the unacceptable intensification of use. I cannot imagine this is desirable in the context of the arrival of Crossrail 2 and the intended benefit to Soho and our great capital city.



# Appendix B9

To whom it may concern,

This letter is in regards to the Sexual Entertainment Venue Licence (14/06704/LISEVV) at 4 Carlisle Street W1D 3BJ. I object on the grounds of Public Nuisance and declare that this establishment in no way will be a benefit to Soho. My position is that it will be the complete opposite and prove to be an encumberance for those that live and work on Carlisle Street.

I am an 18 year old girl who is currently living

and I will be returning to this flat, my home in London, throughout my university holidays. If this license is given permission, I will in no doubt be returning home each day to find groups of people (I assume predominantly males, and men looking for sexual entertainment at that) outside **Content**. It is safe to say I will not find comfort in Carlisle Street.

Carlisle Street is already filled with large groups of people standing along the pavements and on the road, especially on Thursday, Friday and Saturday evenings. This is due to the Nellie Dean being on the corner. Many people are outside the pub in the evenings smoking and returning home in the evening involves me asking random people to move off the doorstop so I can get into the **Security** If Vanity is granted a Sexual Entertainment Venue Licence then the amount of people crowding a predominantly residential street will vastly increase, something that those living near by do not wish for.

I sincerely hope that the licence is not granted for these reasons.

Your sincerely,

# Appendix B10

Hayes, Claire

From: Sent: To: Subject:

28 August 2014 13:01 General Licensing 14/06704/LISEVV

TO WHOM IT MAY CONCERN.

Further to yours that I received this week - I strongly object to the granting of a New Licence for a ' Sexual Entertainments Venue ' to the Basement and 1st. Floor, at Vanity Bar and Nightclub, 4 Carlisle Street, London, W1D 3BJ.

This will be a great disruption and annoyance to the me as a neighbour.

This will only add to the late night noise and disruption in the area.

It will mean that more broken glasses will be left around and more mess to be removed the following morning.

There will be more likelihood of Fights and Scuffles which are always happening at ' Strip Clubs. '

It will mean the Security will be arguing and shouting, and be on mobile phones throughout the night.

We have within yards another Sexual Entertainment Venue which has been operating with full approval of the Police and Council for many years - we do NOT need another.

I very strongly object to the granting of this new licence.

Yours,

PS Please confirm that you have received

# Appendix B11

### Hayes, Claire

From: Sent: To: Cc: Subject: 01 September 2014 08:51 Nelson, Nicholas

Dear Nick,

Further to our telephone conversation I am writing, in my capacity as Councillor to object to the proposal to expand the operations and times for the Sexual Entertainment Venue Licence which currently subsists for 4 Carlisle Street.

When owned and operated as the Candy Bar it is my understanding that the licence was rarely or never used.

Whilst I have no objection in principle to sexual entertainment venues I believe that aggregating this building with the nearby Nelly Dean Pub in what is a quiet cul de sac in the process of transformation to a more residential enclave in anticipation of the completion of the Crossrail works at Dean Street etc... means that this is an inappropriate location to have a late night venue of this kind.

The proposed increase from limited use of the basement stage to use of the basement ground and first floor is likely to lead to a significant intensification of the use of the building, the comings and goings and activity in and around the premises themselves. Whilst it is possible to argue that a well-managed premises with suitable door staff could keep disturbance to a minimum the ability of those staff to manage behaviour on nearby streets is limited. SIA staff cannot deal with people other than those on the premises or immediately nearby. It is unrealistic and unacceptable to expect the police to pick up an additional burden in relation to this proposal.

As a result I think it is extremely likely that this would contribute to crime and anti-social behaviour rand adversely to affect local residents and businesses and for that reason I would wish to object to the application. I would also like the opportunity of addressing the Committee in due course either in writing or orally.

Best wishes,

Yours sincerely,



Please follow me on:



Please (mby prant if the essary

# Appendix B12

### CITY OF WESTMINSTER

MEMORANDUM

ТО

**Licensing Officer** 

REFERENCE

14/06704/LISEVV

FROM REFERENCE BEING DEALT WITH BY TELEPHONE DATE EH Consultation Team

lan Watson (iwatson@westminster.gov.uk) 020 7641 3183 2<sup>nd</sup> September 2014

Local Government (Miscellaneous Provisions) Act 1982 Policing and Crime Act 2009

### Vanity Bar And Nightclub, 4 Carlisle St, W1

I refer to the application for variation of the Sexual Entertainment Venue Licence.

This representation is based on the details provided.

The applicant is seeking the following

- 1. To increase the hours for relevant entertainment Monday to Saturday to allow 09.00 03.00 hours and Sunday 09.00 00.00 hours.
- 2. To allow relevant entertainment within the basement, ground and mezzanine floors.
- 3. To remove condition 25 'Relevant entertainment shall be restricted to the stage area in the basement only'.

I wish to make the following representation

- 1. The increase in hours to provide relevant entertainment will have the likely effect of an increase in Public Nuisance.
- 2. To allow relevant entertainment within the basement, ground and mezzanine floors will impact on Public Safety and have the likely effect of an increase in Public Nuisance.
- 3. Removal of Condition 25 will impact on Public Safety at the premises.

The applicant has not provided any additional conditions in support of the application.

Should you wish to discuss the matter further please do not hesitate to contact me.

Ian Watson Senior Practitioner Environmental Health (Licensing)

# **Appendix B13**

## CITY OF WESTMINSTER

# PREMISES LICENSING INSPECTOR

### MEMORANDUM

| то                  | Ms Claire Hayes   |
|---------------------|---|
| REFERENCE           | 14/06704/LISEVV   |
| FROM                | Premises Licensing Inspectors, 4 <sup>th</sup> Floor, City Hall, x 3385 |
| REFERENCE           | 14/034340/LIINSP  |
| BEING DEALT WITH BY | James Hayes   |
| DATE                | 28 August 2014  |

# VANITY BAR AND NIGHTCLUB, BASEMENT TO FIRST FLOOR, 4 CARLISLE STREET, LONDON

The above application seeks to increase the hours and areas for Relevant Entertainment and the removal of condition 25.

The increase in hours and areas for Relevant Entertainment requires additional door supervision. This has not been specified in the application. Condition 16 of the Premises Licence (reference 14/00491/LIPDPS) specifies a minimum number of door supervisors but this number is inadequate due to the increase in hours and areas sought.

I therefore object to the application under the following licensing objectives: prevention of crime and disorder, public safety, and prevention of public nuisance.

I have contacted the agent for the application seeking further information.

My contact details are provided below if you have any questions regarding my comments.

James Hayes Licensing Inspector

### Hayes, Claire

From: Sent: To: Cc: Subject: Attachments: Hayes, James 28 August 2014 14:55 idoxlicensing Hayes, Claire Memo - 14/06704/LISEVV - Vanity Bar Vanity Bar Variation 28.08.14.docx

Please see attached memo.

Regards,

### **James Hayes**

Licensing Inspector Premises Management Westminster City Council 4th Floor North Westminster City Hall 64 Victoria Street London SW1E 6QP Tel: 020 7641 4428 Fax: 020 7641 3436 <u>jhayes2@westminster.gov.uk</u> <u>www.westminster.gov.uk</u> Please don't print this e-mail unless you really need to.



# Appendix B13a

### Hayes, Claire

From: Sent: To: Cc: Subject: Marcus Lavell [mcl@jgrlaw.co.uk] 15 October 2014 10:54 Hayes, James Hayes, Claire; McVitie, Martin RE: Vanity Bar

Dear James

Yes, we would be happy to accept this. Will changes be made to the proposed Appendix D for inclusion with the committee report?

Kind regards,

Marcus Lavell Barrister for Jeffrey Green Russell Limited

Direct Tel: ++44 - (0)20 7339 7296 Direct Fax: ++44 - (0)20 7307 0226 www.jgrweb.com



From: Hayes, James [mailto:jhayes2@westminster.gov.uk]
Sent: 14 October 2014 14:58
To: Marcus Lavell
Cc: Hayes, Claire; McVitie, Martin
Subject: RE: Vanity Bar

Dear Marcus, thanks for the email.

I have had a chance to read the proposed conditions. As my objection only related to door supervision on the sexual entertainment venue licence I will restrict my comment to that.

Would your client agree to the slightly modified wording of condition 35 below?:

35. There shall be an at least one SIA registered door supervisor on duty on any floor that is providing Relevant Entertainment.

That would address my concerns were the Licensing Sub-Committee minded to grant the application. I intend to attend the hearing next Thursday in case the Licensing Sub-Committee have any further questions for me. All being well I will see to you then.

Kind Regards,

### **James Hayes**

Licensing Inspector Premises Management Westminster City Council 4th Floor North Westminster City Hall 64 Victoria Street London SW1E 6QP Tel: 020 7641 4428 Fax: 020 7641 3436 jhayes2@westminster.gov.uk www.westminster.gov.uk Please don't print this e-mail unless you really need to.





**BIIAB QUALIFICATIONS** 

From: Marcus Lavell [mailto:mcl@jgrlaw.co.uk] Sent: 13 October 2014 13:17 To: Hayes, James Subject: Vanity Bar Importance: High

Dear James

I hope this email finds you well.

Have you had an opportunity to consider the draft proposed conditions for the above applications?

Kind regards,

Marcus Lavell Barrister for Jeffrey Green Russell Limited

Direct Tel: ++44 - (0)20 7339 7296 Direct Fax: ++44 - (0)20 7307 0226 www.jgrweb.com



# Appendix B14

Ms Claire Hayes Licensing Service Westminster City Hall 64 Victoria Street London SW1E 6QP

Mr Steven Rowe Environmental Health Case Officer Licensing

Tel: 020 7641 7825 Fax: 020 7641 7815 <u>srowe@westminster.gov.uk</u> Team Email : <u>generallicensing@westminster.gov.uk</u>

Date: 28<sup>th</sup> August 2014

Ref: 14/06704/LISEVV

Dear Claire

### Application for variation of the Sexual Entertainment Venue Licence for Vanity Bar And Nightclub, 4 Carlisle Street, London, W1

As an authorised officer for the council under the Local Government (Miscellaneous Provisions) Act 1982 please accept this letter as a formal objection to this application on behalf of the council.

The council is objecting to this application on the basis that the application as sought may have a detrimental impact on the licensing objectives. The applicant has not provided sufficient information with the application to show the considerations that they have had in relation to the potential effects on these licensing objectives.

I will arrange a meeting between myself and the applicant to discuss the application in due course. I will then provide further submissions if my concerns are not addressed.

If the concerns raised are fully addressed to the satisfaction of the council by way of written submissions, oral evidence or additional conditions then the council may withdraw its objection to this application.

Yours sincerely

Mr Steven Rowe Environmental Health Case Officer Licensing Environmental Health Consultation and Licensing





www.westminster.gov.uk/licensing

# Appendix B14a

# Licensing Service Objection

Application to vary Sexual Entertainment Venue (SEV) – Sex Establishment licence under Schedule 3 paragraph 10 of the Local Government (Miscellaneous Provisions) Act 1982 for Vanity Bar and Nightclub, Basement To First Floor 4 Carlisle Street London W1D 3BJ

Licensing Service Ref: 14/06704/LISEVV

Ola Owojori - Environmental Health Case Officer (General Licensing)

#### 1. Introduction

- 1.1 I am authorised on behalf of the Licensing Service of Westminster City Council to carry out its functions in considering Sex Establishment applications made under the provisions of Part II, Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.
- 1.2 I have considered the application to vary the SEV Sex Establishment Licence application submitted on behalf of Nags Head Limited for the Basement to First Floor 4 Carlisle Street London W1D 3BJ. Following a holding objection by Mr Steven Rowe dated 28 August 2014, I subsequently visited the premises with Mr Steven Rowe and Mr Ian Watson of Environmental Health on 9 September 2014 where we met with the representative of the applicant Mr Manpal Singh and his legal representatives from Jeffrey Green Russell Solicitors to discuss the application further.
- 1.3 Paragraph 10 subsection (15) of the Local Government (Miscellaneous Provisions) Act 1982 Part II states;

'Any person objecting to an application for the grant, renewal or transfer of a licence under this schedule shall give notice in writing of his objection to the appropriate authority, stating in general terms the grounds of the objection, not later than 28days after the date of the application'

- 1.4 The Licensing Service has considered it appropriate to make an objection in relation to this application. Due to the nature of the variation sought and taking into consideration the councils Statement of Licensing Policy for Sexual Entertainment Venues 2012, specifically the character of the relevant locality, the use of premises in the vicinity and hours, the Licensing Service makes an objection to this application.
- 1.5 I have considered the application in detail, the history of the premises, the location of the premises, transport links and whether the application meets the council's Licensing Policy. My findings in relation to this application are set out below.

### 2. The Application

- 2.1 The premises is currently permitted to provide relevant entertainment on Monday to Thursday 09:00 to 23:30 Friday to Saturday 09:00 to 02:00 and Sunday 09:00 to 23:00. The SEV – Sex Establishment licence was granted by the Licensing Sub-Committee on 12 June 2012 to these hours in accordance with the hours already permitted to members of the public for regulated entertainment on the existing Licensing Act 2003 premises licence. A copy of the decision is attached to this objection at **Appendix 1**
- 2.2 The applicant is seeking to extend the terminal hour for relevant entertainment to 03:00 on Monday to Saturday in line with the hours permitted for sale of alcohol under the existing Licensing Act 2003 premises licence.
- 2.3 The applicant is also seeking to remove condition 25 which states that "Relevant Entertainment shall be restricted to the stage area in the basement", so as to provide tableside dancing to customers seated in booths on the first floor and in the basement as well the podium/stage on the ground floor.

2.4 The Relevant Entertainment provided at the premises is described as striptease and includes up to full nudity. The applicant has not requested to disapply any of the existing Standard Conditions attached to their SEV premises licence.

#### Layout of the premises:

- 2.5 The main entrance to the premises is in Carlisle Street, the name of the premises is clearly visible at the front of the premises and no images of nudity or Relevant Entertainment were visible from the exterior of the premises.
- 2.6 As the premises are currently being refurbished, I am unable to comment on the internal layout of the premises. The applicant has submitted plans of the proposed layout as well as CCTV camera positioning which will need to be addressed to the satisfaction of the Licensing Service subject to the application being granted.

### Style of operation:

- 2.7 The premises was operated as a bar / nightclub with a predominantly lesbian customer base until January 2014. The basement was used for disco and also had striptease entertainment at various times with a bar on the ground floor and cloakroom on the first floor. Since January 2014 the premises has traded sporadically as Vanity bar, a bar / nightclub with a heterosexual customer base operating mainly from the ground floor.
- 2.8 The premises are proposing to provide tableside dancing to customers seated in booths in the basement and on the first floor as well as on a stage area/podium on the ground floor.
- 2.9 It is proposed that the capacity at the premises (excluding staff) will be reduced from 70 persons in the basement to 20, from 80 persons on the ground floor to 70 and from 25 persons on the first floor to 15.
- 2.10 No information has been provided in respect of the proposed clientele, performers remuneration, entry fee and charges for private performance in the booths.
- 2.11 The applicant has operated the premises as a bar/nightclub since they took over premises in January 2014, it is not clear whether they have any experience of operating a SEV Sex Establishment Licence

### **Standard Conditions:**

- 2.12 The applicant has not requested to disapply any of the standard conditions relating to SEV premises licence other than to amend condition 25 in respect of the areas where relevant entertainment is provided.
- 2.13 The applicant has proposed additional conditions as part of their further submissions.
- 2.14 The applicant has applied to vary their premises licence under Section 17 of the Licensing Act 2003 to alter the layout of the premises and to remove a number of

conditions. As part of the variation to the Licensing Act premises licence, they have proposed that the sale of alcohol shall be ancillary to the use of the premises for either, music and dancing and substantial refreshment or Relevant Entertainment.

### 3. Summary of Licensing Service's Objection

- 3.1 The Licensing Service is making an objection to this application on the grounds that if granted it will not promote the licensing objectives of prevention of crime and disorder, public safety, prevention of public nuisance, the improvement in the character and function of the city, or areas of it and hours.
- 3.2 The premises is operated as a bar/nightclub and the grant of the application has the potential to impact on the council's policies CD1, PS1, PN1, LO1, 2 and 3 and hours.

### 4. The Premises, its location and transport links

- 4.1 Carlisle street is serviced with good transport provision. To the north of the premises is Oxford Street (161 metres) and to the east is Charing Cross Road (322 metres). Oxford Street and Charing Cross Road are serviced by buses during the day and at night. Oxford Circus underground station on Oxford Street is 644 metres away and Tottenham Court Road underground station is 322 metres away from the premises.
- 4.2 Train services from Oxford Street underground station run on Mondays to Saturdays from 05:47 to 00:00 and on Sundays from 07:19 to 23:05. Train services from Tottenham Court Road run on Mondays to Saturdays from 05:48 to 00:02 and on Sundays from 07:20 to 23:07
- 4.3 There is one Sexual Entertainment Venue within 200m radius of the premises. This is La Capannina, Basement 21 Bateman Street London W1D 3AL. It offers similar Sexual Entertainment and is located in the basement and has no windows on the ground floor. The number of persons (excluding staff) allowed at the premises is 50 and the hours permitted for relevant entertainment is the same as the hours for regulated entertainment under the Licensing Act 2003 premises licence.

### 5. Licensing Objectives and Relevant Licensing Policies

- 5.1 The SEV Statement of Licensing Policy 2012 was approved by the council on the 2<sup>nd</sup> February 2012 and operative from the 10<sup>th</sup> February 2012. The policy sets out the councils approach to the regulation of sexual entertainment premises under the Local Government (Miscellaneous Provisions) Act 1982 as amended, (the 1982 Act). This policy should be read with reference to the statutory Statement of Licensing Policy published under the Licensing Act 2003 (the 2003 Act), and the relevant related strategies and initiatives referred to in it, particularly where premises are regulated under both the 1982 Act and the 2003 Act.
- 5.2 The aim of this policy is to promote the four licensing objectives identified in the 2003 Act, and also to promote the improvement in the character and function of the city, or areas of it.

#### Policy LO1 – Character of the relevant locality

5.3 Paragraph 2.4.2 of the Council's Statement of Licensing Policy 2012 relating to Policy LOC1 – Character of the Relevant Locality states;

'Under the 1982 Act the council has the discretion to refuse applications relating to sexual entertainment venues on the grounds that the grant or renewal of the licence would be inappropriate, having regard to the character of the relevant locality'.

5.4 The policy then specifies reasoning behind this policy.

'Sexual entertainment venues cater for a particular adult audience and by attracting those customers can affect the character of the locality in which they are situated'

5.5 Further;

'areas predominately characterised by general or family retail use may be inappropriate localities for sexual entertainment because of their use by children, either unsupervised or in a family context, and by adults wishing to avoid the characteristics of, or associated with, sexual entertainment venues'.

- 5.6 There are 180 units within 75m radius of the premises, 61 of which are residential including two at 4 Carlisle street. Residents and businesses in the vicinity of the premises have not experienced the provision of relevant entertainment under the proposed nature at the premises as it has only operated as a bar/nightclub since the applicant took over. The grant of the application will lead to a change in operational style which may be inappropriate for the locality which includes families with children. **See Appendix 2**
- 5.7 Another reason to be considered is;

'the nature of the clientele that sexual entertainment venues may attract, and their behaviour outside the premises, may also be inappropriate in the context of the character of the locality in which the premises are situated'

- 5.8 Customers who want to smoke will do so outside the premises. The performers who smoke will also do so outside the premises. The applicant has not provide any information on how smoking outside the premises by customers and performers will be monitored or controlled.
- 5.9 With restaurants and cafes in the vicinity of the premises, customers dining outside any of these premises are at risk of being adversely effected by the clientele outside the venue.
- 5.10 During the hours of 00:00 and 03:00 customers leaving the venue will not have access to underground services. There is an all night bus service but this is a limited service compared to the services available during the day into the evening.

#### Policy LO2 – Use of premises in the vicinity

5.11 Paragraph 2.4.16 of the Council's Statement of Licensing Policy 2012 relating to Policy LOC2 – Use of premises in the vicinity states that

'under the 1982 Act the council has the discretion to refuse applications relating to sexual entertainment venues on the grounds that the grant or renewal of the licence would be inappropriate, having regard to the use to which any premises in the vicinity are put'

5.12 The first reason which should be considered under this is part of the policy is that;

' the council considers that sexual entertainment venues, providing a particular type of entertainment for a particular adult clientele, may be inappropriate in the vicinity of other premises depending on their use. This may include premises in the vicinity used for religious worship, by children and families, or vulnerable adults'.

- 5.13 The grant of the application may be inappropriate to a hostel for vulnerable homeless individuals located at 91 Dean Street which is approximately 81 feet from the location of Vanity bar who may have not experienced the use of the premises for relevant entertainment into the early hours of the morning.
- 5.14 Another reason to be considered under this part of the policy is that:

The council is also aware of crime and anti social behaviour associated with the location of sexual entertainment venues, such as prostitution, touting and "clipping", which it would be particularly inappropriate to introduce in localities where premises are used for religious worship, by children and families, or vulnerable adults.

The premises has a licence to operate as a sexual entertainment venue but has and has only operated as such on occasions. The premises is operated as a bar/ nightclub generally, the new style of operation and into the early hours of the morning may attract prostitution, touting into the area where premises are used as residential by children and families or vulnerable adults.

Policy LO3 - Policies relating to the layout, character or condition of the venue

5.15 The reason which should be considered under this is part of the policy is that;

Good management of the premises requires adequate supervision of customers and performers at all times within and immediately outside the premises. ...premises over several floors may be considered unsuitable because of their intrinsic layout difficulties, notwithstanding any CCTV or management operating procedures which may be proposed to alleviate these risks.

5.16 The provision of sexual entertainment at the venue over three floors may lead to inadequate supervision of customers and performers notwithstanding the use of CCTV. The applicant has not provided any information on how the premises will be supervised when sexual entertainment is provided on all floors at the same time.

#### Hours

5.17 The first reason which should be considered under this is part of the policy is that;

Where a premises is licensed under the 2003 Act for hours beyond the "core hours" the council will have regard to those hours and generally grant a SEV licence to the hours authorised for other licensable activities, subject to the provision of a winding down period if appropriate. ...

- 5.18 The applicant has applied to increase the hours for relevant entertainment to bring it in line with the Licensing Act 2003 premises licence.
- 5.19 The hours permitted by the Licensing Act 2003 for sale of alcohol (Monday to Saturday 10:00 to 03:00 and Sunday 12:00 to 00:30) are beyond the hours permitted for regulated entertainment other than playing of recorded music and private entertainment.
- 5.20 The condition on the licence that sale of alcohol shall be ancillary to the use of the premises for music and dancing and substantial refreshment curtailed the hours in which licensable activities can be provided to the general public. Licensable activities in most cases are not provided beyond the hours for regulated entertainment which are Monday to Thursday 23:30, Friday to Saturday 02:00 and Sunday 23:00, which are the hours currently permitted for relevant entertainment.
- 5.21 The applicant has not applied to vary the Licensing Act 2003 premises licence so as to increase the hours permitted for regulated entertainment.
- 5.22 Another reason which should be considered under this is part of the policy is that;

The council expects applicants to consider how people using the premises are to depart from the premises and from the area and make reference to it in their application. As part of applications for premises that intend to operate after midnight, applicants should give particular consideration to the limited availability of transport after London Underground services cease.

5.23 The applicant in their application has not given consideration to how people using the premises will depart from the premises when London underground services cease and in the early morning hours when limited transport is available.

#### 6. Licensing Authority Position

- 6.1 The Licensing Service is making an objection to this application on the grounds that if granted the application would not promote the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and improvement in the character and function of the city, or areas of it.
- 6.2 Further as the proposed premises are currently closed and in need of a full refurbishment I am unable to comment on the layout, character or condition of the premises and therefore raise objection to this until such time as the premises can be fully assessed.

- 6.3 Taking into account the points raised in paragraphs 5.1 to 5.23 above, the Licensing Service do not consider the premises to be a suitable location for a sexual entertainment venue to be operated until the hours that have been applied for.
- 6.4 As mentioned in paragraphs 5.13, there is a hostel for vulnerable adults in the vicinity of the premises and the grant of the application may have a negative impact on individuals using this amenity.
- 6.5 The original SEV application was determined by the Licensing Sub Committee who considered it appropriate to restrict the provision of relevant entertainment to the basement and to the same hours permitted to members of the public for regulated entertainment on the existing Licensing Act 2003 premises (Monday to Thursday 09:00 to 23:30 hours, Friday to Saturday 09:00 to 02:00 and Sunday 09:00 to 23:00 hours).
- 6.8 As the premises has not operated under their Licensing Act premises licence on many occasions to the hours sought under this application, the proposed change in operation will have a negative impact on public nuisance, public safety, crime and disorder and the improvement in the character and function of the city, or areas of it. Therefore the Licensing Service objects to the application in its entirety

#### **Appendices**

Appendix 1 – Licensing Sub-Committee decision of 12 June 2012 Appendix 2 – Map of residential premises, restaurants & cafes and hostel in the area

#### APPENDIX 1

### LICENSING SUB-COMMITTEE No. 1 Tuesday 12 June 2012

Membership:

Councillor Audrey Lewis (Chairman), Councillor Michael Brahams and Councillor Nicholas Evans

Hariinder Bhela Legal Adviser: Chris Wroe Policy Adviser: Committee Officer: Jonathan Deacon

Relevant Representations: Environmental Health, Licensing Service and 1 local resident.

Mr Jack Spiegler (representing the Applicant), Mr Gary Henshaw Present: (Owner of premises), Ms Sonia Stanscu (Designated Premises Supervisor), Ms Claire Bain (Manager and Designated Premises Supervisor), Mr Nick Nelson (Licensing Service), Mr Ian Watson (Environmental Health) and Mr Hugh Matheson (local resident).

### Candy Bar, 4 Carlisle Street, W1 12/02694/LISEVN

#### **Application:**

An application for a new sexual entertainment venue premises licence to provide striptease including full nudity between the hours of 09:00 to 03:30 Monday to Saturday and 09:00 to 01:00 on Sunday.

Amendments to application advised at hearing:

None.

Decision (including reasons if different from those set out in report):

Subject to the conditions listed below, the Sub-Committee granted the hours already permitted to members of the public for regulated entertainment on the existing Licensing Act 2003 premises licence (Monday to Thursday 09:00 to 23:30 hours, Friday to Saturday 09:00 to 02:00 and Sunday 09:00 to 23:00 hours). Where the use of the premises is restricted to private events only the Sub Committee granted the extended hours applied for (Monday to Saturday 09.00 to 03.30 and 09.00 to 01.00 on Sunday).

The Sub-Committee heard from Mr Spiegler, representing the Applicant. He was content to proceed without his client who arrived later in the hearing. His client was content with the standard conditions. He was content to restrict relevant entertainment to the stage area in the basement and to agree a CCTV works condition. His client had many years experience, including of operating under a membership scheme. There was no evidence that there had been more complaints or more cases of noise nuisance when striptease had taken place at the premises.

The Sub-Committee also heard from Mr Watson for Environmental Health. Mr Watson emphasised that there had been complaints from residents but since August 2010 after noise prevention measures had been taken inside the premises, most of the residents' concerns related to noise from patrons outside the premises. A Senior Licensing Inspector was working with the premises and local residents in order to try and address issues.

The Sub-Committee also heard from Mr Matheson, a local resident, who stated that the premises were not well managed and gave a detailed account of the issues he had experienced, including that there was considerable disruption from patrons outside the premises. There had also been instances of noise coming from inside the premises. The early hours of the morning permitted for private entertainment greatly inconvenienced local residents. He also had experience that the membership conditions had not been strictly adhered to.

The Sub-Committee was concerned about the experience of local residents who had been disturbed by noise from patrons outside the premises. Members took into account however in granting the application that they were permitting the same hours and style of operation as was permitted on the existing premises licence. Interested parties or the Responsible Authorities had the ability to apply for a review of the existing premises licence.

The Sub-Committee considered it appropriate in order to promote the policy aims and objectives to apply all the standard conditions to the licence, and for the purposes of clarity varied standard conditions 6, 16 and 21 as set out below. It is stated in Paragraph 3.1.9 of the Sexual Entertainment Venues Statement Of Licensing Policy 2012 that if the Council considers it appropriate to promote the policy aims and objectives the Council may attach conditions, in addition to the standard conditions, to a sexual entertainment venue licence in the individual circumstances of an application. The Sub-Committee decided that it was appropriate to restrict the relevant entertainment to the stage area in the basement as agreed by the Applicant and to add the CCTV works condition that had been agreed by the Applicant and also attached to the licence the 9 conditions proposed by Environmental Health (as set out below).

### Conditions attached to the Licence

<u>Standard Conditions for Sexual Entertainment Venues dated 17 February 2012</u> will apply with the following variations to conditions 6,16 and 21:

6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.

- 16. Relevant Entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
- 21. Where Relevant Entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.

### Additional Conditions – Conditions attached to the licence by Sub-Committee:

- 1. No Relevant Entertainment shall take place until CCTV adequately covers and monitors the stage area to the satisfaction of the Environmental Health Consultation Team and the Licensing Service. (new condition attached by Sub-Committee)
- 2. Relevant Entertainment shall be restricted to the stage area in the basement only (new condition attached by the Sub Committee)

### Additional Conditions –as requested by Environmental Health

- 1. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed 70 persons in the basement, 80 persons on the ground floor and 25 persons to the first floor.
- 2. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
- 3. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
- 4. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
- 5. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 6. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
- 7. All exit doors shall be available at all material times without the use of a key, code, card or similar means.

8. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.

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i. pyrotechnics including fire works ii. firearms

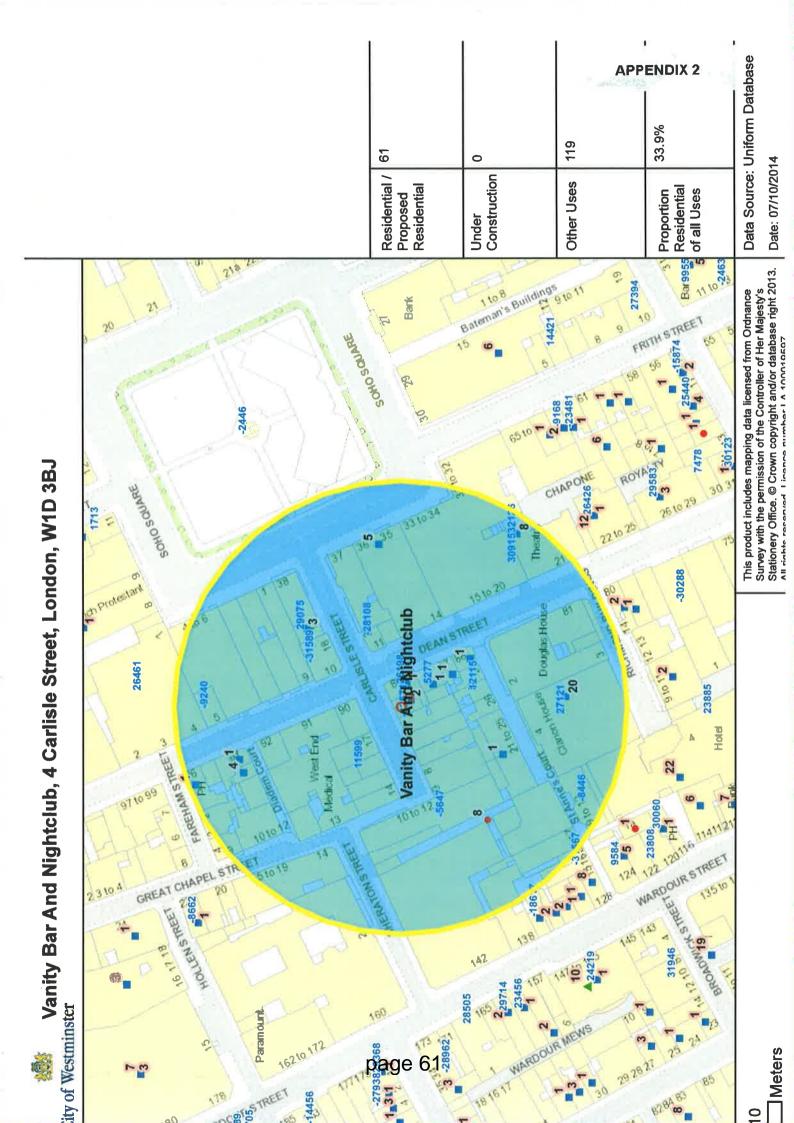
iii. lasers

iv. explosives and highly flammable substances.

v. real flame.

vi. strobe lighting.

No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance. 9.





# Appendix C1

# SEX ESTABLISHMENT LICENCE Sexual Entertainment Venue

Premises licence number:

14/01806/LISEVT

Original Reference:

13/08022/LISEVN

The CITY OF WESTMINSTER, under the provisions of the Local Government (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009

hereby licences: to use the premises: Nags Head Limited Vanity Bar And Nightclub 4 Carlisle Street London W1D 3BJ

as a Sexual Entertainment Venue.

This licence commences from the 16<sup>th</sup> June 2014 and will expire on the 16<sup>th</sup> December 2014.

Relevant Entertainment may be provided during the following times:

| Monday to Thursday | 09:00 to 23:30 |
|--------------------|----------------|
| Friday to Saturday | 09:00 to 02:00 |
| Sunday             | 09:00 to 23:00 |

Relevant Entertainment may only be provided in the permitted areas outlined in red shown on the plans attached at Appendix 1.

This licence is granted subject to the conditions attached at Appendix 2.

DATE: 16 JUNE 2014

SIGNED:

, Ala

**On behalf of the** Operational Director - Premises Management

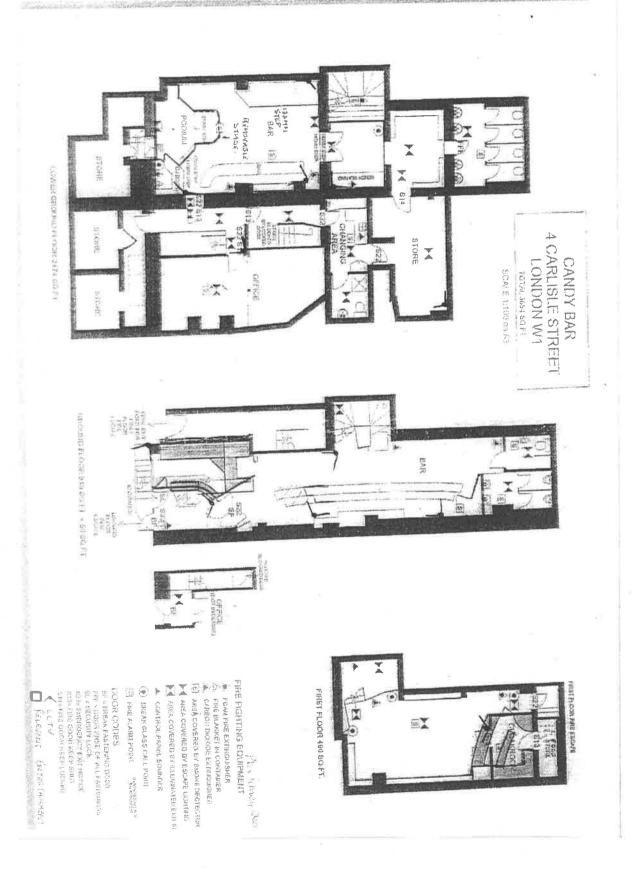
Westminster City Council

Westminster City Hall 64 Victoria Street London SW1E 6QP 020 7641 6000 westminster.gov.uk

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### Appendix 2 – Conditions

### Standard conditions

- 1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
- 2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
- 3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
- 4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
- 5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
- 6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
- 7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
- 8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
- 9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
- 10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

- 11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
- 12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
  - (a) all crimes reported to the venue;
  - (b) all ejections of patrons;
  - (c) any complaints received;
  - (d) any incidents of disorder;
  - (e) seizures of drugs or offensive weapons;
  - (f) any faults in the CCTV system or searching equipment or scanning equipment;
  - (g) any refusal of the sale of alcohol;
  - (h) any visit by a relevant authority or emergency service;
  - (i) any breach of licence conditions reported by a Performer
- 13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
- 14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
- 15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
- 16. Relevant entertainment shall be given only by performers and the audience shall not be permitted to participate in the relevant entertainment.
- 17. There shall be no physical contact between Performers whilst performing.
- 18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
- 19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
- 20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.

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- 21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
- 22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
- 23. Performers must redress fully immediately after each performance.

#### Additional conditions

- 24. No Relevant Entertainment shall take place until CCTV adequately covers and monitors the stage area to the satisfaction of the Environmental Health Consultation Team and the Licensing Service.
- 25. Relevant Entertainment shall be restricted to the stage area in the basement only
- 26. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed 70 persons in the basement, 80 persons on the ground floor and 25 persons to the first floor.
- 27. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
- 28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
- 29. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
- 30. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 31. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
- 32. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
- 33. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.

- i. pyrotechnics including fire works
- ii. firearms
- iii. lasers
- iv. explosives and highly flammable substances.
- v. real flame.
- vi. strobe lighting.
- 34. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

# Appendix C2



64 Victoria Street, London, SW1E 6QP

Schedule 12 Part A WARD: West End UPRN: 010033531502

Premises licence

Regulation 33, 34

Premises licence number:

14/00491/LIPDPS

**Original Reference:** 

05/03985/LIPCV

Part 1 – Premises details

Postal address of premises:

Vanity Bar And Nightclub Basement To First Floor 4 Carlisle Street London W1D 3BJ

Telephone Number: Not Supplied

#### Where the licence is time limited, the dates:

Not applicable

#### Licensable activities authorised by the licence:

Performance of Dance Performance of Live Music Playing of Recorded Music Anything of a similar description to Live Music, Recorded Music or Performance of Dance Late Night Refreshment Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Sale by Retail of Alcohol

#### The times the licence authorises the carrying out of licensable activities:

| Performance of Dance<br>Monday to Thursday:<br>Friday to Saturday:<br>Sunday:             | 09:00 to 23:30<br>09:00 to 02:00<br>09:00 to 23:00 |
|---|--|
| <b>Performance of Live Music</b><br>Monday to Thursday:<br>Friday to Saturday:<br>Sunday: | 09:00 to 23:30<br>09:00 to 02:00<br>09:00 to 23:00 |
| Playing of Recorded Music   | Unrestricted                                       |

 Anything of a similar description to Live Music, Recorded Music or Performance of Dance

 Monday to Thursday:
 09:00 to 23:30

 Friday to Saturday:
 09:00 to 02:00

 Sunday:
 09:00 to 23:00

 Late Night Refreshment
 23:00 to 03:30

 Monday to Saturday:
 23:00 to 03:30

 Sunday:
 23:00 to 03:30

 Frivate Entertainment consisting of dancing, music or other entertainment of a like

Private Entertainment consisting of dancing, music or other entertainment of a lik kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: Sunday: 10:00 to 03:00 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

#### The opening hours of the premises:

Monday to Saturday: Sunday:

09:00 to 03:30 09:00 to 01:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

#### Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Nags Head Limited 17-19 Whitechapel Road London E1 1DU *Electronic Mail : manpal\_singh-clair@hotmail.com* 

Registered number of holder, for example company number, charity number (where applicable)

06251735

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name:

Manpal Singh

*Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.* 

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: P00539 Licensing Authority: London Borough Of Redbridge

Date:

18<sup>th</sup> February 2014

Signed:

pp

**Operational Director - Premises Management** 

#### Annex 1 – Mandatory conditions

- 1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
- 2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
- 3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
    - drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on
    - (i) the outcome of a race, competition or other event or process, or
    - (ii) the likelihood of anything occurring or not occurring;
  - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - . The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

5.

- 6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
- 7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
  - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
- 8. The responsible person shall ensure that
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures
    - (i) beer or cider: <sup>1</sup>/<sub>2</sub> pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

 All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority

### Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

#### Conditions relating to regulated entertainment:

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
- 12. Notwithstanding the provisions of Rule of Management No 6 the premises may remain open for the purposes of this licence from 23:00 to 23:30 on each of the days Monday to Thursday and from 23:00 on each of the days Friday to Saturday to 02:00 on the day following.

- 13. The entertainment provided at the premises shall be of the type commonly known as discotheque, karaoke and striptease.
- 14. All amplified music shall be played through a suitable new and modern sound limiting device which shall be set, sealed and maintained at all times at a level agreed by the Environmental Health Officer (to be checked on a spot basis by the Environmental Health Officer). The operational panel shall then be secured and the system shall not be altered without prior agreement with the Environmental Health Department.
- 15. Dancing and striptease shall only take place in the basement.
- 16. In addition to at least one registered door supervisor and at least two registered door supervisors when striptease entertainment is provided, a steward shall be employed at the premises who will endeavour to ensure that customers will leave the vicinity quickly and quietly.
- 17. Only activities which have previously been agreed by the council shall take place.
- 18.\* The agreed activities shall take place only in the designated areas approved by the Council. The approved arrangements for access to the dressing room shall be maintained at all times whilst striptease entertainment is taking place and immediately thereafter.
- 19.\* All performers must be segregated from the audience and must have direct access to the dressing room without passing through or in close proximity to the audience (NB, not to apply in the case of tableside dancing).
- 20.\* The area proposed for striptease shall be in position where the performance can not be seen from the street.
- 21.\* Except with the consent of the Council there shall be no external advertising of the striptease entertainment either at the premises or within a 200 metre radius of the premises.
- 22.\* Whilst striptease entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by persons entering the premises in the following terms:

NO PERSONS UNDER 18 WILL BE ADMITTED

- 23.\* The Licensee, performer and any person concerned in the organisation or management of the premises or the entertainment shall not encourage, or permit others to encourage, the audience to throw money at or otherwise to give gratuities to the performers (except as may be permitted by special conditions relating to tableside dancing).
- 24. Cab operators shall be informed of the need to keep noise to a minimum and to switch their vehicles' engines off whilst waiting in Dean Street for clients.
- 25. The basement door going onto the street shall be kept closed at all times, except for emergency use.
- 26. No alteration or modification to any existing sound system(s) should be effected without prior consent of an authorised officer of the Environmental Health Department.
- 27. Any additional sound generating equipment shall not be used on the premises without being routed through the sound limiter device.

- 28. All doors giving access/egress to the premises shall not be fixed open after 23:00.
- 29. A 'hotline' telephone number to the licensee shall be available to local residents.
- 30. All licensees to possess the National Entertainment Licensees Certificate or an equivalent qualification or to be in the process of acquiring such qualification.
- 31. The number of persons accommodated (excluding staff) shall not exceed:

Basement - 70, Ground Floor - 80, First Floor - 25.

#### Conditions for Sale of Alcohol

- 32. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
- 33. A CCTV system shall be installed, maintained and operated correctly as specified by the Metropolitan Police Crime Prevention Officer.
- 34. On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special House Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-
  - Persons who have paid a minimum admission fee of at least £3 Monday to Thursday and £5 Friday to Saturday for music, dancing and entertainment (not to be credited against consumables);
  - (b) By prior invitation to a bona fide private function held at the premises, of which 24 hours notice has been given to the police;
  - (c) Guests of the proprietors/directors of Candy Bar, bona fide entertained and specially invited prior to admission (a full list of whose individual names shall be kept at reception available for inspection by police);
  - (d) Artistes and persons employed at the premises;
  - (e) Notwithstanding (a) above, persons taking full table meals;
  - (f) Persons attending a private function at the premises.
- 35. At least one licensee shall be present during the whole time intoxicating liquor is supplied, sold or consumed.
- 36. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
- 37. There shall be no gaming on the premises, other than machines authorised by Part III of the Gaming Act 1968 or by the Licensing Justices in accordance with Section 6 of the Gaming Act 1968.
- 38. Maximum (excluding staff) Ground Floor 80; Basement 70; First Floor 25
- 39.\* No striptease, no nudity and all persons on the premises to be decently attired, save for persons performing striptease on the stage area.
- 40.\* In relation to any striptease performed there shall be no touching or physical contact between any customer.

### Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

- 41. Alcohol shall not be sold, supplied or consumed in or taken from the premises except during permitted hours.
  - (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that -
    - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
    - (ii) on any day that music and dancing end between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
  - (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect-
    - (i) with the substitution of references to 04.00 for references to 03.00.
  - (c) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.30 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after midnight;
    - (ii) where music and dancing end between 00.00 midnight on any Sunday and 00.30, the permitted hours on that Sunday shall end when the music and dancing end.
  - (d) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;
    - (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
    - (iii) The terminal hour for late night refreshment shall extend to 30 minutes after the end of permitted hours for the sale of alcohol set out in d(i) and (ii) above.
  - (e) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.
  - (f) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.
  - NOTE The above restrictions do not prohibit:
  - (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;

- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;
- (g) the taking of alcohol from the premises by a person residing there;
- (h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

- 42. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
  - (a) He is the child of the holder of the premises licence.
  - (b) He resides in the premises, but is not employed there.
  - (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
  - (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

43. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):

(a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,

#### page 77

- (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
- (c) to take all other reasonable precautions for the safety of the children.
- 44. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

#### Annex 2 – Conditions consistent with the operating Schedule

45. No Noise or vibration shall emanate from the premises in to adjacent residential premises.

# Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

#### Conditions relating to regulated entertainment:

| 46.* | (a) | Striptease entertainment may be provided by both male and female performers  |
|------|-----|--|
|      | (b) | The audience shall not be permitted to participate in striptease entertainment.  |
|      | (c) | The provision of striptease entertainment shall be restricted on any particular day to either male or female performers and not both sexes at the same time or on the same day (09:00 to 00:00). |
|      |     |  |

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

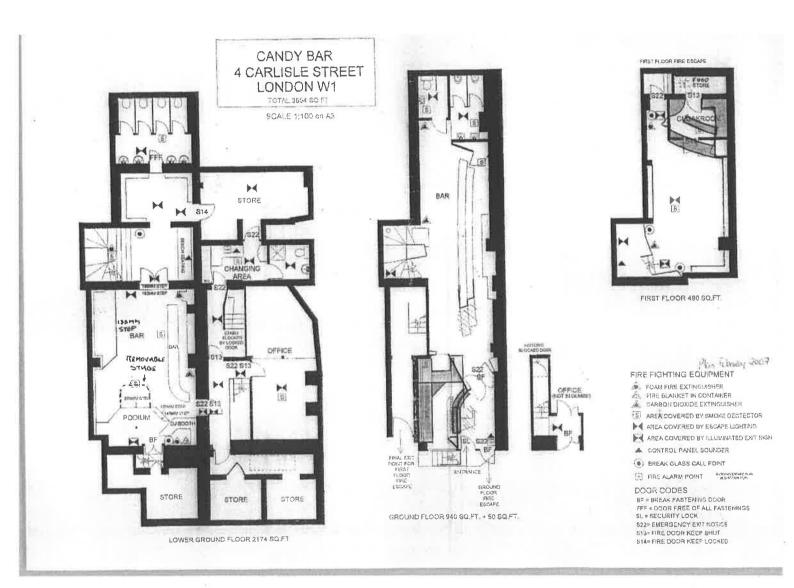
#### Annex 3 – Conditions attached after a hearing by the licensing authority

47.\* Striptease entertainment may only be provided in the basement area of the premises.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

#### Annex 4 – Plans

Attached





#### Schedule 12 Part B

#### WARD: West End UPRN: 010033531502

City of Westminster 64 Victoria Street, London, SW1E 6QP

Premises licence summary

Regulation 33, 34

Premises licence number:

14/00491/LIPDPS

Part 1 – Premises details

#### Postal address of premises:

Vanity Bar And Nightclub Basement To First Floor 4 Carlisle Street London W1D 3BJ **Telephone Number:** Not Supplied

#### Where the licence is time limited, the dates:

Not applicable

#### Licensable activities authorised by the licence:

Performance of Dance Performance of Live Music Playing of Recorded Music Anything of a similar description to Live Music, Recorded Music or Performance of Dance Late Night Refreshment Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Sale by Retail of Alcohol

| The times the licence authorises the            | carrying out of licensable activities:      |
|---|---|
| Performance of Dance                            |   |
| Monday to Thursday:                             | 09:00 to 23:30                              |
| Friday to Saturday:                             | 09:00 to 02:00                              |
| Sunday:   | 09:00 to 23:00                              |
| Performance of Live Music                       |   |
| Monday to Thursday:                             | 09:00 to 23:30                              |
| Friday to Saturday:                             | 09:00 to 02:00                              |
| Sunday:   | 09:00 to 23:00                              |
| Playing of Recorded Music                       | Unrestricted                                |
| Anything of a similar description to L<br>Dance | ive Music, Recorded Music or Performance of |
| Monday to Thursday:                             | 09:00 to 23:30                              |
| Friday to Saturday:                             | 09:00 to 02:00                              |
| Sunday:   | 09:00 to 23:00                              |
| Late Night Refreshment                          |   |
| Monday to Saturday:                             | 23:00 to 03:30                              |
| Sunday:   | 23:00 to 01:00                              |
|   |   |

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

#### Sale by Retail of Alcohol

Monday to Saturday: Sunday: 10:00 to 03:00 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

#### The opening hours of the premises:

 Monday to Saturday:
 09:00 to 03:30

 Sunday:
 09:00 to 01:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

#### Name and (registered) address of holder of premises licence:

Nags Head Limited 17-19 Whitechapel Road London E1 1DU

Registered number of holder, for example company number, charity number (where applicable)

06251735

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Manpal Singh

pp

State whether access to the premises by children is restricted or prohibited:

Restricted

Date:

18<sup>th</sup> February 2014

Signed:

**Operational Director - Premises Management** 

# Appendix D1





# Agenda Item 2



City of Westminster

# Licensing Sub-Committee Report

| Item No:           |  |
|--------------------|--|
| Licensing Ref No:  | 14/06652/LIPV  |
| Date:              | 23 October 2014  |
| Classification:    | For General Release  |
| Title of Report:   | Vanity Bar & Nightclub<br>4 Carlisle Street<br>London<br>W1D 3BJ     |
| Report of:         | Operational Director – Premises Management                           |
| Policy context:    | City of Westminster Statement of Licensing Policy                    |
| Financial summary: | None   |
| Report Author:     | Claire Hayes, Senior Licensing Practitioner                          |
| Contact Details:   | Telephone: 020 7641 7816<br>E-mail: <u>chayes@westminster.gov.uk</u> |
|                    |  |
|                    |  |

#### 1. APPLICATION DETAILS

| Applicatio<br>Type:              | variation of the premises licence u   | under the Licensing Act 2003   | 3.   |
|----------------------------------|---|--|--|
| Applicant                        | : Nags Head Limited   | Date<br>Application<br>Received:   | 06 August 2014   |
| Premises<br>Name and<br>Address: | Vanity Bar And Nightclub<br>Basement To First Floor<br>4 Carlisle Street<br>London<br>W1D 3BJ   |  | ίŭ.  |
| Ward Nar                         | ne: West End  | Stress Area  | West End   |
| Premises<br>Descripti            | <b>on:</b> These premises operate as a bar premises licence that currently all  | and nightclub with a sexual on the sexual of | entertainment venue<br>n the basement  |
| Variation<br>Descripti           | To amend the plans and,<br>To remove conditions 10, 15, 30,   | 32, 34, 41(e) and 47 from the  | e licence.   |
| conditions<br>considers          | ere the committee is minded to grant the ap<br>and conditions consistent with the operati<br>appropriate for the promotion of the licens<br>Licensable Activities, Proposed Hours                                 | ng schedule modified to suc<br>ing objectives detailed in Ap   | h extent as the authorit   |
|                                  | nge of plans  | -  |  |
|                                  | ) To amend the plans so as to   |  |  |
|                                  |   |  |  |
|                                  | <ul> <li>a) Revise the layout of the basement, spe<br/>area and introduction of new fixed and</li> <li>b) Install a podium/stage area on ground f</li> <li>c) Install new fixed and removable booths</li> </ul>   | removable booths;<br>iloor;  |  |
| Sexu                             | application has been submitted in conjunctual<br>al Entertainment Venue Licence (ref: 14/0<br>rant entertainment to take place on the bas<br>Please refer to amended plans at Apper                               | 6704/LISEVV) to permit<br>sement, ground and first   |  |
|                                  | Relevant representations and policies   | applicable:  |  |
| 1A                               | An adverse representation has been mad<br>by the Environmental Health Service stat<br>impact public safety at the premises and<br>causing an increase in public nuisance in<br><b>Please refer to Appendix B1</b> | ing that the proposals will will have the likely effect of   | Environmental<br>Health<br>representation  |
| 1B                               | An adverse representation has been made but the Police in order to <b>Police Obje</b><br>prevent crime and disorder. <b>Please refer to Appendix B2</b>   |  | Police Objection   |
| 1C                               | 4 local residents, 2 Ward Councillors, 2 lo<br>Soho Society have made adverse repres<br>on the grounds of public nuisance, protec<br>crime and disorder and public safety. The<br>following:                      | entations to this application ction of children from harm,   | 4 Local residents, 2<br>local businesses, a<br>2 ward Councillors<br>and the Soho<br>society |

| 11    |   |   |
|-------|---|---|
|       | and cumulative impact in the immediate area and the increased potential for crime and disorder.   |   |
| 1D    | Please refer further to Appendices B3 to B11<br>The following policies within the City of Westminster Statement of<br>Licensing Policy apply:   | Policies applicable   |
|       | Prevention of crime and disorder (CD1)<br>Public Safety (PS1)<br>Prevention of public nuisance (PN1)<br>Protection children from harm (CH1)<br>Nudity, striptease and sex related entertainment (NS1)   |   |
| 1E    | <ul> <li>Policy NS1: Applications involving nudity or striptease or sex related entertainment will only be granted in exceptional circumstances and if the proposal meets the relevant criteria specified in Policies CD1, PS1, PN1, CH1 and HRS1.</li> <li>Applications will be subject to appropriate conditions which promote the licensing objectives.</li> <li>The Licensing Authority will have regard to the cumulative effect of the number of such premises in proximity to each other and in the vicinity.</li> </ul> | 5   |
| 1F    | The Licensing Sub-committee may refuse, grant in full or grant in<br>part this proposal, having taken into account the representations<br>received and Westminster's Statement of Licensing Policy. The<br>decision taken should promote the licensing objectives of:   | Summary   |
|       | <ul> <li>prevention of public nuisance,</li> <li>prevention of crime &amp; disorder,</li> <li>public safety and</li> <li>protection of children from harm.</li> </ul>   |   |
| . Rem | nove the following conditions from the Premises Licence:  | Opposed by  |
|       | This licence is subject to all the former Rules of Management for<br>Places of Public Entertainment licensed by Westminster City Council,<br>in force from 4 September 1998 and incorporating amendments<br>agreed by the Council on 25 October 1999, 30 June 2000, 16 January<br>2001 and 1 October 2001.  | Opposed by<br>Environmental<br>Health, Police, 4<br>Iocal residents, 2<br>ward Councillors, 2<br>Iocal businesses<br>and the Soho |
| 15.   | Dancing and striptease shall only take place in the basement.<br>page 89  | Society   |

| Recorded Music and Private Entertainment<br>consisting of dancing, music or other<br>entertainment of a kind for consideration and<br>with a view to profit   | Recorded Music and Priva<br>consisting of dancing, mu<br>entertainment of a kind for<br>with a view to profit                                       | usic or other   |
|---|---|-----------------|
| Regulated Entertainment:  | Regulated Entertainment:  |                 |
| Licensable activates permitted under the<br>existing Premises Licence<br>14/00491/LIPDPS  | Proposed Licens   | able Activities |
| <ul> <li>prevention of public nuisance,</li> <li>prevention of crime &amp; disorder,</li> <li>public safety and</li> <li>protection of children from harm.</li> </ul>   |   |                 |
| 2B The Licensing Sub-committee may refuse<br>part this proposal, having taken into accorreceived and Westminster's Statement of<br>decision taken should promote the licensi  | unt the representations<br>Licensing Policy. The  |                 |
| <ul><li><b>Relevant representations and policies</b></li><li><b>2A</b> Please refer to 1A to 1E above.</li></ul>  | applicable:   | Summary         |
| <ul> <li>41.(e) The sale of alcohol must be ancillary to the music and dancing and substantial refreshint</li> <li>47. Striptease entertainment may only be provided of the premises.</li> </ul>  | nent.   |                 |
| <ul> <li>(d) Artistes and persons employed at the premises;</li> <li>(e) Notwithstanding (a) above, persons taking full table meals;</li> <li>(f) Persons attending a private function at the premises.</li> </ul>  |   |                 |
| <ul> <li>(a) Persons who have paid a minimum adm<br/>Monday to Thursday and £5 Friday to Satur-<br/>entertainment (not to be credited against co<br/>(b) By prior invitation to a bona fide private f<br/>premises, of which 24 hours' notice has bee<br/>(c) Guests of the proprietors/directors of Ca<br/>entertained and specially invited prior to adr<br/>individual names shall be kept at reception a</li> </ul> | day for music, dancing and<br>nsumables);<br>function held at the<br>en given to the police;<br>ndy Bar, bona fide<br>mission (a full list of whose |                 |
| <b>34</b> . On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special Hours Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-   |   |                 |
| <b>32</b> . Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.  |   |                 |
| <b>30</b> . All licensees to possess the National Entert<br>Certificate or an equivalent qualification or t<br>acquiring such qualification.  |   |                 |

| 11   |  | I hundricked we also as  |
|--|--|--|
| Unrestricted   | a .  | Unrestricted – no change   |
| Performance of dance, Live music, Anything of<br>a similar description to Performance of dance,<br>live music or recorded music<br>Monday to Thursday 09:00 to 23:30<br>Friday to Saturday 09:00 to 02:00<br>Sunday 09:00 to 23:00 |  | Performance of dance, Live music, Anything of<br>a similar description to Performance of dance,<br>live music or recorded music<br>Monday to Thursday 09:00 to 23:30 – no change<br>Friday to Saturday 09:00 to 02:00 – no change<br>Sunday 09:00 to 23:00 – no change |
| Late Night Ref   | reshment   | Late Night Refreshment   |
| Monday to Satu<br>Sunday 23:00 to  | rday 23:00 to 03:30<br>o 01:00   | Monday to Saturday 23:00 to 03:30 – no change<br>Sunday 23:00 to 00:00 - no change   |
| Sale of Alcoho   | I: On & Off the premises   | Sale of Alcohol: On & Off the premises   |
| Monday to Satu<br>Sunday 12:00 to  | rday 10:00 to 03:00<br>o 00:30   | Monday to Saturday 10:00 to 03:00 – no change<br>Sunday 12:00 to 00:30 - no change   |
| Capacity   |  | Capacity   |
| Basement - 70,<br>Ground Floor -<br>First Floor - 25.  |  | Basement - 70,<br>Ground Floor - 80<br>First Floor - 25  |
| <b>Opening Hours</b>   | 5  | Opening Hours  |
| Monday to Saturday 09:00 to 03:30<br>Sunday 09:00 to 01:00   |  | Monday to Saturday - 09:00 to 03:30 – no change<br>Sunday 09:00 to 01:00 - no change   |
| Current<br>Licensing<br>Position   | The premises currently hold a premises licence 14/00491/LIPDPS (Appendix A1) and a Sexual Entertainment Venue licence 14/01806/LISEVT (Appendix A2)  |  |
| Current<br>Planning<br>Position  | On the 26 May 1998 a certificate of lawfulness was granted for use of the basement, ground and part first floor (rear) as a nightclub/bar (Class D2). There are no restrictions on the hours of operation or capacity. Therefore the variations to the licence would be lawful in planning terms, provided they remain ancillary to the overall nightclub use.<br>There are no current planning applications or enforcement investigations relating to the promises  |  |
| Residential  | premises<br>61 of the 180 units within a 75m radius of the premises are residential and proposed   |  |
| Density:   | residential (33.9%), refer to <b>Appendix E</b>  |  |
| List of<br>Appendices:   | <ul> <li>A1 – Existing Premises Licence 14/00491/LIPDPS</li> <li>A2 - Sexual Entertainment Venue licence 14/01806/LISEVT</li> <li>A3 – Application Form</li> <li>A4 – Proposed plans</li> <li>A5 – Applicant's list of proposed conditions</li> <li>B1 – Environmental Health Service representation</li> <li>B2 – Police representation</li> <li>B3 to B4 – Local business representations</li> <li>B5 to B6 – Ward Councillor representations</li> <li>B7 – Soho Society objections</li> <li>B8 to B11 – Local residents representations</li> <li>C – Licence History</li> <li>D - Proposed Conditions</li> <li>E – Residential Map and list of premises in the vicinity</li> <li>F – Photographs of the premises</li> </ul> |  |

| Relevant         | Environmental Health Service |
|------------------|------------------------------|
| Representations: | Police                       |
|                  | 4 local residents            |
|                  | 2 local businesses           |
|                  | 2 Ward Councillors           |
|                  | Soho Society                 |

#### 2. APPLICANT SUBMISSIONS AND EVIDENCE

- 2.1 The evidence submitted by the applicant in support of the Licensing Objectives is provided in **Appendix A3**
- 2.2 The applicant's solicitor has submitted a list of proposed conditions in support of the application. The suggested conditions have been incorporated in Appendix D but can also be viewed at Appendix A5 with the attached e-mail.

#### 3. LICENSING ACT 2003 APPLICATIONS AND APPEAL HISTORY

3.1 The application history and any information relating to appeals is set out in Appendix C.

#### Background Documents – Local Government (Access to Information) Act 1972

- Licensing Act 2003
- City of Westminster Statement of Licensing Policy (7<sup>th</sup> January 2011)
- Amended Guidance issued under section 182 of the Licensing Act 2003 (October 2014)

# Appendix A1



64 Victoria Street, London, SW1E 6QP

Schedule 12 Part A WARD: West End UPRN: 010033531502

Premises licence

Regulation 33, 34

Premises licence number:

**Original Reference:** 

14/00491/LIPDPS

05/03985/LIPCV

Part 1 – Premises details

Postal address of premises:

Vanity Bar And Nightclub Basement To First Floor 4 Carlisle Street London W1D 3BJ

Telephone Number: Not Supplied

#### Where the licence is time limited, the dates:

Not applicable

#### Licensable activities authorised by the licence:

Performance of Dance Performance of Live Music Playing of Recorded Music Anything of a similar description to Live Music, Recorded Music or Performance of Dance Late Night Refreshment Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Sale by Retail of Alcohol

#### The times the licence authorises the carrying out of licensable activities:

| Performance of Dance<br>Monday to Thursday:<br>Friday to Saturday:<br>Sunday:             | 09:00 to 23:30<br>09:00 to 02:00<br>09:00 to 23:00 |
|---|--|
| <b>Performance of Live Music</b><br>Monday to Thursday:<br>Friday to Saturday:<br>Sunday: | 09:00 to 23:30<br>09:00 to 02:00<br>09:00 to 23:00 |
| Playing of Recorded Music   | Unrestricted                                       |

 Anything of a similar description to Live Music, Recorded Music or Performance of Dance

 Monday to Thursday:
 09:00 to 23:30

 Friday to Saturday:
 09:00 to 02:00

 Sunday:
 09:00 to 23:00

 Late Night Refreshment
 09:00 to 03:30

 Monday to Saturday:
 23:00 to 03:30

 Sunday:
 23:00 to 01:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

Sale by Retail of Alcohol Monday to Saturday:

10:00 to 03:00 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

#### The opening hours of the premises:

Monday to Saturday: Sunday:

Sunday:

09:00 to 03:30 09:00 to 01:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

#### Part 2

# Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Nags Head Limited 17-19 Whitechapel Road London E1 1DU *Electronic Mail : manpal\_singh-clair@hotmail.com* 

Registered number of holder, for example company number, charity number (where applicable)

06251735

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name:

Manpal Singh

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number:P00539Licensing Authority:London Borough Of Redbridge

Date:

18<sup>th</sup> February 2014

Signed:

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**Operational Director - Premises Management** 

#### Annex 1 – Mandatory conditions

- 1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
- 2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
- 3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
    - drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on
    - (i) the outcome of a race, competition or other event or process, or
    - (ii) the likelihood of anything occurring or not occurring;
  - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

- 6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
- 7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
  - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
- 8. The responsible person shall ensure that
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

 All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority

## Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

#### Conditions relating to regulated entertainment:

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
- 12. Notwithstanding the provisions of Rule of Management No 6 the premises may remain open for the purposes of this licence from 23:00 to 23:30 on each of the days Monday to Thursday and from 23:00 on each of the days Friday to Saturday to 02:00 on the day following.

- 13. The entertainment provided at the premises shall be of the type commonly known as discotheque, karaoke and striptease.
- 14. All amplified music shall be played through a suitable new and modern sound limiting device which shall be set, sealed and maintained at all times at a level agreed by the Environmental Health Officer (to be checked on a spot basis by the Environmental Health Officer). The operational panel shall then be secured and the system shall not be altered without prior agreement with the Environmental Health Department.
- 15. Dancing and striptease shall only take place in the basement.
- 16. In addition to at least one registered door supervisor and at least two registered door supervisors when striptease entertainment is provided, a steward shall be employed at the premises who will endeavour to ensure that customers will leave the vicinity guickly and guietly.
- 17. Only activities which have previously been agreed by the council shall take place.
- 18.\* The agreed activities shall take place only in the designated areas approved by the Council. The approved arrangements for access to the dressing room shall be maintained at all times whilst striptease entertainment is taking place and immediately thereafter.
- 19.\* All performers must be segregated from the audience and must have direct access to the dressing room without passing through or in close proximity to the audience (NB, not to apply in the case of tableside dancing).
- 20.\* The area proposed for striptease shall be in position where the performance can not be seen from the street.
- 21.\* Except with the consent of the Council there shall be no external advertising of the striptease entertainment either at the premises or within a 200 metre radius of the premises.
- 22.\* Whilst striptease entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by persons entering the premises in the following terms:

NO PERSONS UNDER 18 WILL BE ADMITTED

- 23.\* The Licensee, performer and any person concerned in the organisation or management of the premises or the entertainment shall not encourage, or permit others to encourage, the audience to throw money at or otherwise to give gratuities to the performers (except as may be permitted by special conditions relating to tableside dancing).
- 24. Cab operators shall be informed of the need to keep noise to a minimum and to switch their vehicles' engines off whilst waiting in Dean Street for clients.
- 25. The basement door going onto the street shall be kept closed at all times, except for emergency use.
- 26. No alteration or modification to any existing sound system(s) should be effected without prior consent of an authorised officer of the Environmental Health Department.
- 27. Any additional sound generating equipment shall not be used on the premises without being routed through the sound limiter device.

- 28. All doors giving access/egress to the premises shall not be fixed open after 23:00.
- 29. A 'hotline' telephone number to the licensee shall be available to local residents.
- 30. All licensees to possess the National Entertainment Licensees Certificate or an equivalent qualification or to be in the process of acquiring such qualification.
- 31. The number of persons accommodated (excluding staff) shall not exceed:

Basement - 70, Ground Floor - 80, First Floor - 25.

#### Conditions for Sale of Alcohol

- 32. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.
- 33. A CCTV system shall be installed, maintained and operated correctly as specified by the Metropolitan Police Crime Prevention Officer.
- On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special House Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-
  - Persons who have paid a minimum admission fee of at least £3 Monday to Thursday and £5 Friday to Saturday for music, dancing and entertainment (not to be credited against consumables);
  - (b) By prior invitation to a bona fide private function held at the premises, of which 24 hours notice has been given to the police;
  - (c) Guests of the proprietors/directors of Candy Bar, bona fide entertained and specially invited prior to admission (a full list of whose individual names shall be kept at reception available for inspection by police);
  - (d) Artistes and persons employed at the premises;
  - (e) Notwithstanding (a) above, persons taking full table meals;
  - (f) Persons attending a private function at the premises.
- 35. At least one licensee shall be present during the whole time intoxicating liquor is supplied, sold or consumed.
- 36. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
- 37. There shall be no gaming on the premises, other than machines authorised by Part III of the Gaming Act 1968 or by the Licensing Justices in accordance with Section 6 of the Gaming Act 1968.
- 38. Maximum (excluding staff) Ground Floor 80; Basement 70; First Floor 25
- 39.\* No striptease, no nudity and all persons on the premises to be decently attired, save for persons performing striptease on the stage area.
- 40.\* In relation to any striptease performed there shall be no touching or physical contact between any customer.

## Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

- 41. Alcohol shall not be sold, supplied or consumed in or taken from the premises except during permitted hours.
  - (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that -
    - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
    - (ii) on any day that music and dancing end between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
  - (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect-
    - (i) with the substitution of references to 04.00 for references to 03.00.
  - (c) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.30 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after midnight;
    - (ii) where music and dancing end between 00.00 midnight on any Sunday and 00.30, the permitted hours on that Sunday shall end when the music and dancing end.
  - (d) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;
    - (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
    - (iii) The terminal hour for late night refreshment shall extend to 30 minutes after the end of permitted hours for the sale of alcohol set out in d(i) and (ii) above.
  - (e) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.
  - (f) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.
  - NOTE The above restrictions do not prohibit:
  - (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;

- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;
- (g) the taking of alcohol from the premises by a person residing there;
- the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

- 42. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
  - (a) He is the child of the holder of the premises licence.
  - (b) He resides in the premises, but is not employed there.
  - (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
  - (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

43. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):

(a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,

page 101

- to control the movement of the children and other persons admitted while (b) entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.
- (C)
- The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 44. on New Year's Day.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

# Annex 2 – Conditions consistent with the operating Schedule

45. No Noise or vibration shall emanate from the premises in to adjacent residential premises.

# Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

### Conditions relating to regulated entertainment:

| 46.* | (a) | Striptease entertainment may be provided by both male and female performers  |
|------|-----|--|
|      | (b) | The audience shall not be permitted to participate in striptease entertainment.  |
|      | (c) | The provision of striptease entertainment shall be restricted on any particular day to either male or female performers and not both sexes at the same time or on the same day (09:00 to 00:00). |

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

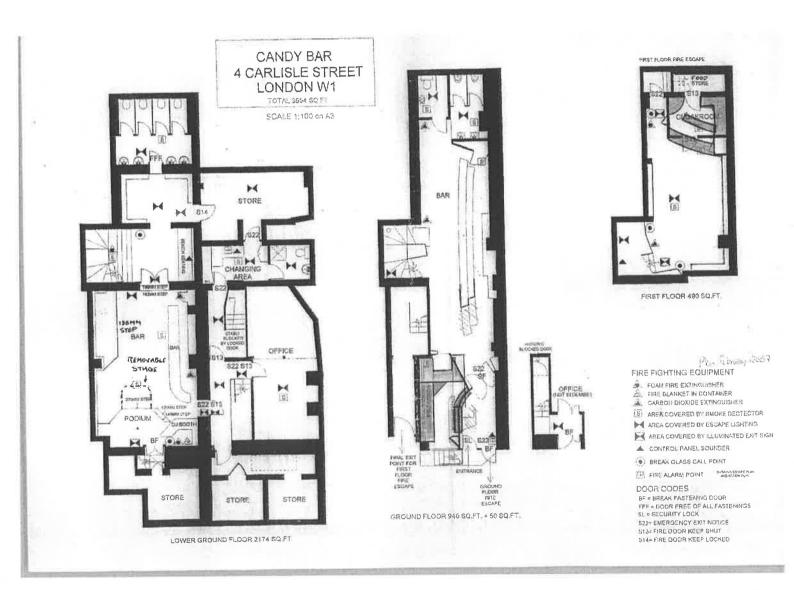
# Annex 3 – Conditions attached after a hearing by the licensing authority

47.\* Striptease entertainment may only be provided in the basement area of the premises.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

# Annex 4 – Plans

Attached



|--|

Schedule 12 Part B

#### WARD: West End UPRN: 010033531502

Regulation

City of Westminster 64 Victoria Street, London, SW1E 60P

Premises licence summary

Regulation 33, 34

Premises licence number:

14/00491/LIPDPS

Part 1 – Premises details

#### Postal address of premises:

Vanity Bar And Nightclub Basement To First Floor 4 Carlisle Street London W1D 3BJ **Telephone Number:** Not Supplied

#### Where the licence is time limited, the dates:

Not applicable

#### Licensable activities authorised by the licence:

Performance of Dance Performance of Live Music Playing of Recorded Music Anything of a similar description to Live Music, Recorded Music or Performance of Dance Late Night Refreshment Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Sale by Retail of Alcohol

| The times the licence authorises the | carrying out of licensable activities:       |
|--------------------------------------|--|
| Performance of Dance                 |  |
| Monday to Thursday:                  | 09:00 to 23:30                               |
| Friday to Saturday:                  | 09:00 to 02:00                               |
| Sunday:                              | 09:00 to 23:00                               |
| Performance of Live Music            |  |
| Monday to Thursday:                  | 09:00 to 23:30                               |
| Friday to Saturday:                  | 09:00 to 02:00                               |
| Sunday:                              | 09:00 to 23:00                               |
| Playing of Recorded Music            | Unrestricted                                 |
| Anything of a similar description to | Live Music, Recorded Music or Performance of |
| Monday to Thursday:                  | 09:00 to 23:30                               |
| Friday to Saturday:                  | 09:00 to 02:00                               |
| Sunday:                              | 09:00 to 23:00                               |
| Late Night Refreshment               |  |
|                                      | 23:00 to 03:30                               |
| Monday to Saturday:                  | 20.00 10 00.00                               |

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit Unrestricted

#### Sale by Retail of Alcohol

Monday to Saturday: Sunday: 10:00 to 03:00 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

#### The opening hours of the premises:

Monday to Saturday: Sunday: 09:00 to 03:30 09:00 to 01:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

#### Name and (registered) address of holder of premises licence:

Nags Head Limited 17-19 Whitechapel Road London E1 1DU

Registered number of holder, for example company number, charity number (where applicable)

06251735

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name:

Manpal Singh

State whether access to the premises by children is restricted or prohibited:

Restricted

Date:

18<sup>th</sup> February 2014

pp

Signed:

**Operational Director - Premises Management** 

# Appendix A2

# SEX ESTABLISHMENT LICENCE

**Sexual Entertainment Venue** 

 Premises licence number:
 14/01806/LISEVT

 Original Reference:
 13/08022/LISEVN

 The CITY OF MESTMINISTER, under the previsions of the Local Coversment (Miscellance)

The CITY OF WESTMINSTER, under the provisions of the Local Government (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009

hereby licences: to use the premises: Nags Head Limited Vanity Bar And Nightclub 4 Carlisle Street London W1D 3BJ

as a Sexual Entertainment Venue.

This licence commences from the 16<sup>th</sup> June 2014 and will expire on the 16<sup>th</sup> December 2014.

Relevant Entertainment may be provided during the following times:

| Monday to Thursday | 09:00 to 23:30 |
|--------------------|----------------|
| Friday to Saturday | 09:00 to 02:00 |
| Sunday             | 09:00 to 23:00 |

Relevant Entertainment may only be provided in the permitted areas outlined in red shown on the plans attached at Appendix 1.

This licence is granted subject to the conditions attached at Appendix 2.

DATE: 16 JUNE 2014

**SIGNED:** 

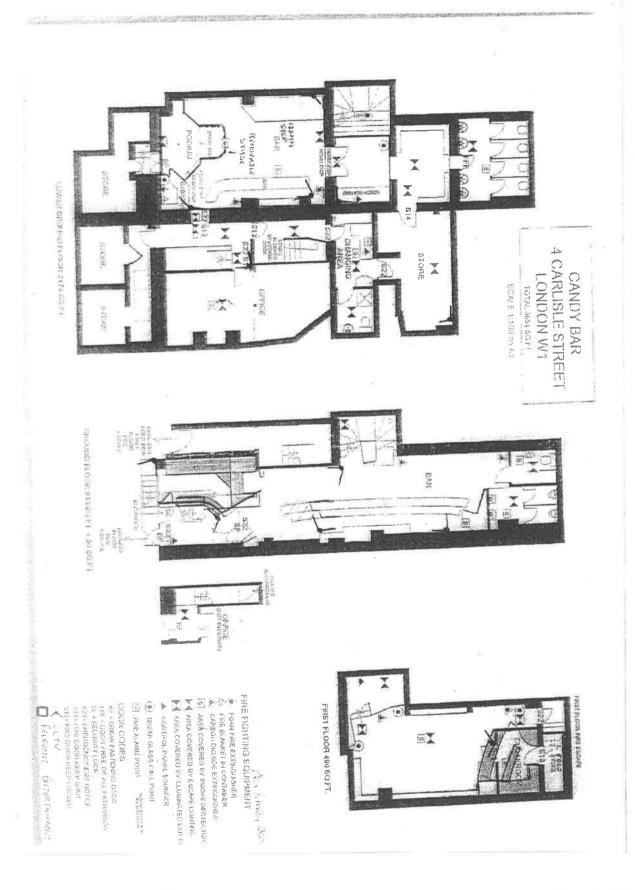
**On behalf of the** Operational Director - Premises Management

Westminster City Council

Westminster City Hall 64 Victoria Street London SW1E 6QP 020 7641 6000 westminster.gov.uk



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### Appendix 1 - Plans

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### Appendix 2 - Conditions

#### Standard conditions

- 1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
- 2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
- 3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
- 4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
- 5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
- 6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
- 7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
- 8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
- 9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
- 10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

- 11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
- 12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
  - (a) all crimes reported to the venue;
  - (b) all ejections of patrons;
  - (c) any complaints received;
  - (d) any incidents of disorder;
  - (e) seizures of drugs or offensive weapons;
  - (f) any faults in the CCTV system or searching equipment or scanning equipment;
  - (g) any refusal of the sale of alcohol;
  - (h) any visit by a relevant authority or emergency service;
  - (i) any breach of licence conditions reported by a Performer
- 13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
- 14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
- 15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
- 16. Relevant entertainment shall be given only by performers and the audience shall not be permitted to participate in the relevant entertainment.
- 17. There shall be no physical contact between Performers whilst performing.
- 18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
- 19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
- 20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.

- 21. Where relevant entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
- 22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
- 23. Performers must redress fully immediately after each performance.

#### Additional conditions

- 24. No Relevant Entertainment shall take place until CCTV adequately covers and monitors the stage area to the satisfaction of the Environmental Health Consultation Team and the Licensing Service.
- 25. Relevant Entertainment shall be restricted to the stage area in the basement only
- 26. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed 70 persons in the basement, 80 persons on the ground floor and 25 persons to the first floor.
- 27. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
- 28. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
- 29. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
- 30. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 31. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
- 32. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
- 33. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.

# page 113

- i. pyrotechnics including fire worksii. firearms
- iii. lasers
- iv. explosives and highly flammable substances.
- v. real flame.
- vi. strobe lighting.
- 34. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

# Appendix A3

| 100 Miles           |    |
|---------------------|----|
| (Art.)              | Α  |
| City of Westminster | Li |

| Westminster   |          |          |         |
|---------------|----------|----------|---------|
| Application t | o vary a | premises | licence |
| Licensing Act | 2003     |          |         |

For help contact licensing.vsw1@westminster.gov.uk Telephone: 020 7641 8549

|   |   | * required information  |  |  |
|---|---|---|--|--|
| Section 1 of 17   |   |   |  |  |
| You can save the form at any time and resume it later. You do not need to be logged in when you resume. |   |   |  |  |
| System reference  | Not Currently In Use                              | This is the unique reference for this application generated by the system.  |  |  |
| Your reference  | SVS/Vanity  | You can put what you want here to help you<br>track applications if you make lots of them. It<br>is passed to the authority.  |  |  |
| Are you an agent acting on be   | half of the applicant?<br>lo                      | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or<br>work for.   |  |  |
| Applicant Details   |   |   |  |  |
| * First name  | Manpal  |   |  |  |
| * Family name   | Singh   | ]   |  |  |
| * E-mail  | mcl@jgrlaw.co.uk                                  | ]   |  |  |
| Main telephone number   | 02073397296                                       | Include country code.   |  |  |
| Other telephone number  |   |   |  |  |
| Indicate here if the applicant would prefer not to be contacted by telephone                            |   |   |  |  |
| Is the applicant:   |   |   |  |  |
| <ul> <li>Applying as a business of</li> <li>Applying as an individual</li> </ul>                        | or organisation, including as a sole trader<br>al | A sole trader is a business owned by one<br>person without any special legal structure.<br>Applying as an individual means the<br>applicant is applying so the applicant can be<br>employed, or for some other personal reason,<br>such as following a hobby. |  |  |
| Applicant Business  |   |   |  |  |
| * Is the applicant's business   |   |   |  |  |
| * Registration number   | 06251735  | ]   |  |  |
| * Business name   | Nags Head Limited                                 | If the applicant's business is registered, use<br>its registered name.  |  |  |
| * VAT number Put "none  |   | Put "none" if the applicant is not registered for VAT.  |  |  |
| * Legal status  | Private Limited Company                           | ]   |  |  |
| 14  | page 115  |   |  |  |

| Continued from previous page  |  |  |  |
|---|--|--|--|
| * Applicant's position in the<br>business                           | Director                                     |  |  |
| Home country  | United Kingdom                               | The country where the applicant's  |  |
| -   |  | headquarters are.  |  |
| Registered Address  |  | Address registered with Companies House.   |  |
| * Building number or name   | 17-19  |  |  |
| * Street  | Whitechapel Road                             |  |  |
| District  |  |  |  |
| * City or town  | London                                       |  |  |
| County or administrative area                                       |  |  |  |
| * Postcode  | E1 1DU                                       |  |  |
| * Country   | United Kingdom                               | (27)   |  |
|   |  |  |  |
| Agent Details   |  |  |  |
| * First name  | Marcus                                       |  |  |
| * Family name   | Lavell                                       |  |  |
| * E-mail  | mcl@jgrlaw.co.uk                             |  |  |
| Main telephone number   | 02073397296                                  | Include country code.  |  |
| Other telephone number  |  |  |  |
| 🔲 Indicate here if you wou  | ld prefer not to be contacted by telephone   | 4  |  |
| Are you:  |  |  |  |
| An agent that is a busine   | ess or organisation, including a sole trader | A sole trader is a business owned by one person without any special legal structure. |  |
| C A private individual actin  | ng as an agent                               |  |  |
| Agent Business  |  |  |  |
| * Is your business registered<br>in the UK with Companies<br>House? | Yes C No                                     |  |  |
| * Registration number   |  |  |  |
| * Business name   | Jeffrey Green Russell Limited                | If your business is registered, use its<br>  registered name.                        |  |
| * VAT number GB   | 239 7797 96                                  | Put "none" if you are not registered for VAT.  |  |
| * Legal status  | Private Limited Company                      |  |  |
|   |  |  |  |

| Continued from previous page    |  |   |  |
|---------------------------------|--|---|--|
| * Your position in the business | Employed Barrister   |   |  |
| Home country                    | United Kingdom   | The country where the headquarters of your business is located. |  |
| Agent Registered Address        |  | Address registered with Companies House.                        |  |
| * Building number or name       | Waverley House   |   |  |
| * Street                        | 7-12 Noel Street   |   |  |
| District                        |  |   |  |
| * City or town                  | London   |   |  |
| County or administrative area   |  |   |  |
| * Postcode                      | W1F 8GQ  |   |  |
| * Country                       | United Kingdom   |   |  |
|                                 |  |   |  |
| Section 2 of 17                 |  |   |  |
| APPLICATION DETAILS             |  |   |  |
| vary substantially the premis   | This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003. |   |  |
|                                 | ing the premises licence holder, apply to vary a<br>nises described in section 2 below.  | premises licence under section 34 of the                        |  |
| * Premises Licence Number       | 14/00491/LIPDPS  |   |  |
| Are you able to provide a posta | al address, OS map reference or description of t   | he premises?  |  |
| Address                         | preference C Description   |   |  |
| Postal Address Of Premises      |  |   |  |
| Building number or name         | Vanity Bar and Nightclub, Basement to First<br>Floor   |   |  |
| Street                          | 4 Carlisle Street  |   |  |
| District                        |  |   |  |
| City or town                    | London   |   |  |
| County or administrative area   |  |   |  |
| Postcode                        | W1D 3BJ  |   |  |
| Country                         | United Kingdom   |   |  |
| Premises Contact Details        |  |   |  |
| Telephone number                |  |   |  |

| Γ | Continued from previous page  |   |   |
|---|---|---|---|
|   | Non-domestic rateable<br>value of premises (£)  | 68,000  |   |
|   | Section 3 of 17   |   |   |
|   | VARIATION   |   |   |
|   | Do you want the proposed<br>variation to have effect as<br>soon as possible?  | Yes  No   |   |
|   | Do you want the proposed var<br>introduction of the late night l  | iation to have effect in relation to the evy?   | à   |
|   | C Yes   | No  | You do not have to pay a fee if the only<br>purpose of the variation for which you are<br>applying is to avoid becoming liable to the<br>late night levy. |
|   | If your proposed variation<br>would mean that 5,000 or<br>more people are expected to<br>attend the premises at any<br>one time, state the number<br>expected to attend |   |   |
|   | Describe Briefly The Nature   | Of The Proposed Variation   |   |
|   | could be relevant to the licens   | mple the type of premises, its general situation<br>ing objectives. Where your application include<br>on of these off-supplies, you must include a de | s off-supplies of alcohol and you intend to   |
| 0 | effect upon the successful var  | ange the plans of the premises attached to the<br>iation of SEV Licence 14/01806/LISEVT to perm<br>Basement in line with the plans attached to sai    | nit Relevant Entertainment to take place on the   |
|   | Proposed changes include:   |   |   |
|   | b) Installation of podium/stag  | ent, specifically removal of stage area and intro<br>e area on ground floor;<br>ooths to be installed on first floor.                                 | oduction of new fixed and removable booths;   |
| ľ | Also, the Applicant requests t  | nat the following conditions are removed from   | the Premises Licence:   |
|   | Westminster City Council, in fe   | o all the former Rules of Management for Place<br>orce from 4 September 1998 and incorporating<br>6 January 2001 and 1 October 2001.                  |   |
|   | 15. Dancing and striptease  | shall only take place in the basement.  |   |
|   | 30. All licensees to possess process of acquiring such qua  |   | ate or an equivalent qualification or to be in the  |
|   |   | iitable beverages other than intoxicating liquo<br>itted hours in all parts of the premises where ir  |   |

On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special page 118 34.

| Continued | from | previous | page |
|-----------|------|----------|------|
| 1111      |      |          |      |

| House Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-  |  |  |
|--|--|--|
| <ul> <li>(a) Persons who have paid a minimum admission fee of at least £3 Monday to Thursday and £5 Friday to Saturday for music, dancing and entertainment (not to be credited against consumables);</li> <li>(b) By prior invitation to a bona fide private function held at the premises, of which 24 hours' notice has been given to the police;</li> <li>(c) Guests of the proprietors/directors of Candy Bar, bona fide entertained and specially invited prior to admission (a full)</li> </ul> |  |  |
| list of whose individual names shall be kept at reception available for inspection by police);   |  |  |
| <ul> <li>(d) Artistes and persons employed at the premises;</li> <li>(e) Notwithstanding (a) above, persons taking full table meals;</li> </ul>  |  |  |
| (f) Persons attending a private function at the premises.  |  |  |
| 41.(e) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.   |  |  |
| 47. Striptease entertainment may only be provided in the basement area of the premises.  |  |  |
| Section 4 of 17  |  |  |
| PROVISION OF PLAYS   |  |  |
| Will the schedule to provide plays be subject to change if this application to vary is successful?   |  |  |
| C Yes   No   |  |  |
| Section 5 of 17  |  |  |
| PROVISION OF FILMS   |  |  |
| Will the schedule to provide films be subject to change if this application to vary is successful?   |  |  |
| C Yes   No   |  |  |
| Section 6 of 17  |  |  |
| PROVISION OF INDOOR SPORTING EVENTS  |  |  |
| Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?  |  |  |
| C Yes   No   |  |  |
| Section 7 of 17  |  |  |
| PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS  |  |  |
| Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?  |  |  |
| C Yes   No   |  |  |
| Section 8 of 17  |  |  |
| PROVISION OF LIVE MUSIC  |  |  |
| Will the schedule to provide live music be subject to change if this application to vary is successful?  |  |  |
| ○ Yes   No   |  |  |
| Section 9 of 17 page 119   |  |  |

| Continued from previous p                                | <br>age   |
|--|---|
| PROVISION OF RECORD                                      |   |
| application to vary is suc                               |   |
| C Yes  | ( No  |
| Section 10 of 17   |   |
| PROVISION OF PERFOR                                      | MANCES OF DANCE   |
| Will the schedule to prov<br>this application to vary is | vide performances of dance be subject to change if<br>s successful?   |
| C Yes  | No  |
| Section 11 of 17   |   |
| PROVISION OF ANYTHI<br>DANCE                             | NG OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF  |
|  | vide anything similar to live music, recorded music or<br>be subject to change if this application to vary is   |
| C Yes  | No  |
| Section 12 of 17   |   |
| PROVISION OF LATE N                                      | GHT REFRESHMENT   |
| Will the schedule to prov<br>this application to vary is | vide late night refreshment be subject to change if<br>s successful?  |
| C Yes  | No  |
| Section 13 of 17   |   |
| SUPPLY OF ALCOHOL  |   |
| Will the schedule to sup vary is successful?             | ply alcohol be subject to change if this application to   |
| C Yes  | No  |
| Section 14 of 17   |   |
| ADULT ENTERTAINMEN                                       | IT  |
|  | rtainment or services, activities, or other entertainment or matters ancillary to the use of the rise to concern in respect of children.  |
| give rise to concern in re                               | but anything intended to occur at the premises or ancillary to the use of the premises which may<br>espect of children, regardless of whether you intend children to have access to the premises, for<br>ively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. |
| Provision of entertainm                                  | ent commonly known as Lap Dance and Strip Tease   |
|  |   |
| Section 15 of 17   |   |
| HOURS PREMISES ARE                                       | OPEN TO THE PUBLIC  |
|  | nogo 120  |

| Continued from previous   |                                       |                               |               |   |
|---|---------------------------------------|-------------------------------|---------------|---|
| Standard Days And Ti  |                                       |                               |               |   |
| MONDAY  |                                       |                               |               |   |
| MONDAT  | Start 00:00                           | End                           | 01:00         | Provide timings in 24 hour clock<br>(e.g., 16:00) and only give details for the day |
|   |                                       |                               |               | of the week when you intend the premises  |
|   | Start 09:00                           | End                           | 00:00         | to be used for the activity.  |
| TUESDAY   | 14                                    |                               |               |   |
|   | Start 00:00                           | End                           | 03:30         |   |
|   | Start 09:00                           | End                           | 00:00         |   |
| WEDNESDAY   |                                       |                               |               |   |
|   | Start 00:00                           | End                           | 03:30         |   |
|   | Start 09:00                           | End                           | 00:00         | 4   |
| THURSDAY  |                                       |                               |               |   |
|   | Start 00:00                           | End                           | 03:30         |   |
| *   | Start 09:00                           | End                           | 00:00         |   |
| FRIDAY  |                                       |                               | l             |   |
| TRIDAT  | Start 00:00                           | End                           | 03:30         | 1   |
|   | Start 09:00                           | End                           | 00:00         |   |
|   | Start 109.00                          | End                           | 00.00         |   |
| SATURDAY  |                                       |                               |               |   |
|   | Start 00:00                           | End                           | 03:30         | 4   |
|   | Start 09:00                           | End                           | 00:00         |   |
| SUNDAY  |                                       |                               |               |   |
|   | Start 00:00                           | End                           | 03:30         |   |
|   | Start 09:00                           | End                           | 00:00         |   |
| State any seasonal varia  | ations.                               |                               |               |   |
| For example (but not e  | xclusively) where the ac              | tivity will occur on          | additional da | ays during the summer months.   |
|   |                                       |                               |               |   |
|   |                                       |                               |               |   |
|   |                                       |                               |               |   |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below. |                                       |                               |               |   |
| For example (but not e  | xclusively), where you w              | vish the activity to <u>c</u> | jo on longer  | on a particular day e.g. Christmas Eve.   |
|   |                                       |                               |               |   |
|   |                                       |                               |               |   |
|   | · · · · · · · · · · · · · · · · · · · | 0000                          | 4.0.4         |   |

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page 121

Continued from previous page...

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The Applicant requests that the following Conditions be removed:

10, 15, 30, 32, 34(a) (b) (c) (d) (e) (f), 41(e) and 47.

□ I have enclosed the premises licence

□ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

The premises licence has been misplaced during the takeover of the premises by the new operator. A cheque in the sum of £10.50 is attached by way of payment for a duplicate licence.

Section 16 of 17

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

This application is supported by a concurrent application to vary the existing Sexual Entertainment Venue licence. As this application is made to increase the facilities for the provision of Relevant Entertainment under the SEV regime, we operate under a series of Codes of Conduct.

b) The prevention of crime and disorder

See (a) above

c) Public safety

See (a) above

d) The prevention of public nuisance

See (a) above

e) The protection of children from harm

| Continued from previous page     |  |  |
|----------------------------------|--|--|
| 1                                |  |  |
|                                  |  |  |
| See (a) above                    |  |  |
|                                  |  |  |
| Section 17 of 17                 |  |  |
| PAYMENT DETAILS                  |  |  |
| This fee must be paid to the au  | Ithority. If you complete the application online, you must pay it by debit or credit card.       |  |
| Variation Fees are determined    | by the non domestic rateable value of the premises.  |  |
| -                                | mestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/           |  |
| business_rates/index.htm         |  |  |
| Band A - No RV to £4300          | £100.00  |  |
| Band B - £4301 to £33000         | £190.00  |  |
| Band C - £33001 to £8700         | £315.00  |  |
| Band D - £87001 to £12500        | £450.00*   |  |
| Band E - £125001 and over        | £635.00*   |  |
| premises then your are require   | is in Bands D or E and the premises is primarily used for the consumption of alcohol on the      |  |
| Band D - £87001 to £12500        | £900.00  |  |
| Band E - £125001 and over        | £1,905.00  |  |
|                                  | are subject to additional fees based upon the number in attendance at any one time               |  |
| Capacity 5000-9999               | £1,000.00  |  |
| Capacity 10000 -14999            | £2,000.00  |  |
| Capacity 15000-19999             | £4,000.00  |  |
| Capacity 20000-29999             | £8,000.00  |  |
| Capacity 30000-39000             | £16,000.00   |  |
| Capacity 40000-49999             | £24,000.00   |  |
| Capacity 50000-59999             | £32,000.00   |  |
| Capacity 60000-69999             | £40,000.00   |  |
| Capacity 70000-79999             | £48,000.00   |  |
| Capacity 80000-89999             | £56,000.00   |  |
| Capacity 90000 and over          | £64,000.00   |  |
| * Fee amount (£)                 | 315.00   |  |
| DECLARATION                      |  |  |
| * I/we understand it is an offer | ce, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the |  |
| licensing act 2003, to make a    | false statement in or in connection with this application.                                       |  |
| ☑ Ticking this box indicat       | es you have read and understood the above declaration  |  |
| This sostion should be somely    | ted by the applicant, uplace you apply and "Vac" to the quarties "Are you appagent acting on     |  |
| behalf of the applicant?"        | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on      |  |
| * Full name                      | Jeffrey Green Russell Limited  |  |
| * Capacity                       | Authorised solicitors acting on behalf of the applicant  |  |
| * Date                           | 06 / 08 / 2014<br>dd mm yyyy   |  |
|                                  | Add another signatory  |  |
|                                  | page 123   |  |

#### Continued from previous page...

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/westminster/change-1</u> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

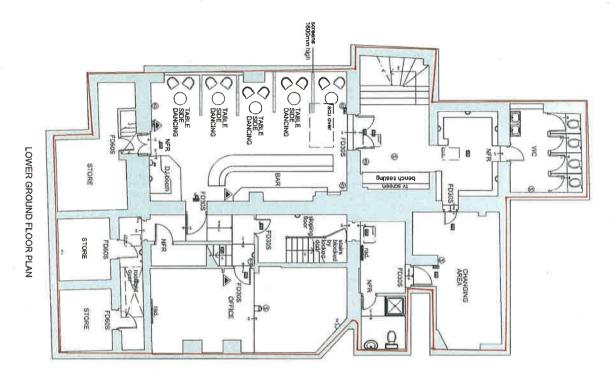
# IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

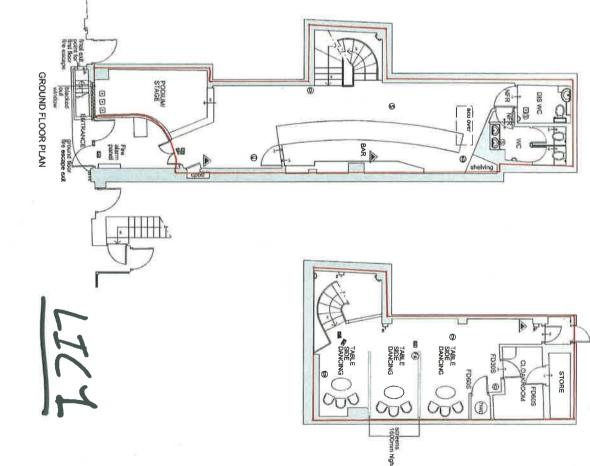
# **OFFICE USE ONLY**

| Applicant reference number SVS/Vanity  |
|--|
| Fee paid   |
| Payment provider reference   |
| ELMS Payment Reference   |
| Payment status   |
| Payment authorisation code   |
| Payment authorisation date   |
| Date and time submitted  |
| Approval deadline  |
| Error message  |
| Is Digitally signed  |
| <previous <u="">1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Next &gt;</previous> |

# Appendix A4

L





\_\_\_\_ demolished walls

existing walls

new walls

D- Break glass unit

smoke delector

Emergency lighting

٩

sciv

Dated 05/08/14

Allicensable activities may take place anywhere within the red line. The position of any locse fumiture is shown for diagrammatic purposes only. The location of the equipment is shown as is on the date hereof but may be moved in consultation with the fire officer.

10.84 1:100 @ 43 BITOTON I

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VANITY BAR 4 CARLISLE STREET LONDON W1

Tuke Manton / Architects

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nw P2

June 2014

Profernmery lesue

PROPOSED FLOOR PLANS

page 125

FD30S Fire Door rating

6 Þ 8 0 다. 🕄 Fire alarm

Emergency Exit Signage

Carbon dioxide extinguisher

# **Appendix A5**

## Hayes, Claire

| Sent:16 September 2014 18:26To:Sollars, Jim; Watson, Ian; Rowe, Steven; Hayes, James; Hayes, ClaireCc:Mary HennessySubject:Vanity Bar - Variation ApplicationsAttachments:4825120_1.DOC.DOC; 4825121_1.DOC.DOC | Cc:<br>Subject: | Mary Hennessy<br>Vanity Bar - Variation Applications |
|--|-----------------|--|
|--|-----------------|--|

Importance:

**Dear Sirs** 

Following consultation with the Authorities, the applicant has compiled the attached proposed draft conditions in support of their applications.

We hope that these conditions address the concerns raised by those officers making representations in this matter and would be most grateful for your comments by return.

Thank you for your time so far in considering this application.

High

Kind regards,

Marcus Lavell Barrister for Jeffrey Green Russell Limited

Direct Tel: ++44 - (0)20 7339 7296 Direct Fax: ++44 - (0)20 7307 0226 www.jgrweb.com



Jeffrey Green Russell Limited (trading as Jeffrey Green Russell), Registered in England & Wales. Company Number: 07976954. Registered Office: Waverley House, 7-12 Noel Street, London W1F 8GQ, <u>www.jgrweb.com</u> DX : 44627 Mayfair, Member of the International Alliance of Law Firms <u>www.jalawfirms.co.uk</u>.

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# PREMISES LICENCE

# Suggested Appendix D

[Explanatory Note: references to Relevant Entertainment are references to entertainment falling within Paragraph 2A(1) and (2) Schedule 3 Local Government (Miscellaneous Provisions) Act 1982]

Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

### Conditions relating to regulated entertainment:

- 10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
- 10. Replacement for Condition 10. The licensee will adopt a street management plan to be agreed with the Environmental Health Officer. Such plan to include the following:
  - Ordering taxis from inside the premises
  - Encouraging patrons waiting for taxis to remain inside the premises
  - Asking taxi drivers to turn off their engines whilst waiting
  - Control of smokers
  - Control of patrons leaving the premises
- 11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
- 12. Notwithstanding the provisions of Rule of Management No 6 the premises may remain open for the purposes of this licence from 23:00 to 23:30 on each of the days Monday to Thursday and from 23:00 on each of the days Friday to Saturday to 02:00 on the day following.
   This Condition conflicts with the opening hours and hours for licensable activity detailed on this Premises Licence.
- 13. The entertainment provided at the premises shall be of the type commonly known as discotheque, karaoke and striptease.
- 14. All amplified music shall be played through a suitable new and modern sound-limiting device which shall be set, sealed and maintained at all

times at a level agreed by the Environmental Health Officer (to be checked on a spot basis by the Environmental Health Officer). The operational panel shall then be secured and the system shall not be altered without prior agreement with the Environmental Health Department.

- Replacement for Conditions 14, 26 and 27. MC11 A noise limiter 14 must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, Premises Management so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.
- 15. Dancing and striptease shall only take place in the basement.
- 16. In addition to at least one registered door supervisor and at least two registered door supervisors when striptease entertainment is provided, a steward shall be employed at the premises who will endeavour to ensure that customers will leave the vicinity quickly and quietly.
- 16. Replacement for Condition 16. Where the premises is used for Licensable Activities other than Relevant Entertainment, SIA registered security staff are to be employed on a 1:50 ratio (staff/customers).

17. Only activities which have previously been agreed by the council shall take place.

- 18.\* The agreed activities shall take place only in the designated areas approved by the Council. The approved arrangements for access to the dressing room shall be maintained at all times whilst striptease entertainment is taking place and immediately thereafter.
- 19.\* All performers must be segregated from the audience and must have direct access to the dressing room without passing through or in close proximity to the audience (NB, not to apply in the case of tableside dancing).

- 20.\* The area proposed for striptease shall be in position where the performance can not be seen from the street.
- 21.\* Except with the consent of the Council there shall be no external advertising of the striptease entertainment either at the premises or within a 200 metre radius of the premises.
- 22.\* Whilst striptease entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by persons entering the premises in the following terms:

NO PERSONS UNDER 18 WILL BE ADMITTED

- 23.\* The Licensee, performer and any person concerned in the organisation or management of the premises or the entertainment shall not encourage, or permit others to encourage, the audience to throw money at or otherwise to give gratuities to the performers (except as may be permitted by special conditions relating to tableside dancing).
- 24. Cab operators shall be informed of the need to keep noise to a minimum and to switch their vehicles' engines off whilst waiting in Dean Street for clients. To be included within Street Management Plan – See New Condition 10
- 25. The basement door going onto the street shall be kept closed at all times, except for emergency use.
- 26. No alteration or modification to any existing sound system(s) should be effected without prior consent of an authorised officer of the Environmental Health Department. See New Condition 14
- 27. Any additional sound generating equipment shall not be used on the premises without being routed through the sound limiter device. See New Condition 14
- 28. All doors giving access/egress to the premises shall not be fixed open after 23:00.
- 29. A 'hotline' telephone number to the licensee shall be available to local residents.
- 29 Replacement for Condition 29. The dedicated hotline telephone for anyone wishing to comment on the operation of the premises, will be held by the duty manager whenever the premises are operational. Details of the number will be given to neighbouring residents.

- 30. All licensees to possess the National Entertainment Licensees Certificate or an equivalent qualification or to be in the process of acquiring such qualification.
- 30 Replacement for Condition 30. At least one Personal Licence Holder shall be present during the whole time intoxicating liquor is sold, supplied or consumed.
- 31. **Except where Relevant Entertainment is provided**, the number of persons accommodated (excluding staff) shall not exceed:

| Basement - 70,     | [Note: 20 with Relevant Entertainment] |
|--------------------|--|
| Ground Floor - 80, | [Note: 70 with Relevant Entertainment] |
| First Floor - 25.  | [Note: 15 with Relevant Entertainment] |

### **Conditions for Sale of Alcohol**

- 32. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied. See Condition 48
- 33. A CCTV system shall be installed, maintained and operated correctly as specified by the Metropolitan Police Crime Prevention Officer.
- 34. On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special House Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-
  - Persons who have paid a minimum admission fee of at least £3 Monday to Thursday and £5 Friday to Saturday for music, dancing and entertainment (not to be credited against consumables);
  - (b) By prior invitation to a bona fide private function held at the premises, of which 24 hours notice has been given to the police;
  - (c) Guests of the proprietors/directors of Candy Bar, bona fide entertained and specially invited prior to admission (a full list of whose individual names shall be kept at reception available for inspection by police);
  - (d) Artistes and persons employed at the premises;
  - (e)----Notwithstanding (a) above, persons taking full table meals;
  - (f) Persons attending a private function at the premises.
- 35. At least one licensee shall be present during the whole time intoxicating liquor is supplied, sold or consumed. See Replacement Condition 30.
- 36. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.

- 37. There shall be no gaming on the premises, other than machines authorised by Part III of the Gaming Act 1968 or by the Licensing Justices in accordance with Section 6 of the Gaming Act 1968.
- 38. Maximum (excluding staff) Ground Floor 80; Basement 70; First Floor 25-This is a duplication of Condition 31.
- 39.\* No striptease, no nudity and all persons on the premises to be decently attired, save for persons performing striptease on the stage area.
- 40.\* In relation to any striptease performed there shall be no touching or physical contact between any customer.

# Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

- 41. Alcohol shall not be sold, supplied or consumed in or taken from the premises except during permitted hours.
  - (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that -
    - the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
    - (ii) on any day that music and dancing end between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
  - (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect-

(i) with the substitution of references to 04.00 for references to 03.00.

- (c) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.30 on the morning following, except that-
  - the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after midnight;

- (ii) where music and dancing end between 00.00 midnight on any Sunday and 00.30, the permitted hours on that Sunday shall end when the music and dancing end.
- (d) On Sundays immediately before bank holidays (other than Easter Sunday); the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that-
  - the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight;
  - (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
  - (iii) The terminal hour for late night refreshment shall extend to 30 minutes after the end of permitted hours for the sale of alcohol set out in d(i) and (ii) above.
- (e) The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment. See Condition 48
- (f) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.

NOTE - The above restrictions do not prohibit.

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;

(g) the taking of alcohol from the premises by a person residing

there;

- (h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

- 42. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
  - (a) He is the child of the holder of the premises licence.
  - (b) He resides in the premises, but is not employed there.
  - (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
  - (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

43. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):

(a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate, (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and

(c) to take all other reasonable precautions for the safety of the children.

44. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

Annex 2 – Conditions consistent with the operating Schedule

- 45. No Noise or vibration shall emanate from the premises in to adjacent residential premises.
- 45. To Replace Condition 45. MC12 No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

Conditions relating to regulated entertainment:

46.\* (a) Striptease entertainment may be provided by both male and female performers

(b) The audience shall not be permitted to participate in striptease entertainment.

(c) The provision of striptease entertainment shall be restricted on any particular day to either male or female performers and not both sexes at the same time or on the same day (09:00 to 00:00).

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

## Annex 3 – Conditions attached after a hearing by the licensing authority

47.\* Striptease entertainment may only be provided in the basement area of the premises.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

- 48. The sale of alcohol shall be ancillary to the use of the premises for either, music and dancing and substantial refreshment or Relevant Entertainment.
- 49. Works:
  - a. Applying to the basement only:
    - i. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
    - ii. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
  - b. Applying to the ground floor only:

- iii. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
- iv. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
- c. Applying to the first floor/mezzanine only:
  - v. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
  - vi. Before this area opens to the public, the plans as deposited will be checked by the Environmental

Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority

# Appendix B1

# **CITY OF WESTMINSTER**

MEMORANDUM

| - 7 |  |
|-----|--|
|     |  |
|     |  |

Licensing Officer

# REFERENCE 14/06652/LIPV

**EH Consultation Team** 

FROM REFERENCE BEING DEALT WITH BY TELEPHONE DATE

lan Watson (iwatson@westminster.gov.uk) 020 7641 3183 3rd September 2014

### The Licensing Act 2003

## Vanity Bar, 4 Carlisle St, W1

I refer to the application for variation of the Premises Licence.

### The premises are located within the West End Stress area.

The applicant has submitted a plan LIC 1 dated Jun 2014 for the basement, ground and mezzanine floor.

This representation is based on the plans and operating schedule submitted.

The applicant is seeking the following

- 1. Revision of layout in basement to remove the stage and introduce fixed and removable booth seating. Installation of podium/stage on the ground floor and new fixed and removable booths to the mezzanine floor.
- 2. To remove the following conditions from the licence, 10, 15, 30, 32, 34 (a) (b) (c) (d) (e) (f), 41 and 47.

I wish to make the following representation

- 1. The proposed alterations will impact on Public Safety at the premises.
- 2. The removal of conditions 10, 15, 32, 34, 41 and 47 will impact on Public Safety and have the likely effect of causing an increase in public nuisance in the West End Stress area. No objection is made against the removal of condition 30.

No conditions have been proposed to support the application nor address the licensing objectives of Public Safety or Prevention of Public Nuisance.

Should you wish to discuss the matter further please do not hesitate to contact me.

Ian Watson Senior Practitioner Environmental Health (Licensing) page 138

## Appendix B2

#### Hayes, Claire

From: Sent: To: Cc: Subject: Sollars, Jim 02 September 2014 12:42 Marcus Lavell idoxlicensing; Eaton, Sam 14/06652/LIPV

Police make a representation against the above application in order to prevent crime and disorder.

The operating schedule does not include sufficient details to prevent crime and disorder.

It may be possible to agree conditions, if a proper schedule of the intended conditions is created.

Jim Sollars PC 2142CW

Westminster Police Licensing Team 4th Floor Westminster City Hall, 64, Victoria Street, LONDON SW1E 6QP

Tel: 0207 641 3179

.

## Appendix B3



Licensing Service Westminster City Hall 64 Victoria Street London SW1E 6QP

Monday 1st September 2014

Dear Sirs,

#### Ref: Vanity, 4 Carlisle Street W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

I am writing on behalf of The Nadler Soho hotel, located at 10 Carlisle Street, W1D 3BR, to object to both Licence Variation Application 14/06652/LIPV and New Premises Licence Application 14/06704/LISEVV.

My grounds for objection cover all four licencing objectives: Protection of Children from Harm, Protection of Public Safety, Prevention of Crime and Disorder and Prevention of Public Nuisance. Dealing firstly with the New Premises Licence Application no 14/06704/LISEVV, the applicants contend that their Application, if successful, will promote the above four licencing objectives. The reason stated for this for all bar Protection of Children is the same and set out in Part 4 of their application. It is misleading, and misrepresents the conditions under which the current licence operates. It was **not**, as implied, a bar/nightclub open to all patrons 'seeing (sic) the consumption of alcohol as a major part of their night out'. On the contrary, the present licencing condition 34 sets out strict and explicit criteria in respect of who can be admitted past 23,00 and the requirement for the sale of alcohol to be ancillary to the use of the premises where patrons must take a full table meal (see also condition 32). As the applicant is seeking to have these conditions, the licencing objectives will be threatened, not promoted, by premises that have no restriction on entry and where the provision of food with alcohol is no longer a requirement.

Their contention that the use of the premises for Sexual Entertainment will improve the character and function of the city is palpably incomprehensible. Soho's character has improved dramatically over the last 40 years since I was a Police Officer (Special Constable SC122) stationed at Vine Street. Due to the efforts of WCC together with various amenity groups and landlords, Soho has gone from a sleazy and seedy area to a vibrant centre of entertainment

Kensington | Liverpool | Soho



and activity whilst being generally safe and welcoming to all. A user such as that proposed will be a regressive step in terms of the character of the neighbourhood. It will create a threatening, sexually charged atmosphere, especially for women and children, of whom there are an increasing number in Soho, even late at night, due to the positive change in the character of the area.

In terms of function, Carlisle Street, west from the Dean Street junction, is a tight and short cul-desac. As such, any activity has a greater impact, positive or negative, on the functioning of this part of the street. The increase in the scale of activity as proposed, particularly in respect of the late night, unrestricted entrance, will have a seriously detrimental impact on the functioning of Carlisle Street. Patrons arriving and leaving by taxis, which will struggle to come in, turn and exit this end of Carlisle Street, will cause mayhem late at night with potential for traffic noise, arguments and consequently violence. Together with inebriated clients leaving the premises, this is a recipe for disaster for residents and other occupiers of Carlisle Street.

The increase in noise from activities now spread over more area and floors is also a serious concern, especially later at night/early morning, constituting a public nuisance.

In respect of licencing objective 'The Protection of Children from Harm', as stated above, there are now more children in Soho late at night, as parents are presently comfortable that this is a safe part of the city. This includes not just visitors and tourists but also an increasing numbers of residents as well as hotel guests, many with young families, a demographic with whom our hotel is particularly popular. As I have said above, the atmosphere and potential for violence that the proposal will generate hardly promotes the stated objective, but rather undermines it.

In addition, the reasons given in the application for an exception to be made to the cumulative impact – Stress Areas – Policy STR1 are again unsupportable and misleading. They misrepresent the current conditions of operation, as explained above, and will intensify, not displace, the number of patrons, with an increase in the area of activities for Sexual Entertainment, thus having the opposite impact to that claimed.

In light of the above, I believe this application should be refused.

Looking at Application 14/06652/LIPV, we wish to object to this application also, on grounds of its negative impact on all four of the Licencing Objectives. Many of our objections are stated

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above, but turning to the requested changes to the existing licence conditions, we have further concerns, which I set out below.

The revisions to the layout, and the increase in areas where Sexual Entertainment can take place creates an intensification of use, and is likely to cause an increase in the number of patrons who are on the premises at any one time, with all the attendant consequences this will have on entry and exit, in a very restricted street/cul-de-sac. This is likely to lead to a direct threat to the objectives of the Stress Areas policy.

Turning to the application to remove specific existing conditions:

10. We do not see how removal of this condition will benefit the four licencing objectives, and indeed fear that it will undermine the objectives.

15. As already explained, this will generate an intensification of activity, with the attendant consequences described above.

30. We believe that removal of this condition will mean that the licensees will be unsuitable and untrained persons, without the experience and training to handle the increased number of patrons and that this will impact negatively on the Prevention of Crime and Disorder as well as Public Safety and Public Nuisance.

32. Without this condition that requires the provision of substantial food other than intoxicating liquor, the premises will become a late night drinking den. The provision of Sexual Entertainment is hardly likely to reduce the amount of alcohol consumed, a contention of the applicants with which we disagree and which we do not believe can be substantiated. The removal of the requirement to serve substantial food varies the nature of the Premises considerably, and will likely cause an increase in levels of drunkenness with associated public nuisance, and crime and disorder.

34. The removal of the restrictions on entry post 23.00 hours changes the type of clientele who will be permitted to enter, making it more difficult to control who enters, undermining the nature of the premises that had been in the realm of a private members club, thereby increasing the potential numbers of clients on the premises, intensifying the use late at night, at times when public transport will no longer be available, and therefore further increasing the likelihood that all four licencing objectives will be undermined.



41(e). Requesting the removal of this condition undermines the applicant's assertion that the provision of Sexual Entertainment is the central activity, and not drinking. If this condition is removed, the sale of alcohol becomes a principle activity, and the likelihood of inebriated patrons behaving in a manner likely to cause a breach of the peace and undermining the licencing objectives of Protection of Public Safety, Prevention of Crime and Disorder and Prevention of Public Nuisance increases significantly.

47. Removal of this condition will increase the intensification of the Sexual Entertainment activity, meaning more patrons on the streets arriving and leaving late at night. This will put residents and other visitors to Soho, especially children, at risk, being contrary to the licencing objective of Protection of Children from Harm, as well as the other three licencing objectives.

The only step proposed by the applicants to address the promotion of the four licensing objectives is to advise that they operate under a series of Codes of Conduct (undefined). In view of their desire to remove condition 30, this is a grave concern.

The application to extend the hours undermines the Licensing Authority's policy of deeming this area a "Stress Area". The Licensing Authority is clear that applications to vary licences within the stress area should only be limited to core hours of 10:00-00:00 Friday Saturday; 12:00-23:30 Sunday; 10:00-23:30 midweek. This application goes far beyond those core hours. The Licensing Policy refers to the need to "balance the legitimate aspirations of the entertainment industry with the needs of residents and other users of the city including visitors and businesses". These proposals skew that balance significantly and adversely.

Based on these objections, we believe this application should be refused.

It would be our intention to attend a hearing, if a hearing is held.

Yours faithfully

Robert Nadler

Kensington | Liverpool | Soho

The Nadler Soho Limited, 10 Carlisle Street, Lonc Day & R.1743(0) 20 3697 3697 F: +44 (0) 20 3697 3600 Registered Head Office address 2 Robmons Street, Londons SW1Y 6H2, Company egistration number: 625 (1955) Vol. enjoyadimentation number: 5062 91 723

| From:        | Jessica Weldhen [jessica@thenadler.com]  |
|--------------|--|
| Sent:        | 01 September 2014 12:08  |
| То:          | Eaton, Sam   |
| Cc:          | Premises Licensing; Robert Nadler  |
| Subject:     | Vanity, 4 Carlisle Street W1D 3BJ 14/06652/LIPV and 14/06704/LISEVV                |
| Attachments: | Vanity, 4 Carlisle Street W1D 3BJ 14 06652 LIPV and 14 06704 LISEVV - objection by |
|              | The Nadler Soho hotel - 01 September 2014.pdf                                      |

Dear Sam,

Please find attached a letter of objection on behalf of The Nadler Soho hotel, relating to the above referenced licence applications for "Vanity" at 4 Carlisle Street, London W1D 3BJ.

A hard copy of the original letter will be dispatched today by First Class post.

Many thanks in advance for kindly acknowledging receipt of this message.

Kind regards,

Jessica

| NADLER  | IOTELS                                 |                 |  |  |
|---|--|-----------------|--|--|
| Jessica Weldhen<br>On behalt of Robert Nadler | 2 Babmaes Street<br>London<br>SW1Y 6HD | DL:<br>T:<br>F: | *44 (0) 20 7808 3976<br>*44 (0) 20 7491 2948<br>*44 (0) 20 7808 3971 |  |
| www.thenadler.com                             | Kensington Liverpool                   | Soho            |  |  |

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From: Sent: To: Subject: Eaton, Sam 02 September 2014 14:42 Premises Licensing; General Licensing FW: Vanity, 4 Carlisle Street. London W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

Follow Up Flag: Flag Status: Follow up Completed

Miss Sam Eaton Environmental Health Case Officer Environmental Health Licensing & Consultation - Premises Management Westminster City Council 4th Floor West City Hall 64 Victoria Street London SW1E 6QP Telephone 020 7641 1868 email: <u>seaton1@westminster.gov.uk</u> Web: <u>www.westminster.gov.uk</u>

-----Original Message-----From: John Burbage [<u>mailto:John.Burbage@burbagerealty.com</u>] Sent: 02 September 2014 11:16 To: Eaton, Sam Cc: <u>premiseslicensing@westminster.gov.uk generallicensing@westminster.gov.uk</u> Subject: Vanity, 4 Carlisle Street. London W1D 3BJ - 14/06652/LIPV and 14/06704/LISEVV

Dear Miss Eaton good morning Burbage Capital is the owner of 7 Carlisle Street and a nearby property ( 37 Soho Square ). Like many others we have invested in light of the ongoing improvement of the local area.

I wish to register our objections to the applications generally and specifically in view of the inevitability that

Children will not be protected from harm Public Safety will be compromised Crime and Disorder will increase Public Nuisance will increase

Carlisle Street is a short cul-de-sac and the problems suffered by occupiers and owners will be exacerbated by the unacceptable intensification of use. I cannot imagine this is desirable in the context of the arrival of Crossrail 2 and the intended benefit to Soho and our great capital city.

John Burbage Burbage Capital

Sent from my iPad

## **Appendix B5**

### **Comments for Licensing Application 14/06652/LIPV**

#### **Application Summary**

Application Number: 14/06652/LIPV Address: Basement To First Floor 4 Carlisle Street London W1D 3BJ Proposal: Premises Licence - Variation Case Officer: Miss Samantha Eaton

#### **Customer Details**

Name: Mr Paul Church Address: Westminster City Hall 64 Victoria Street London

#### **Comment Details**

Commenter Type: MP or Councillor Stance: Customer objects to the Licensing Application Comment Reasons: Comment:1:57 PM on 02 Sep 2014 | object to this application on the grounds of:

- Protection of Public Safety
- Prevention of Crime and Disorder
- Prevention of Public Nuisance

I am both the local Councillor for this area and a Soho resident and believe that the proposals submitted would increased noise and nuisance from this venue and will impact greatly and negatively on what is already a stress area.

I plan to make a full, oral representation at Licensing Committee.

## Appendix B6

#### Hayes, Claire

| From:                       | Roberts, G (cllr)                 |
|-----------------------------|-----------------------------------|
| Sent:                       | 28 August 2014 23:23              |
| To:                         | Premises Licensing                |
| Subject:                    | 14/06652/LIPV and 14/06704/LISEVV |
| Subject:<br>Follow Up Flag: | Follow up                         |

Follow Up Flag: Follow up Flag Status: Completed

As local councillor who is familiar with the history of these premises, I object to the above applications on grounds of increased noise and disturbance which will affect local residents especially. Cllr Glenys Roberts

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Flag Status:

| From:<br>Sent:<br>To:<br>Cc:<br>Subject: | David Gleeson [dgleeson@live.co.uk]<br>01 September 2014 01:53<br>Premises Licensing<br>Richard Utting; John Raynham; Marina Tempia; Margaret Bloomer; Richard Brown<br>Objection: 14/06652/LIPV - Vanity, 4 Carlisle Street, Soho |  |
|--|--|--|
| Follow Up Flag:                          | Follow up  |  |

Objections Westminster Licensing Service 4<sup>th</sup> Floor (West) City Hall 64 Victoria Street London SW1E 6OP

#### 01 September 2014

#### Dear Sir/Madam

#### Ref: 14/06652/LIPV Vanity, 4 Carlisle Street, Soho

Completed

I write to make a relevant representation to the above application on behalf of the Soho Society.

The Soho Society is a charitable company limited by guarantee established in 1972. The Society is a recognised amenity society and was formed to make Soho a better place to live, work or visit by preserving and enhancing the area's existing diversity of character and uses, and by improving its facilities, amenities and environment. In particular, the Society supports the City Council's policies, including the cumulative impact policy, as set out in the Statement of Licensing Policy.

The Society objects to this application as it is currently presented, on the grounds of prevention of public nuisance, prevention of crime and disorder and cumulative impact in the West End Stress Area.

The application appears to seek operating hours until 3.30am Mon-Sat, and 1am on Sundays. This is clearly way beyond core hours and I see no reasonable explanation for the premises to be considered an exception to policy. The applicant also seeks removal of certain conditions appended to the current licence, notably those:

- containing dancing and striptease within the basement (15, 47)
- ensuring sale of alcohol is ancillary to music, dancing and refreshment (41e)
- ensuring substantial food and beverages are available (32)
- carefully monitoring the sale of intoxicating liquor (34a-f)
- requiring all premises licensees to possess the National Entertainment Licensees certificate or equivalent (30)

These conditions have been arrived at after years of long and fraught negotiation between past owners of the premises and residents of Carlisle Street – in particular, the residents immediately above – in order to strive for a harmonious co-existence. There can be no possible benefit whatsoever towards the licensing objectives by their removal as this will likely lead to increased public nuisance and cumulative impact in the immediate area, and therefore increased potential for crime and disorder.

This area has been identified by the City Council (2.4.1 of the Statement of Licensing Policy, as amended) as under stress because the cumulative effect of the concentration of late night and drink led premises and page 148

night cafes has led to serious problems of disorder and/or public nuisance affecting residents, visitors and other businesses.

The policies in relation to the Stress Areas are directed at the global and cumulative effects of licences on the area as a whole (2.4.5 of the Policy). The policies are intended to be strict and will only be overridden in genuinely exceptional circumstances (2.4.2 of the Policy).

For the reasons I have set out, we believe that the application, if granted in its present form, would fail to promote the licensing objectives of prevention of public nuisance and prevention of crime and disorder. I respectfully urge the Sub-Committee to reject this application.

Yours faithfully,

David Gleeson Licensing Chair, The Soho Society 55 Dean Street Soho London W1D 6AF I am writing to object to the Premises Licence Variation (14/06652/LIPV) for Vanity at 4 Carlisle Street W1D 3BJ on the grounds of Public Nuisance and fail to see why the variation is thought be improving the character and function of the city.

Appendix B8

I have been a resident at no. 4 Carlisle Street since 1987 and bought my flat when the permitted use for the lower premises was a restaurant. Since then I have lived through a number of clubs in the lower floors.

There has always been a noise problem both internal and external. The core structure of 4 Carlisle Street was built in the 17<sup>th</sup> century and re-fronted in the 18<sup>th</sup> century and built as house. It is not suited to the use for club or bar as sound is easily transmitted through the building. My bedroom is on 3<sup>rd</sup> floor and both dance music and karaoke from the basement were clearly audible there until Westminster Council enforced a condition that dance music should only be in the basement and insisted that the previous tenant incorporated high class quality insulation to protect the residents. There had been previous attempts insulation but nothing satisfactory until then. You can still occasionally hear music from the basement but nothing on the previous scale. Ambient music was allowed in the Ground Floor bar and on the Mezzanine floor. On the whole this has worked very well. Dance music by its nature has an insistent beat and this was transmitted through the structure and I assure it is virtually impossible to sleep once the beat gets into your brain. It was also possible to sing along with the karaoke three stories up.

I am strongly against the change to condition 15, 24 and to changes to the layout by moving the stage to the ground floor and installing booths on ground and first floor. Having dance music on all three of the floors will be impossible to contain as the sound will be able to move through the voids of the staircase to all areas as well as through the structure. It will be particularly difficult for the first floor flat as the sound will be coming from the back of the flat as well as from underneath.

There will also be problems with external noise. There has always been a certain amount of activity from the club continuing out on the street but this increased substantially after the smoking ban. People went outside for a cigarette, then friends joined them and there they stay talking, laughing shouting, friends in cars come and join them and turn their music up, drinking. Carlisle Street is a culde-sac therefore no passing traffic, so customers stand or sit in the road, on the curb, on the steps of the empty building opposite and call across the street. The club owners always say that they can deal with this but they can't and don't. They will employ door staff but they do virtually nothing and may contribute to the problem. They don't want to remonstrate with customers because that is bad for business, they also say that it is not their customers causing the noise etc. etc.

There is the problem of people hanging around in our doorway both from the club and also the pub. The pub is now owned by Nag's Head, who do occasionally have a security person there but frequently I have to ask people to let me pass to get to my doorway or ask them to move from sitting on the doorstep or on opening the front door stumble over glasses and bags left on the doorstep. So this does not augur well for their control of noise and customers outside the club.

For the next three years I will have my 18 year old niece from Fiji staying with me during the university holidays. Finding men out for an evening at a sexual entertainment venue hanging round the front door, particularly with no restrictions on availability of alcohol will definitely be intimidating and not just to my niece.

As the club will be open long after public transport has closed down, presumably the club clientele will be using taxis and minicabs to go home. We have had problems with taxis hanging around outside with their engines running and ringing our doorbells in the early hours, thinking that the flats had requested the pick-up.

I am also against the changes to conditions 32, 34 and 41which seem to be encouraging increases in alcohol consumption by allowing anybody to wander in off the street for a drink and by not providing any food to mop the alcohol up. This seems to contradict the Nag's Head variation application for a sexual entertainment licence in which they say that changing the club to a 'tableside dancing venue will facilitate the premises in attracting a clientele seeking entertainment rather than seeking the consumption of alcohol as a major part of their night out'.

Another concern is the request to remove condition 30 that 'all licensees possess the National Entertainment Licensees Certificate', which does not seem enhance the view of club owners as taking their responsibilities to their customers or neighbours seriously.

Finally, I am concerned about the length of the opening hours of the club. The various owners of the club premises have usually wanted to be open until 3 am and for a number of years, the hours were limited to 11.30pm during the week and 2am at weekends balancing the rights of the residents to quiet enjoyment of their homes and the requirements of the club.

In this application, there is no recognition of the rights of residents or the recognition of the disruption and difficulties that a club of this nature would cause and the applicant has made no effort to contact residents or businesses to discuss the proposals.

From:Alice Dugdale [alice.dugdale@btinternet.com]Sent:30 August 2014 17:55To:Eaton, SamCc:Premises LicensingSubject:RE: Vanity, 4 Carlisle Street W1D 3BJ 14/06652/LIPVAttachments:Objection to Premises Licence Variation 14 06652 LIPV.docx

Dear Sam,

I attach my objection to the licence application 14/06652/LIPV. Please let me know if there is anything else I should do.

Many thanks for your advice.

With best wishes Alice

From: Eaton, Sam [mailto:seaton1@westminster.gov.uk]
Sent: 20 August 2014 10:58
To: Alice Dugdale
Subject: RE: Vanity, 4 Carlisle Street W1D 3BJ 14/06652/LIPV and 14/06704/LISEVV

Hi Alice,

As stated on the phone this morning you will need to submit your representation against the application in writing. Please send it to me via email (if you can copy <u>premiseslicensing@westminster.gov.uk</u> into the representation for 14/06652/LIPV and <u>generallicensing@westminster.gov.uk</u> for the representation 14/06704/LISEVV).

With regards to the representation for the premises licence (14/06652/LIPV) please ensure it relates to one or more of the following licensing objectives:

- Protection of Children from Harm
- Protection of Public Safety
- Prevention of Crime and Disorder
- Prevention of Public Nuisance

You can object to the Sexual Entertainment Variation (14/06704/LISEVV) on any grounds.

I hope I alleviated some of your concerns, if you need anything further please do not hesitate to contact me.

Kind Regards

Miss Sam Eaton Environmental Health Case Officer Environmental Health Licensing & Consultation - Premises Management

Westminster City Council 4th Floor West City Hall 64 Victoria Street

| From:<br>Sent:<br>To:<br>Cc:<br>Subject: | Yvonne Ridley [yvonne@yvonneridley.org]<br>31 August 2014 10:20<br>Premises Licensing<br>alice.dugdale@btinternet.com; hugh.matheson@gmail.com<br>Urgent - complaint re application for lap dancing club at 4 Carlisle Street, Soho, W1 - ref:<br>14/06652/LIPV |
|--|---|
| Follow Up Flag:                          | Follow up   |
| Flag Status:                             | Completed   |

#### ref: PUBLIC NUISANCE

Dear Sir/Madam,

It has just been brought to my attention plans have been submitted to operate a lap dancing club in 4 Carlisle Street which also happens to be a residential premises where I and two other sets of neighbours live.

While I've not spoken to them about this application, I am sure they will be appalled.

Indeed I am outraged at the prospect of such an odious, exploitative sex industry launching underneath my flat also in 4 Carlisle Street - in short, this constitutes a public nuisance and that will be the main grounds of my objection.

The area is largely residential, quiet and on the fringe of Soho where the sex industries do not operate.

I have several grounds for objection, not least of all a sleazy industry which at best exploits female sex workers and at worst titillates men getting them into a sexually aroused state before letting them loose on our streets.

I would urge you to refuse this application because it is at odds with the gentile environment now operating in and around the Carlisle Street area. This sort of business was something which thrived in the 70s and 80s and is no longer an industry which suits Soho's increasingly sophisticated environment.

Apart from the obvious dangers of sexually aroused male predators stalking the area, I am also concerned about noise levels which would almost certainly spill on to the streets, possible disturbances from unhappy customers, noisy exits from customers and the common practice of hanging around such establishments waiting for the staff to leave.

Kindest regards

Yvonne Ridley

From: Sent: To: Subject: Hugh Matheson [hugh.matheson@gmail.com] 30 August 2014 18:16 Premises Licensing; Alice Dugdale; kevin price Premises Licence (14/06652/LIPV)

My name is Hugh Matheson. In 1985 I bought the freehold of No 4 Carlisle St from Paul Raymond and closed the Toulouse L'Autree drinking club on the Ground Floor and the Doll's House Striptease and Nude Revue which was operating in the basement. I subsequently sold the freehold to My Conglomerate Ltd to operate a Tapas Bar and private members club with a licence to close at 11.00pm. I retained the second floor flat and have either occupied it or let it out off and on for the ensuing 28 years. I have objected to every extension of the licensed hours and to the various increases in the "right" to make disruptive noise under the music and dancing licence and since 1997 to the street noise from the smokers and their companions making merry in the cul de sac of Carlisle st. We have almost always been the losers in this process.

My principal objection is that when I arrived in Soho it was in the words of social and architectural historian Dan Cruikshank a "socially crunchy" area with many sex workers and drinking clubs with an air of Bohemian irresponsibility. Sadly Jeffrey Bernard is dead and his world has been replaced with far removed commercial organisations intent on exploiting the raffish history for maximum profit from drink and ersatz sex. The applicants have no stake in Soho. They do not live here and they do not have day jobs which start at 08.00. I doubt if the committee which hears this application will have any personal rather than political stake in Carlisle St and its spoliation. I do not like the building Robert Nadler has put up at the end of the street but he has put his mouth where his money is and I applaud his robust defence of the civil liberties of the residents.

I note that my objection should refer to;

1. Protection of Children from Harm. The sight of adults shouting and puking in the street (Whilst smoking) harms children. The sight of sad people in macs queueing to watch other men and women take their clothes off before all of them, watchers and strippers, go home to the suburbs, leaving the Council to clear up the mess with only our Council Tax to pay the bill probably harms children too. I did not send my son to the primary school 25 years ago for this reason.

2. Protection of public safety. Do fights happen outside pubs? ...er. you answer that.

3. Do people nick stuff and damage property when drunk? ...er. you answer that.

4. Prevention of public nuisance ... er. Am I describing a quiet well behaved cul de sac where retired gentry would like to live. Am I heck.

Many thank for reading this far.

Hugh Matheson

## Appendix B11

To whom it may concern,

This letter is in regards to the Premises Licence Variation (14/06652/LIPV) for Vanity at 4 Carlisle Street W1D 3BJ. I object to this variation on grounds of Public Nuisance and I do not see in anyway how the change in Vanity is in the interest of the current residents and workers on Carlisle Street.

I am writing as the occupant of the flat on the 3rd floor on Carlisle Street where I live with my Aunt - Alice Dugdale, the owner. I am an 18 year old girl and will be living in the flat, my home in London, during my university holidays. If these changes are granted I will not find comfort in having the floors below me occupied by those drinking alcohol in the midst of sexual entertainment.

Currently, there are already noise problems experienced in the flat I occupy, which is on the top floor. These noises are not internal, but are from the general crowds that gather outside the Nellie Dean pub in the evenings. Fortunately this crowd tends to disperse around 11pm, however, as I understand it Vanity hopes to remain open till 3am. It would not befit a mainly residential street to have crowds of smokers in the street in the early morning hours. It is not the smoking that is the problem. It is the fact that there is always loud conversations that accompanies large groups of smokers outside establishments that serve alcohol.

I also assume that many of the customers attending Vanity will need taxis to leave after 12am. If this is the case, Carlisle street is very short and that taxi services will very quickly become a nuisance in the later evening to the residences in their homes. This is because there are rarely cars driving on Carlisle Street in the later evenings and these homes are not designed to keep out the noises of drunk people loudly getting into vehicles or taxis beeping their horns.

I sincerely hope that the changes are not permitted,

Yours sincerely, Charlotte.

| From:<br>Sent:<br>To:<br>Cc:<br>Subject:<br>Attachments: | Charlotte Dugdale (via Google Docs) [charlottekmmd27@gmail.com]<br>02 September 2014 17:56<br>Premises Licensing<br>Eaton, Sam<br>Objection to Premises Licence Variation (14/06652/LIPV)<br>(premiseslicensing@westminster.gov.uk)<br>Objection to Licence Variation.docx |
|--|--|
| Follow Up Flag:  | Follow up  |
| Flag Status:   | Completed  |

### Attached: Objection to Licence Variation

Dear Miss Eaton,

My name is Charlotte Dugdale and I am sending a copy of my letter objecting to the changes on 4 Carlisle Street. I am currently living in the flat with my aunt, Alice Dugdale.

×

Kind regards, Charlotte

Google Docs: Create and edit documents online.

### Licence & Appeal History (Licensing Act 2003)

| Application               | Details of Application   | Date<br>Determined | Decision                                 |
|---------------------------|--|--------------------|--|
| Conversion &<br>Variation | Application to convert the existing Justices'<br>On Licence and vary the licence by Ms Ms<br>Kim Lucas   | 05.07.2005         | Granted by<br>Licensing Sub-<br>Commitee |
| Transfer                  | Application to transfer licence to Soho Clubs<br>& Bars Ltd  | 29.08.2006         | Granted under delegated authority        |
| Vary DPS                  | Application to vary the designated premises supervisor   | 09.05.2007         | Granted under delegated authority        |
| Variation                 | Application to vary the plans attached to the premises licence   | 09.05.2007         | Granted under<br>delegated authority     |
| Vary DPS                  | Application to vary the designated premises supervisor   | 27.06.2007         | Granted under<br>delegated authority     |
| Transfer                  | Application to transfer licence to Cash<br>Properties Limited  | 07.07.2007         | Granted under delegated authority        |
| Vary DPS                  | Application to vary the designated premises supervisor   | 04.08.2008         | Granted under<br>delegated authority     |
| Transfer                  | Application to transfer licence to Candy Bar Limited   | 27.04.2009         | Granted under delegated authority        |
| Vary DPS                  | Application to vary the designated premises supervisor   | 20.01.2010         | Granted under delegated authority        |
| Vary DPS                  | Application to vary the designated premises supervisor   | 07.02.2011         | Granted under delegated authority        |
| Transfer                  | Application to transfer licence to Allied<br>Promotions Ltd  | 10.02.2011         | Granted under delegated authority        |
| Minor Variation           | Application to remove condition 19 of the<br>Premises Licence which restricted the<br>provision of striptease entertainment to<br>female performers only.<br>To add the following conditions to the<br>Premises Licence a) Striptease<br>entertainment may be provided by both<br>male and female performers. b) The<br>audience shall not be permitted to<br>participate in striptease entertainment. c)<br>The provision of striptease entertainment<br>shall be restricted on any particular day to<br>either male or female performers and not<br>both sexes at the same time or on the same<br>day. | 20.02.2012         | Granted under<br>delegated authority     |
| Vary DPS                  | Application to vary the designated premises supervisor   | 07.04.2012         | Granted under delegated authority        |
| Transfer                  | Application to transfer licence to Nags Head Limited   | 10.02.2014         | Granted under delegated authority        |
| Vary DPS                  | Application to vary the designated premises supervisor   | 10.02.2014         | Granted under delegated authority        |

#### Appeal History

#### CANDY BAR, 4 CARLISLE STREET WC2

On 12<sup>th</sup> May 2005 application was received from Ms Lucas for conversion of the existing licence(s) under the Licensing Act 2003 and variation of that licence in respect of Candy Bar, 4 Carlisle Street WC2. The variation application sought to:

- (1) allow striptease entertainment provided by female performers in the basement stage area
- (2) allow the provision of licensable activities on Friday and Saturday to 3am on the day following
- (3) allow the provision of licensable activities on Monday to Thursday to midnight
- (4) allow the provision of licensable activities on Sunday preceding a Bank Holiday (except Easter Sunday) to 2am on the day following
- (5) allow the provision of licensable activities up to 2am for 12 events per calendar year on 48 hours notice to Police (such as Pride Weekend and Valentine's Day)
- (6) remove condition (8) from the Premises Licence which states "Striptease entertainment may only be provided in the basement area and shall only be permitted from 19 February 2005 to 19 August 2005"

Representations were made by the Police, the Environmental Health Consultation Team, the Soho Society; Association of Soho Residents and Businesses; Meard & Dean Street Residents' Association and one local resident.

On 5 July 2005 the Licensing Sub-Committee refused in part the variation application granting only variations 1 and 6 (as set out above). The application for conversion was granted.

Notice of appeal was lodged against the decision of the Licensing Sub-Committee. The Soho Society appeared as a party in their own right. The full hearing took place on 20 and 21 June 2006 at Horseferry Road Magistrates Court. The District Judge came to the conclusion that no exceptional circumstances had been made out, and the appeal was therefore dismissed. The Appellant was ordered to pay the City Council's costs in the total sum of £15,000.

#### CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for variation of a premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers appropriate for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as appropriate for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

#### Conditions: on existing licence at Appendix A1 – 14/00491/LIPDPS

#### Mandatory:

- 1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
- 2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
- 3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

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- (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
  - (i) the outcome of a race, competition or other event or process, or
  - (ii) the likelihood of anything occurring or not occurring;
- (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 7. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
- 8. The responsible person must ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of page 160 the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 9(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 9(ii) For the purposes of the condition set out in paragraph 9(i) above -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) "permitted price" is the price found by applying the formula -

P = D + (DxV)

Where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
  - (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 9(iii). Where the permitted price given by Paragraph 9(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 9(iv). (1) Sub-paragraph 9(iv)(2) below applies where the permitted price given by Paragraph 9(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
  - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

Conditions relating to regulated entertainment:

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001. – *application to remove* 

#### Proposed by applicant

- 10a. Replacement for Conditions 10 & 24. The licensee will adopt a street management plan to be agreed with the Environmental Health Officer. Such plan to include the following:
  - Ordering taxis from inside the premises
  - Encouraging patrons waiting for taxis to remain inside the premises
  - Asking taxi drivers to turn off their engines whilst waiting
  - Control of smokers
  - Control of patrons leaving the premises
- 11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
- 12. Notwithstanding the provisions of Rule of Management No 6 the premises may remain open for the purposes of this licence from 23:00 to 23:30 on each of the days Monday to Thursday and from 23:00 on each of the days Friday to Saturday to 02:00 on the day following. *Applicant has also asked for this to be removed as it conflicts with existing hours on the licence.*
- 13. The entertainment provided at the premises shall be of the type commonly known as discotheque, karaoke and striptease.
- 14. All amplified music shall be played through a suitable new and modern sound limiting device which shall be set, sealed and maintained at all times at a level agreed by the Environmental Health Officer (to be checked on a spot basis by the Environmental Health Officer). The operational panel shall then be secured and the system shall not be altered without prior agreement with the Environmental Health Department. *Applicant proposes replacement by condition 14a*

#### Proposed by applicant

14a Replacement for Conditions 14, 26 and 27. MC11 - A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, Premises Management so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

#### 15. **Dancing and striptease shall only take place in the basement.** - *application to remove*

16. In addition to at least one registered door supervisor and at least two registered door supervisors when striptease entertainment is provided, a steward shall be employed at the premises who will endeavour to ensure that customers will leave the vicinity quickly and quietly. - *Applicant proposes replacement by condition 16a* 

#### Proposed by applicant

- 16a. Replacement for Condition 16. Where the premises is used for Licensable Activities other than Relevant Entertainment, SIA registered security staff are to be employed on a 1:50 ratio (staff/customers).
- 17. Only activities which have previously been agreed by the council shall take place.
- 18.\* The agreed activities shall take place only in the designated areas approved by the Council. The approved arrangements for access to the dressing room shall be maintained at all times whilst striptease entertainment is taking place and immediately thereafter.
- 19.\* All performers must be segregated from the audience and must have direct access to the dressing room without passing through or in close proximity to the audience (NB, not to apply in the case of tableside dancing).
- 20.\* The area proposed for striptease shall be in position where the performance can not be seen from the street.
- 21.\* Except with the consent of the Council there shall be no external advertising of the striptease entertainment either at the premises or within a 200 metre radius of the premises.
- 22.\* Whilst striptease entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by persons entering the premises in the following terms:

NO PERSONS UNDER 18 WILL BE ADMITTED

- 23.\* The Licensee, performer and any person concerned in the organisation or management of the premises or the entertainment shall not encourage, or permit others to encourage, the audience to throw money at or otherwise to give gratuities to the performers (except as may be permitted by special conditions relating to tableside dancing).
- 24. Cab operators shall be informed of the need to keep noise to a minimum and to switch their vehicles' engines off whilst waiting in Dean Street for clients. *Applicant proposes replacement by condition 10a*
- 25. The basement door going onto the street shall be kept closed at all times, except for emergency use.
- 26. No alteration or modification to any existing sound system(s) should be effected without prior consent of an authorised officer of the Environmental Health Department. *Applicant proposes replacement by condition 14a*
- 27. Any additional sound generating equipment shall not be used on the premises without being routed through the sound limiter device. *Applicant proposes replacement by condition 14a*

- 28. All doors giving access/egress to the premises shall not be fixed open after 23:00.
- 29. A 'hotline' telephone number to the licensee shall be available to local residents. *Applicant proposes replacement by condition 29a*

#### Proposed by applicant

- 29a. Replacement for Condition 29. The dedicated hotline telephone for anyone wishing to comment on the operation of the premises, will be held by the duty manager whenever the premises are operational. Details of the number will be given to neighbouring residents.
- 30. All licensees to possess the National Entertainment Licensees Certificate or an equivalent qualification or to be in the process of acquiring such qualification. – *Applicant proposes replacement by condition 30a*

#### Proposed by the applicant

30a. Replacement for Condition 30. At least one Personal Licence Holder shall be present during the whole time intoxicating liquor is sold, supplied or consumed.

#### Amendment proposed by the applicant

31. **Except where Relevant Entertainment is provided** The number of persons accommodated (excluding staff) shall not exceed:

Basement - 70, Ground Floor - 80, First Floor - 25.

#### **Conditions for Sale of Alcohol**

- 32. Substantial food and suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied. *application to remove*
- 33. A CCTV system shall be installed, maintained and operated correctly as specified by the Metropolitan Police Crime Prevention Officer.
- 34. On any evening where the premises or part of the premises are open for music and dancing and a section 77 Special House Certificate is in operation, intoxicating liquor shall not be sold or supplied to persons entering the premises after 23:00 other than to:-
  - (a) Persons who have paid a minimum admission fee of at least £3 Monday to Thursday and £5 Friday to Saturday for music, dancing and entertainment (not to be credited against consumables);
  - (b) By prior invitation to a bona fide private function held at the premises, of which 24 hours notice has been given to the police;
  - (c) Guests of the proprietors/directors of Candy Bar, bona fide entertained and specially invited prior to admission (a full list of whose individual names shall be kept at reception available for inspection by police);
  - (d) Artistes and persons employed at the premises;
  - (e) Notwithstanding (a) above, persons taking full table meals;
  - (f) **Persons attending a private function at the premises.** application to remove

- 35. At least one licensee shall be present during the whole time intoxicating liquor is supplied, sold or consumed. *Applicant proposes replacement by condition 30a*
- 36. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
- 37. There shall be no gaming on the premises, other than machines authorised by Part III of the Gaming Act 1968 or by the Licensing Justices in accordance with Section 6 of the Gaming Act 1968.
- 38. Maximum (excluding staff) Ground Floor 80; Basement 70; First Floor 25 *This is a duplicate of condition 31 and can be deleted*
- 39.\* No striptease, no nudity and all persons on the premises to be decently attired, save for persons performing striptease on the stage area.

### Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments.

- 41. Alcohol shall not be sold, supplied or consumed in or taken from the premises except during permitted hours.
  - (a) Subject to the following paragraphs, the permitted hours on weekdays shall commence at 10.00 (12.00 on Christmas Day and Good Friday) and extend until 03.00 on the morning following, except that -
    - (i) the permitted hours shall end at 00.00 midnight on any day on which music and dancing is not provided after midnight; and
    - (ii) on any day that music and dancing end between 00.00 midnight and 03.00, the permitted hours shall end when the music and dancing end;
  - (b) In relation to the morning on which summer time begins, paragraph (a) of this condition shall have effect-
    - (i) with the substitution of references to 04.00 for references to 03.00.
  - (c) Except on Sundays immediately before bank holidays (apart from Easter Sunday), the permitted hours on Sundays shall commence at 12.00 and extend until 00.30 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after midnight;
    - (ii) where music and dancing end between 00.00 midnight on any Sunday and 00.30, the permitted hours on that Sunday shall end when the music and dancing end.
  - (d) On Sundays immediately before bank holidays (other than Easter Sunday), the permitted hours shall commence at 12.00 and extend until 03.00 on the morning following, except that-
    - (i) the permitted hours shall end at 00.00 midnight on any Sunday on which music and dancing is not provided after 00.00 midnight; Page 165

<sup>40.\*</sup> In relation to any striptease performed there shall be no touching or physical contact between any customer.

- (ii) where music and dancing end between 00.00 midnight on any Sunday and 03.00, the permitted hours on that Sunday shall end when the music and dancing end.
- (iii) The terminal hour for late night refreshment shall extend to 30 minutes after the end of permitted hours for the sale of alcohol set out in d(i) and (ii) above.
- (e) **The sale of alcohol must be ancillary to the use of the premises for music and dancing and substantial refreshment.** *application to remove and replace with condition 48*
- (f) The permitted hours on New Year's Eve will extend to the start of permitted hours on the following day, or if there are no permitted hours on 1 January, to 00.00 on New Year's Eve.

NOTE - The above restrictions do not prohibit:

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (d) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (e) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (f) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of her Majesty's naval, military or air forces;
- (g) the taking of alcohol from the premises by a person residing there;
- (h) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (i) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

- 42. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
  - (a) He is the child of the holder of the premises licence.
  - (b) He resides in the premises, but is not employed there.
  - (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.

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(d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

- 43. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence (or the holder of the club premises certificate):
  - (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
  - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
  - (c) to take all other reasonable precautions for the safety of the children.
- 44. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day.

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

#### Annex 2 – Consistent with the operating scheduled

45. No Noise or vibration shall emanate from the premises in to adjacent residential premises - *Applicant proposes replacement by condition 45a* 

#### Proposed by the applicant

45a. To Replace Condition 45. MC12 No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

## Conditions reproducing the effect of conditions subject to which the relevant existing licenses have effect.

#### Conditions relating to regulated entertainment:

- 46.\* (a) Striptease entertainment may be provided by both male and female performers
  - (b) The audience shall not be permitted to participate in striptease entertainment.
  - (c) The provision of striptease entertainment shall be restricted on any particular day to either male or female performers and not both sexes at the same time or on the same day (09:00 to 00:00).

\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

#### Annex 3 – Conditions attached after a hearing by a Licensing Authority

47.\* Striptease entertainment may only be provided in the basement area of the premises. application to remove

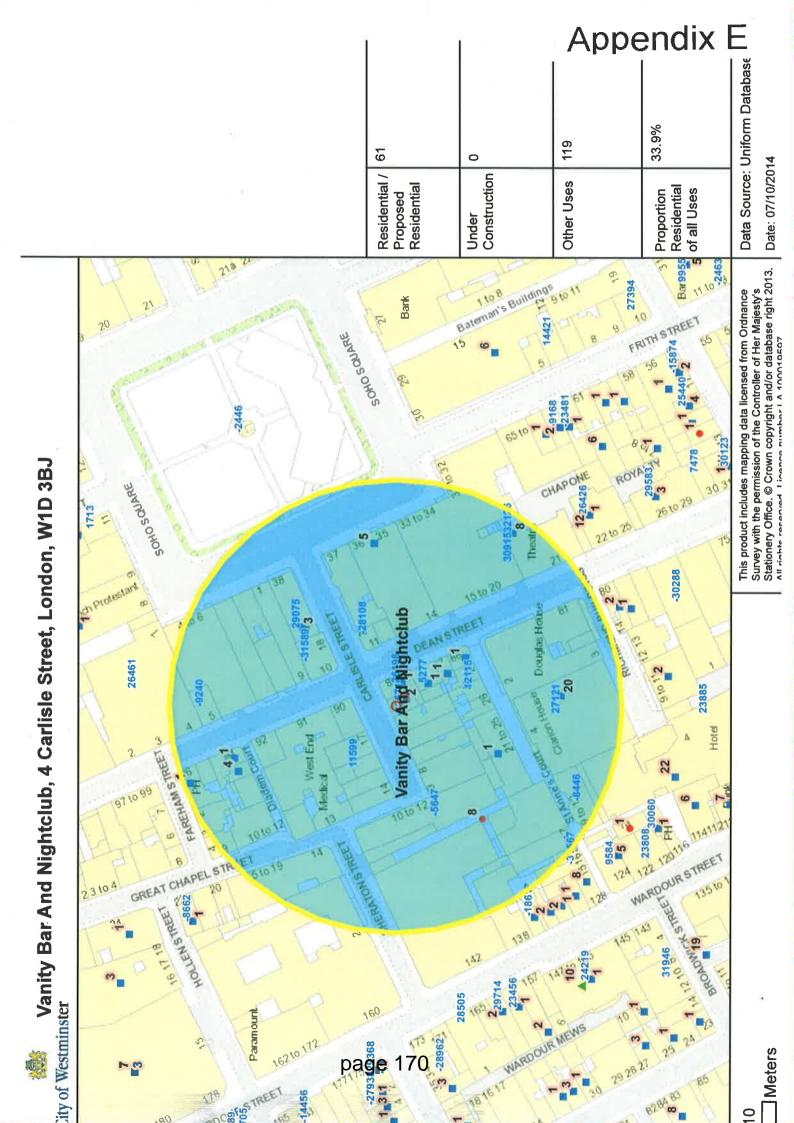
\* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

Additional conditions proposed by the applicant:

- 48. The sale of alcohol shall be ancillary to the use of the premises for either, music and dancing and substantial refreshment or Relevant Entertainment.
- 49. Works:
  - a. Applying to the basement only:
    - i. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate page 168

provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.

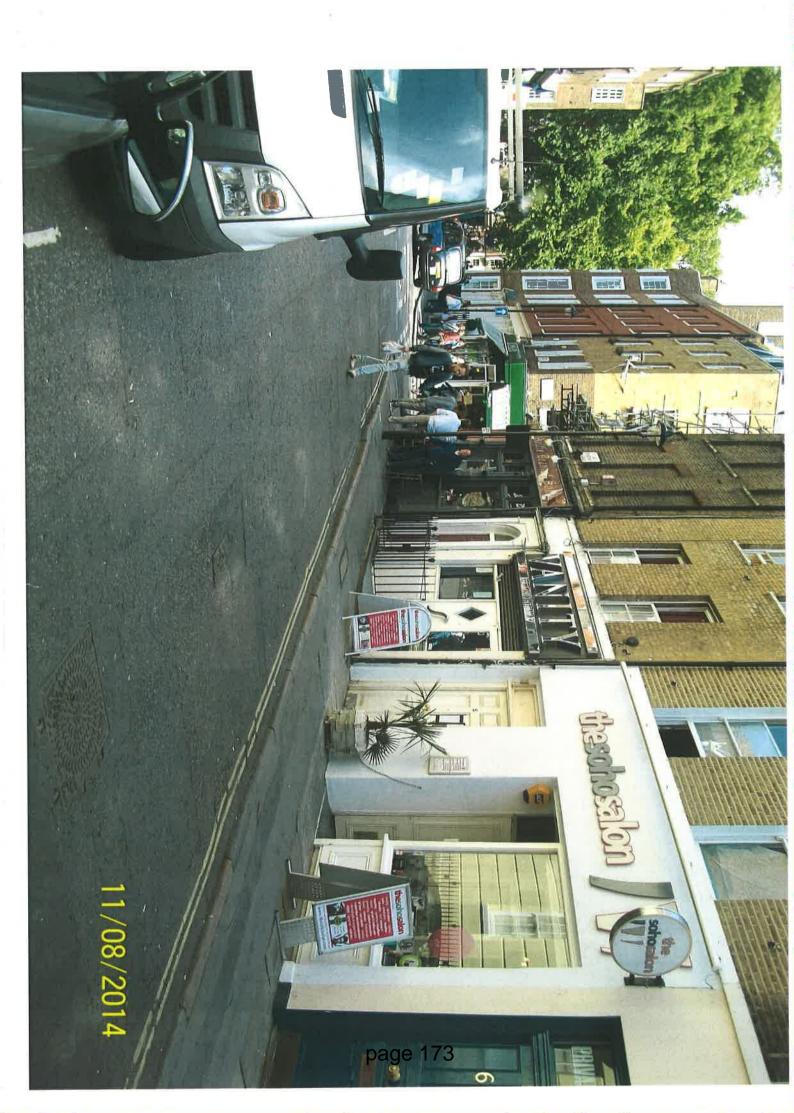
- ii. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
- b. Applying to the ground floor only:
  - iii. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
  - iv. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority.
- c. Applying to the first floor/mezzanine only:
  - v. Once the works described in the above applications have commenced, Licensable activity is not to take place until Licensing Authority are satisfied that the premises is constructed or altered in accordance with the appropriate provisions of the District Surveyor's Association – Technical Standards for Places of Entertainment and the reasonable requirements of Westminster Environmental Health Consultation Team, at which time this condition will be removed from the licence.
  - vi. Before this area opens to the public, the plans as deposited will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the premises constructed. Where the premises layout has changed during the course of construction new plans shall be provided to the Environmental Health Consultation Geam and the Licensing Authority



| p/n    | Name of Premises           | Premises Address  | Licensed Hours   |
|--------|----------------------------|---|--|
| 26198  | Nellie Dean Public House   | 89 Dean Street London W1D 3SU                                   | Monday to Saturday 10:00 - 23:30<br>Sunday 12:00 - 23:00   |
| 27121  | Samck Deli                 | 2 St Anne's Court London W1F 0AZ                                | Friday to Saturday 10:00 - 00:00<br>Monday to Thursday 10:00 - 23:30<br>Sunday 12:00 - 22:30                         |
| -32571 | Vanity Bar And Nightclub   | Basement To First Floor<br>4 Carlisie Street<br>London W1D 3BJ  | Sunday 09:00 - 01:00<br>Monday to Saturday 09:00 - 03:30   |
| -28108 | Pizza Pilgrims             | 11 Dean Street London W1D 3RP                                   | Monday to Saturday 10:00 - 00:30<br>Sunday 12:00 - 00:00   |
| -8446  | Piccolo Fomo Pizzeria      | 9-12 St Anne's Court<br>London W1F 0BB                          | Sunday 10:00 - 22:30<br>Monday to Saturday 10:00 - 23:30   |
| -9240  | Pierre Victoire Restaurant | Ground Floor 5 Dean Street<br>London W1D 3RQ                    | Monday to Saturday 10:00 - 00:30<br>Sunday 12:00 - 00:00   |
| 5277   | Rippon Newsagents          | Ground Floor 88 Dean Street<br>London W1D 3ST                   | Monday to Saturday 08:00 - 23:00<br>Sunday 10:00 - 22:30   |
| 32126  | Soho Theatre               | Basement And Ground Floor<br>21 Dean Street<br>London W1D 3NE   | Monday to Saturday 10:00 - 01:30<br>Sunday 12:00 - 01:00   |
| 29075  | The Toucan                 | 19 Carlisle Street London W1D 3BY                               | Monday to Saturday 10:00 - 23:30<br>Sunday 12:00 - 23:00   |
| 30915  | Soho Theatre Company       | First Floor To Second Floor<br>21 Dean Street<br>London W1D 3NE | Monday to Saturday 09:00 - 00:00<br>Sunday 12:00 - 23:30<br>Bank Holiday 14:00 - 23:30                               |
| -31589 | Pizza Express              | Basement And Ground Floor<br>10 Dean Street<br>London W1D 3RW   | Sunday 09:00 - 00:00<br>Monday to Saturday 09:00 - 03:30<br>Monday to Saturday 10:00 - 00:30<br>Sunday 12:00 - 00:00 |
| -5647  | Base2Stay Hotel            | The Nadler Soho<br>10 - 12 Carlisle Street<br>London W1D 3BR    | Monday to Sunday 00:00 - 00:00   |
| 11599  | Soho Business Club         | 16 Carlisle Street London W1D 3BT                               | Friday to Saturday 08:00 - 00:00<br>Sunday 08:00 - 22:30<br>Monday to Thursday 08:00 - 23:30                         |
| 12115  | Thai Square                | 27 - 28 St Anne's Court<br>London W1F 0BN                       | Monday to Saturday 10:00 - 00:30<br>Sunday 12:00 - 00:00   |

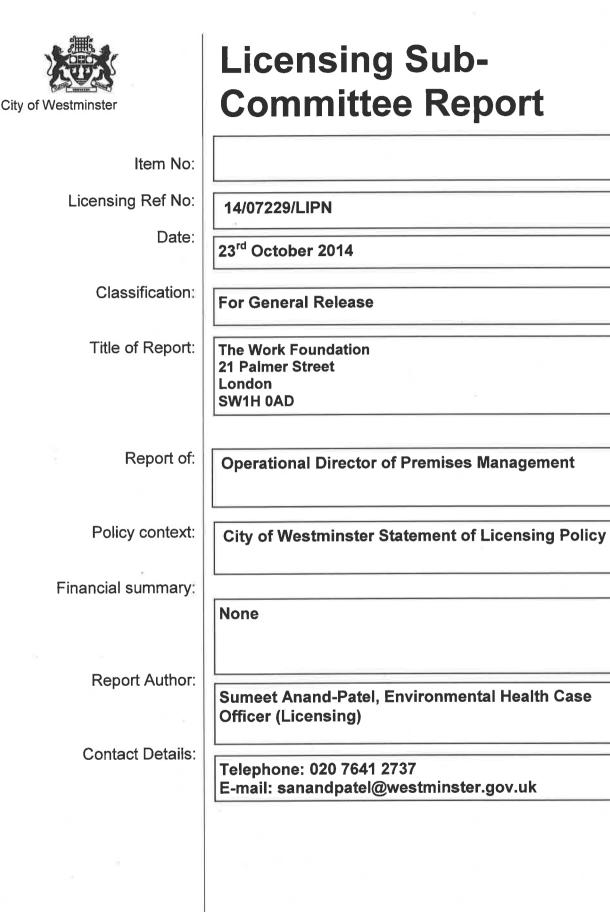
# Appendix F





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# Agenda Item 3



# 1. APPLICATION DETAILS

| Applie<br>Type:        | cation            | New premises licence under the Licensing Act   | t 2003.   |  |
|------------------------|-------------------|--|---|--|
| Appli                  |                   | The Work Foundation Alliance Limited   | Date<br>Application<br>Received:                                      | 21 <sup>st</sup> August 2014                     |
| Premi<br>Name<br>Addre | and               | The Work Foundation<br>21 Palmer Street<br>London<br>SW1H 0AD  |   |  |
| Nard                   | Name              | : St James's   | Stress Area:  | No   |
|                        | riptior<br>emise: |  | h rooms available or<br>and networking ever                           | the ground floor. This<br>Its.                   |
| condit                 | tions a           | e the committee is minded to grant the application it<br>nd conditions consistent with the operating schedul<br>opropriate for the promotion of the licensing objectiv   | le modified to such e   | xtent as the authority<br>ndix D to this report. |
|                        |                   | icensable Activities, Proposed Hours:  |   | References / Notes                               |
| 1.                     | Sale              | of Alcohol: On the premises  |   |  |
|                        |                   | ay to Saturday 10:00 to 23:00<br>ay 12:00 to 22:00   |   | с.<br>Х  |
|                        |                   | Relevant representations and policies applicab   | le:   |  |
|                        | 1A                | The Metropolitan Police have made an adverse rapplication as they believe this application we licensing objectives. Please refer to <b>Appendix E</b> proposed conditions which are attached at <b>Append</b>  | ould undermine the<br><b>31</b> . The Police have                     | and conditions                                   |
|                        | 1B                | Environmental Health Consultation Team have surpresentation to this proposal stating that the propincrease in public nuisance and may impact on area. Please refer to <b>Appendix B2</b> for Environmental Health have proposed condition <b>Appendix D</b> .  | posals will lead to ar<br>public safety in the<br>further information | a Service representation<br>and conditions       |
|                        | 1C                | 4 local residents have made representations again<br>the grounds of public nuisance. They have co<br>congregating outside the venue. The applicant<br>directly to address their concerns. Please refer to<br><b>B5</b> .   | oncerns with people<br>has written to then                            | representations                                  |
|                        | 1D                | The following policies within the City Of Westn Licensing Policy apply:  | ninster Statement o   | f Policies applicable                            |
|                        |                   | Prevention of crime and disorder (CD1)<br>Public Safety (PS1)<br>Prevention of public nuisance (PN1)<br>Protection children from harm (CH1)<br>Hours (HRS1)<br>Public houses and bars outside the Stress Areas (<br>Combined use premises (COMB1)  | PB1)  |  |
|                        | 1E                | <ul> <li>Policy HRS1 applies:</li> <li>(i) Applications for hours within the core hours set generally be granted, subject to not being contain the Statement of Licensing Policy.</li> <li>(ii) Applications for hours outside the core hours in considered on their merits, subject to other relewith particular regard to criteria set out in the p</li> </ul> | rary to other policies<br>n this policy will be<br>evant policies and |  |

| 1      |   | Î. D   |
|--------|---|--|
| 1F     | <b>Policy PB1:</b><br>Applications will only be granted if it can be demonstrated that the<br>proposal meets the relevant criteria in Policies CD1, PS1, PN1 and<br>CH1.  |  |
| 1G     | <b>Policies COMB1:</b><br>(i) Where a premises proposes to operate as a 'combined use premises' applications will be considered on their merits with regard to each of the relevant policies e.g. Policies CD1, PS1, PN1 CH1 STR1 and HRS1.   |  |
|        | (ii) The Licensing Authority will take into account the current and<br>proposed use of the premises when considering what weight is to be<br>given to the relevant uses and policies. It will take into account what is<br>the primary use of the premises, if any, and which licensable activities<br>are proposed outside the core hours (see policy HRS1). |  |
| c      | (iii) It will consider any premises which include any pub or bar use or<br>provide facilities for fast food and drink or for music and dancing<br>primarily under the policies specific to those uses e.g. PB1&PB2, FFP1<br>& FFP2, MD1 & MD2.  | 2  |
| 1H     | The Licensing Sub-committee may refuse, grant in full or grant in part<br>this proposal, having taken into account the representations received<br>and Westminster's Statement of Licensing Policy. The decision taken<br>should promote the licensing objectives of:   | Summary  |
|        | • prevention of public nuisance,  |  |
|        | <ul> <li>prevention of crime &amp; disorder,</li> </ul>   |  |
|        | <ul><li> public safety and</li><li> protection of children from harm.</li></ul>   |  |
| . Film | s: Indoors  |  |
|        | day to Saturday 09:00 to 23:00<br>lay 12:00 to 22:00  |  |
| comr   | se note: the applicant amended their application regarding the<br>mencement hours for films, from 07:00 to 09:00 Monday to Saturday.<br>se see email attached at <b>Appendix A3</b> .   |  |
|        | Relevant representations and policies applicable:   |  |
| 2A     | Please refer to 1A to 1G above.   | Opposed by Police, EH<br>and 4 local residents |
| 2B     | The Licensing Sub-committee may refuse, grant in full or grant in part<br>this proposal, having taken into account the representations received<br>and Westminster's Statement of Licensing Policy. The decision taken<br>should promote the licensing objectives of:   | Summary  |
|        | <ul> <li>prevention of public nuisance,</li> </ul>  |  |
|        | <ul> <li>prevention of crime &amp; disorder,</li> <li>public sofety and</li> </ul>  |  |
|        | <ul><li> public safety and</li><li> protection of children from harm.</li></ul>   |  |
| . Oper | ning Hours:   |  |
|        | day to Saturday 07:00 to 23:00<br>lay 12:00 to 22:00  |  |
|        | te: Opening hours are not a licensable activity under the Licensing<br>ct 2003, however they can still be taken into consideration when   |  |
|        |   |  |

|                         |               | asses           | sing tl          | he application's effect on the licensing objectives.)   |  |
|-------------------------|---------------|-----------------|------------------|---|--|
|                         | 3A            |                 |                  | epresentations and policies applicable:<br>r to 1A to 1G above.   | Opposed by Police, EH<br>and 4 local residents |
|                         | 3B            | this p<br>and V | oropos:<br>Westm | ng Sub-committee may refuse, grant in full or grant in part<br>al, having taken into account the representations received<br>inster's Statement of Licensing Policy. The decision taken<br>note the licensing objectives of:  | Summary  |
|                         |               | •               | prev<br>pub      | vention of public nuisance,<br>vention of crime & disorder,<br>lic safety and<br>tection of children from harm.   |  |
| Curro<br>Licer<br>Posit | nsing<br>tion |                 | Full li          | premises has not been previously licensed.<br>cence history is provided at <b>Appendix C</b> .  | bango of use applications                      |
| Plani<br>Posit          | ning          |                 | recen            | planning department have confirmed that there has been no o<br>tly and the application site is lawfully in Office use at ground<br>tion from the planning department to the ancillary office uses   | floor level. There is no                       |
| Dens                    | - F           | al              |                  | f the 60 units within a 75m radius of the premises are residen esidential under construction (52%%), refer to <b>Appendix E</b>   | tial, proposed residential                     |
| List of Appe            | of<br>endice  | 25:             |                  | <ul> <li>A1 – Application Form</li> <li>A2 – Plans</li> <li>A3 – Applicant amends commencement hour for films</li> <li>B1 – Metropolitan Police representation and conditions</li> <li>B2 – Environmental Health representation and conditions</li> <li>B3 – B5 – Local resident representations and emails from th</li> <li>C – Premises Licence History</li> <li>D – Conditions</li> <li>E – Residential Map and list of premises in the vicinity</li> <li>F – Photo of premises</li> </ul> | ne applicant                                   |
| Relev<br>Repr           |               | ations          | :                | Metropolitan Police<br>Environmental Health<br>4 x local residents  |  |

#### 2. APPLICANT SUBMISSIONS AND EVIDENCE

2.1 The evidence submitted by the applicant in support of the Licensing Objectives is provided in **Appendix** A1.

### 3. LICENSING ACT 2003 APPLICATIONS AND APPEAL HISTORY

3.1 Any chronology relating to appeals is set out in Appendix C.

#### Background Documents – Local Government (Access to Information) Act 1972

- Licensing Act 2003
- City of Westminster Statement of Licensing Policy (7<sup>th</sup> January 2011)
- Amended Guidance issued under section 182 of the Licensing Act 2003 (October 2014)

# **APPENDIX A1**

| City of | Westminster |  |
|---------|-------------|--|

Westminster Application for a premises licence Licensing Act 2003

For help contact licensing.vsw1@westminster.gov.uk Telephone: 020 7641 8549

|   |   | * required information   |
|---|---|--|
| Section 1 of 19   |   |  |
| You can save the form at any  | time and resume it later. You do not need to be | e logged in when you resume.   |
| System reference  | Not Currently In Use                            | This is the unique reference for this application generated by the system.   |
| Your reference  | 3358  | You can put what you want here to help you<br>track applications if you make lots of them. It<br>is passed to the authority.   |
| Are you an agent acting on be                                       | ehalf of the applicant?<br>No                   | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or<br>work for.  |
| Applicant Details   |   |  |
| * First name  | Richard   | ]  |
| * Family name   | van 't Erve                                     | ]  |
| * E-mail  | bct@theworkfoundation.com                       |  |
| Main telephone number   | 020 7976 3568                                   | Include country code.  |
| Other telephone number  |   |  |
| 🔀 Indicate here if you wou  | Ild prefer not to be contacted by telephone     |  |
| Are you:  |   |  |
| Applying as a business of   | or organisation, including as a sole trader     | A sole trader is a business owned by one   |
| Applying as an individu   | al  | person without any special legal structure.<br>Applying as an individual means you are<br>applying so you can be employed, or for<br>some other personal reason, such as<br>following a hobby. |
| Applicant Business  |   |  |
| * Is your business registered<br>in the UK with Companies<br>House? | Yes C No  |  |
| * Registration number   | 07746776  | ]  |
| * Business name   | The Work Foundation Alliance Limited            | If your business is registered, use its registered name.   |
| * VAT number GB   | 125 6757 00                                     | Put "none" if you are not registered for VAT.  |
| * Legal status  | Charity or Association                          | ]  |
|   |   |  |

| Continued from previous page  |  | *  |
|---|--|--|
| * Your position in the business   | Office Manager   |  |
| Home country  | United Kingdom   | The country where the headquarters of your business is located.                          |
| Registered Address  |  | Address registered with Companies House.   |
| * Building number or name   | The Work Foundation Alliance Limited   |  |
| * Street  | Lancaster University, University House   |  |
| District  | Bailrigg   |  |
| * City or town  | Lancaster  |  |
| County or administrative area   |  |  |
| * Postcode  | LA14YW   |  |
| * Country   | United Kingdom   |  |
|   |  |  |
| Section 2 of 19   |  |  |
| PREMISES DETAILS  |  |  |
| I/we, as named in section 1, ap<br>described in section 2 below (t<br>in accordance with section 12 o | ply for a premises licence under section 17 of th<br>he premises) and I/we are making this applicati<br>of the Licensing Act 2003. | ne Licensing Act 2003 for the premises<br>ion to you as the relevant licensing authority |
| Premises Address  |  | ×  |
| Are you able to provide a post  | al address, OS map reference or description of t   | he premises?   |
| Address O OS ma   | p reference O Description  |  |
| Postal Address Of Premises  |  |  |
| Building number or name   | 21   |  |
| Street  | Palmer Street  |  |
| District  |  |  |
| City or town  | London   |  |
| County or administrative area   |  |  |
| Postcode  | SW1H 0AD   |  |
| Country   | United Kingdom   |  |
| Further Details   |  |  |
| Telephone number  | 0207 976 3568  |  |
| Non-domestic rateable<br>value of premises (£)  | 575,000  | ]  |

| Sectio      | on 3 of 19                        |  |
|-------------|-----------------------------------|--|
| _           | ICATION DETAILS                   |  |
|             | nat capacity are you applyin      | g for the premises licence?  |
|             | An individual or individual       | ls   |
|             | A limited company                 |  |
|             | A partnership                     |  |
|             | An unincorporated associa         | ation  |
|             | A recognised club                 |  |
| $\boxtimes$ | A charity                         |  |
|             | The proprietor of an educa        | ational establishment  |
|             | A health service body             |  |
|             | -                                 | d under part 2 of the Care Standards Act<br>n independent hospital in Wales  |
|             | Social Care Act 2008 in res       | d under Chapter 2 of Part 1 of the Health and<br>spect of the carrying on of a regulated<br>ng of that Part) in an independent hospital in   |
|             | The chief officer of police       | of a police force in England and Wales   |
|             | Other (for example a statu        | atory corporation)   |
| Secti       | ion 4 of 19                       |  |
| NON         | INDIVIDUAL APPLICANT              | S  |
| part        | nership or other joint ventu      | ddress of applicant in full. Where appropriate give any registered number. In the case of a<br>ure (other than a body corporate), give the name and address of each party concerned. |
| Non         | n Individual Applicant's Na       | ame  |
| Nam         | ne                                | The Work Foundation Alliance Limited   |
| Deta        | ails                              |  |
|             | istered number (where<br>licable) | Registered Charity No. 1146813   |
| Des         | cription of applicant (for ex     | cample partnership, company, unincorporated association etc)   |
| Sub         | sidiary of a University, Regi     | stered Company limited by Guarantee, Registered Charity  |

| Continued from previous page   |  | 1   |
|--|--|---|
| Address  |  |   |
| Building number or name  | The Work Foundation  |   |
| Street   | 21 Palmer Street   |   |
| District   |  | 2   |
| City or town   | London   |   |
| County or administrative area  |  |   |
| Postcode   | SW1H 0AD   |   |
| Country  | United Kingdom   |   |
| Contact Details  |  |   |
| E-mail   | bct@theworkfoundation.com  |   |
| Telephone number   | 02079763568  |   |
| Other telephone number   |  |   |
| -  | Add another applicant  |   |
| Section 5 of 19  |  |   |
| OPERATING SCHEDULE   |  |   |
| When do you want the premises licence to start?  | 22 / 09 / 2014<br>dd mm yyyy   |   |
| If you wish the licence to be<br>valid only for a limited period,<br>when do you want it to end                              | dd mm yyyy   |   |
| Provide a general description of   | of the premises  |   |
| licensing objectives. Where yo   | ses, its general situation and layout and any oth<br>ur application includes off-supplies of alcohol a<br>plies you must include a description of where tl | nd you intend to provide a place for                        |
| Conference room max capacity premises. Licence required for  | y 70, 3 x Meeting rooms and a break / refreshme<br>the provision of Alcohol at business networking   | ent area located on the ground floor of office<br>g events. |
| If 5,000 or more people are<br>expected to attend the<br>premises at any one time,<br>state the number expected to<br>attend |  |   |
| Section 6 of 19  |  |   |
| PROVISION OF PLAYS   |  |   |

| Continued from previous                           | page  |   |   |
|---|---|---|---|
| Will you be providing pl                          | ays?  |   |   |
| C Yes   | No  |   |   |
| Section 7 of 19                                   |   |   | •   |
| PROVISION OF FILMS                                |   |   |   |
| Will you be providing fil                         | ms?   |   |   |
| Yes   | C No  |   |   |
| Standard Days And Tir                             | nings   |   |   |
| MONDAY  |   | r                                       | Give timings in 24 hour clock.  |
|   | Start 07:00   | End 23:00                               | (e.g., 16:00) and only give details for the days of the week when you intend the premises |
|   | Start   | End                                     | to be used for the activity.  |
| TUESDAY   |   |   |   |
|   | Start 07:00   | End 23:00                               | ж.  |
|   | Start   | End                                     |   |
| WEDNESDAY   |   |   |   |
|   | Start 07:00   | End 23:00                               |   |
|   | Start   | End                                     |   |
| THURSDAY  |   | 1                                       |   |
|   | Start 07:00   | End 23:00                               |   |
|   | Start   | End                                     |   |
|   |   |   | 1   |
| FRIDAY  | c [07.00  | End 23:00                               | 1   |
|   | Start 07:00   |   | ]   |
|   | Start   | End                                     | -<br>   |
| SATURDAY  |   | 1                                       | 1   |
|   | Start 07:00   | End 23:00                               | ,   |
| 14 I.   | Start   | End                                     | ].  |
| SUNDAY  |   |   |   |
| -   | Start 12:00   | End 22:00                               | ]   |
|   | Start   | End                                     | ]   |
| Will the exhibition of fil                        | ms take place indoors or outdoo                                       | ors or both?                            | Where taking place in a building or other   |
| Indoors   | O Outdoors  | G Both                                  | structure tick as appropriate. Indoors may include a tent.                                |
| State type of activity to exclusively) whether or | be authorised, if not already sta<br>not music will be amplified or u | ted, and give relevant i<br>namplified. | further details, for example (but not   |
| 11  | sentations and educational pres                                       | entations are occasion                  | ally shown on projectors in the conference  |
| space.  | r of HMSO 2009  | page 183                                |   |

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

#### **PROVISION OF INDOOR SPORTING EVENTS**

Will you be providing indoor sporting events?

C Yes

(es 💿 No

Section 9 of 19

| PROVISION OF BO     | KING OR WRESTLING ENTERTAINMENT        | S |
|---------------------|--|---|
| Will you be providi | ng boxing or wrestling entertainments? |   |
| C Yes               | No                                     |   |
| Section 10 of 19    |  |   |
| PROVISION OF LIV    | E MUSIC                                |   |

#### PROVISION OF LIVE MUSIC

Will you be providing live music?

C Yes

Section 11 of 19

#### **PROVISION OF RECORDED MUSIC**

Will you be providing recorded music?

C Yes

No

No

No

Section 12 of 19

#### **PROVISION OF PERFORMANCES OF DANCE**

Will you be providing performances of dance?

C Yes

\_\_\_\_

### Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

page 184

| Continued from previous po                       |                                       |  |
|--|---------------------------------------|--|
| Will you be providing any performances of dance? | thing similar to live music, rec      | corded music or  |
| C Yes  | No                                    |  |
| Section 14 of 19                                 |                                       |  |
| LATE NIGHT REFRESHME                             | INT                                   |  |
| Will you be providing late                       | night refreshment?                    |  |
| C Yes  | No                                    |  |
| Section 15 of 19                                 |                                       | #  |
| SUPPLY OF ALCOHOL                                |                                       |  |
| Will you be selling or supp                      | olying alcohol?                       |  |
| Yes  | C No                                  |  |
| Standard Days And Tim                            | ings                                  |  |
| MONDAY   |                                       | Give timings in 24 hour clock.                             |
|  | Start 10:00                           | End 23:00 (e.g., 16:00) and only give details for the days |
|  | Start                                 | End of the week when you intend the premises               |
| TUESDAY  |                                       |  |
| · · · ·  | Start 10:00                           | End 23:00  |
|  |                                       | End  |
|  | Start                                 |  |
| WEDNESDAY  | · · · · · · · · · · · · · · · · · · · |  |
| 5  | Start 10:00                           | End 23:00  |
| 9  | Start                                 | End  |
| THURSDAY   |                                       |  |
|  | Start 10:00                           | End 23:00  |
|  | Start                                 | End  |
| FRIDAY   |                                       | -  |
|  | Start 10:00                           | End 23:00  |
|  |                                       |  |
| 8 e  | Start                                 | End  |
| SATURDAY   |                                       |  |
|  | Start 10:00                           | End 23:00  |
|  | Start                                 | End  |
| SUNDAY   | a.                                    |  |
|  | Start 12:00                           | End 22:00  |
|  | Start                                 | End  |

# page 185

and e

| <b>Continued from previous</b>   | page  | W.   |
|--|---|--|
| Will the sale of alcohol b   | e for consumption:  | If the sale of alcohol is for consumption on   |
| <ul> <li>On the premises</li> </ul>                                    | C Off the premises C Both   | the premises select on, if the sale of alcoho<br>is for consumption away from the premise<br>select off. If the sale of alcohol is for<br>consumption on the premises and away<br>from the premises select both. |
| State any seasonal varia   | tions   |  |
| For example (but not ex  | clusively) where the activity will occur on addition  | onal days during the summer months.  |
|  |   |  |
|  |   |  |
| đ  |   |  |
| đ  |   |  |
|  |   |  |
|  |   | f alcohol at different times from those listed in the  |
| column on the left, list b   |   |  |
| column on the left, list b   | elow  |  |
| column on the left, list b   | elow  |  |
| column on the left, list b   | elow  |  |
| column on the left, list b   | elow  |  |
| column on the left, list b   | elow<br>Iusively), where you wish the activity to go on lo<br>Is of the individual whom you wish to specify o | onger on a particular day e.g. Christmas Eve.  |
| column on the left, list b<br>For example (but not exa<br>for and deta | elow<br>Iusively), where you wish the activity to go on lo<br>Is of the individual whom you wish to specify o | onger on a particular day e.g. Christmas Eve.  |

| Continued from previous                          | page   |                      |  |
|--|--|----------------------|--|
| PROPOSED DESIGNAT                                | ED PREMISES SUPERVISOR CONS  | ENT                  |  |
| How will the consent for be supplied to the auth | orm of the proposed designated pre<br>hority?                                      | emises supervisor    | -  |
| C Electronically, by                             | the proposed designated premises   | supervisor           |  |
| <ul> <li>As an attachment</li> </ul>             | t to this application  |                      |  |
| Reference number for o<br>form (if known)        | consent  |                      | If the consent form is already submitted, ask<br>the proposed designated premises<br>supervisor for its 'system reference' or 'your<br>reference'. |
| Section 16 of 19                                 |  |                      |  |
| ADULT ENTERTAINME                                |  |                      |  |
|  | tertainment or services, activities, or<br>a rise to concern in respect of childre |                      | nt or matters ancillary to the use of the  |
| rise to concern in respe                         |  | r you intend childre | y to the use of the premises which may give<br>n to have access to the premises, for example<br>gambling machines etc.                             |
|  |  |                      |  |
| Section 17 of 19                                 | 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 -  |                      |  |
| HOURS PREMISES ARE                               | OPEN TO THE PUBLIC   |                      |  |
| Standard Days And Ti                             | mings  |                      | 5  |
| MONDAY   |  |                      |  |
|  | Start 07:00  | End 23:00            | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days   |
|  | Start  | End                  | of the week when you intend the premises<br>to be used for the activity.   |
| TUESDAY  |  |                      |  |
|  | Start 07:00  | End 23:00            |  |
|  | Start  | End                  |  |
| WEDNESDAY  |  |                      | *  |
|  | Start 07:00  | End 23:00            |  |
| ŭ.   | Start  | End                  |  |
| THURSDAY   |  |                      |  |
|  | Start 07:00  | End 23:00            |  |
|  | ·  | ·                    |  |
| FRIDAY   | Start  | End                  |  |
|  | Start 07:00  | End 23:00            |  |
|  | Start Start  | End 23.00            |  |
|  |  | 1.91                 |  |

| Continued from previous page   |
|--|
| SATURDAY   |
| Start 07:00 End 23:00  |
| Start End End  |
| SUNDAY   |
| Start 12:00 End 22:00  |
| Start End End  |
| State any seasonal variations  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   |
|  |
| 4  |
|  |
|  |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   |
| To example (bachot exclusively), where you wish the activity to go offoriger of a particular ady eigr emistings ever   |
|  |
|  |
| Section 18 of 19   |
|  |
| Describe the steps you intend to take to promote the four licensing objectives:  |
| a) General – all four licensing objectives (b,c,d,e)   |
| List here steps you will take to promote all four licensing objectives together.   |
| <ol> <li>CCTV – 21 Palmer Street is managed by Jones Lang Lasalle who has CCTV through the reception and entrance area to licenced area and is monitored by security and reception.</li> <li>The building also has dedicated security staffs who are employed on a 24 hours a day 7 days per week.</li> <li>Supervision for events is provided by The Work Foundations event team and licenced DSP who are clearly identifiable at the events. One person, normally the DSP is present for events up to 70 people; additional staffs are present on occasions where the number of attendees is greater.</li> <li>Stewards engaged by the licence holder who undertake any marshalling duties are clearly identifiable.</li> <li>The maximum occupancy of the meeting rooms and main event room and breakout area is100 attendees. Persons admitted to the licenced area including all staff will not exceed this number.</li> <li>Alcohol shall only be consumed within the area within the demise shown on the plans attached to this application.</li> </ol> |
| <ul> <li>7. All empty glasses and bottles will be cleared from the event space on a regular basis</li> <li>8. Any person appearing to be under the age of 21 will be required to provide proof of age.</li> </ul>  |
| 9. The licence holder / DSP will maintain an incident book to record any instance of disorder.   |
| b) The prevention of crime and disorder  |
| 1. The maximum occupancy of the meeting rooms and main event room and breakout area is 100 attendees. Persons  |
| admitted to the licenced area including all staff will not exceed this number.<br>page 188   |

2. Entrance to the premises is by invitation only

3. The premises shall not be accessible to the general public.

4. Exits and emergency exits will be kept free of obstruction and trip hazards. Fire escapes are regularly checked. Records of checks can be made available to Fire, Police, Environmental and Licencing officers upon request.

5. Risk assessments have been undertaken for the event space and control measures have been put in place.

6. All exit doors are easily opened without the use of security restrictions.

7. Arrangements are in place through the fire and evacuation procedures to enable safe evacuation of all persons, including disabled persons. Procedures can be made available to Fire, Police, Environmental and Licencing officers upon request. 8. Adequate and appropriate supply of first aid is available on the premises.

9. Emergency lighting is tested and certified. Locations are shown on the plan with this application additional details can be made available to Fire, Police, Environmental and Licencing officers upon request.

10. Staff will not be considered as being able to assist in the event of an emergency unless they are the DSP or qualified and nominated by the DSP.

#### c) Public safety

1. Events held at the venue are generally network meetings and professional presentations. Noise from licensed activities at the premises from amplification devices such as microphones and speakers is strictly controlled by management.

2. Movement of goods to and from events will take place during normal working hours.

3. All refuse generated on the premises is stored securely at the rear of the building in 1100ltr recycling wheelie bins which are collected three days a week.

d) The prevention of public nuisance

1. Events held at the venue are business related so noise would be negligible.

2. The premises have a cleaner that also cleans around the outside of the building should there be any left litter

3. There is plenty of space outside the building so there would be no overcrowding or congestion.

### e) The protection of children from harm

1. Events held at the premises are professional business related events. As such for the purposes of the licence, children are not admitted. Those who appear under 21 without an accredited proof of age, driving licence or passport will also not be admitted to events.

### Section 19 of 19

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

|                                       | ined by the non-domestic rateable value of the premises.  |
|---------------------------------------|---|
| To find out a premises non domes      | tic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/             |
| business_rates/index.htm              |   |
| Band A - No RV to £4300               | £100.00   |
| Band B - £4301 to £33000              | £190.00   |
| Band C - £33001 to £8700              | £315.00   |
| Band D - £87001 to £12500             | £450.00*  |
| Band E - £125001 and over             | £635.00*  |
| *If the premises rateable value is in | n Bands D or E and the premises is primarily used for the consumption of alcohol on the         |
| premises then you are required to     | pay a higher fee  |
| Band D - £87001 to £12500             | £900.00   |
| Band E - £125001 and over             | £1,905.00   |
| There is an exemption from the pa     | ayment of fees in relation to the provision of regulated entertainment at church halls,         |
| chapel halls or premises of a simila  | ar nature, village halls, parish or community halls, or other premises of a similar nature. The |
|                                       | es will be met by central Government. If, however, the licence also authorises the use of       |
| the premises for the supply of alco   | phol or the provision of late night refreshment, a fee will be required.                        |

page 189

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

| Capacity 5000-9999      | £1,000.00  |
|-------------------------|------------|
| Capacity 10000 -14999   | £2,000.00  |
| Capacity 15000-19999    | £4,000.00  |
| Capacity 20000-29999    | £8,000.00  |
| Capacity 30000-39000    | £16,000.00 |
| Capacity 40000-49999    | £24,000.00 |
| Capacity 50000-59999    | £32,000.00 |
| Capacity 60000-69999    | £40,000.00 |
| Capacity 70000-79999    | £48,000.00 |
| Capacity 80000-89999    | £56,000.00 |
| Capacity 90000 and over | £64,000.00 |
|                         |            |
| * Fee amount (£)        | 635.00     |

### ATTACHMENTS

#### **AUTHORITY POSTAL ADDRESS**

| Address                       |                |
|-------------------------------|----------------|
| Building number or name       |                |
| Street                        |                |
| District                      |                |
| City or town                  |                |
| County or administrative area | s              |
| Postcode                      |                |
| Country                       | United Kingdom |

#### DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| * Full name       |                       |  |
|-------------------|-----------------------|--|
| * Capacity        |                       |  |
| Date (dd/mm/yyyy) |                       |  |
|                   | Add another signatory |  |

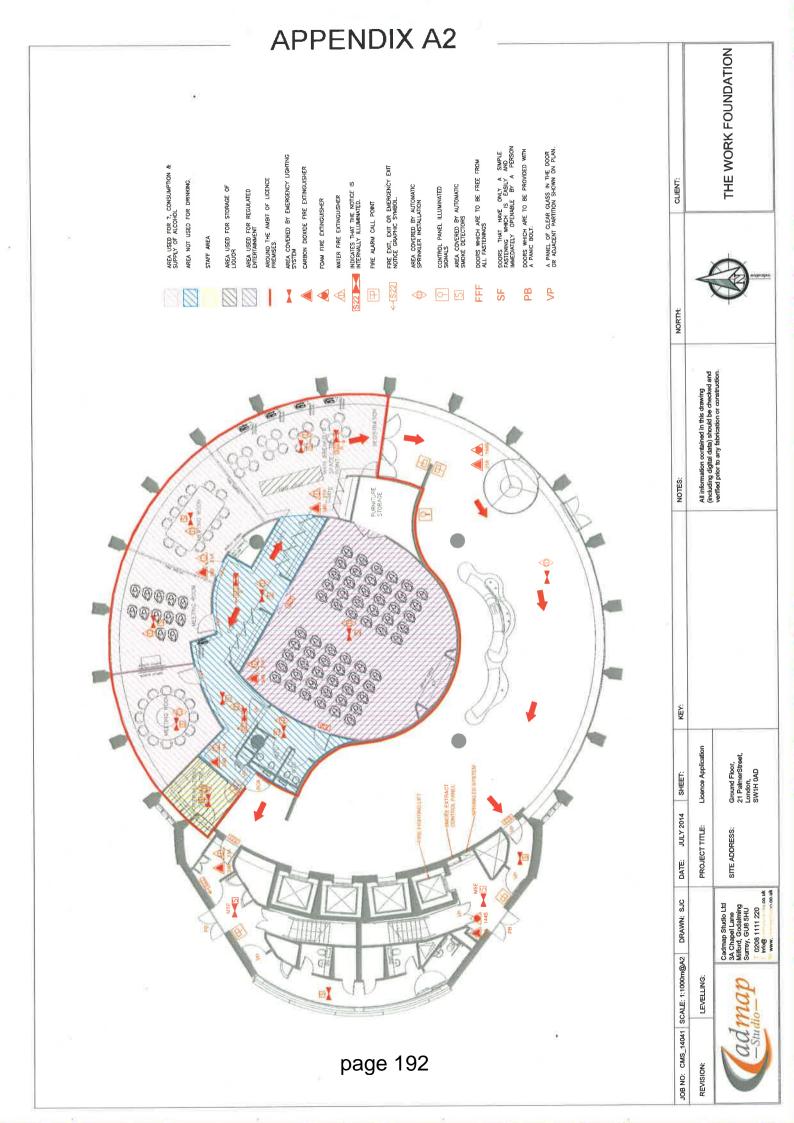
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/westminster/apply-1</u> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

# IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



# APPENDIX A3

### Anand-Patel, Sumeet

Subject:FW: 21 Palmer StreetAttachments:PROPOSED EH CO

FW: 21 Palmer Street PROPOSED EH CONDITIONS 21 PALMER STREET.doc

From: Kennedy, Marie-Claire [mailto:mckennedy@theworkfoundation.com] Sent: 08 October 2014 15:12 To: Agbley, Peter Subject: FW: 21 Palmer Street

Hi Peter,

I had a meeting with the EH Consultation team yesterday and they have sent me the following information. We are happy to change the time in our application. Do I need to do that here or can you just change that in the system?

Many thanks for your assistance.

Best regards,

Marie-Claire Kennedy Conference and Meetings Manager

Telephone +44 (0) 20 7976 3521

www.theworkfoundation.com Follow us on Twitter @WorkFoundation

The Work Foundation is part of Lancaster University

The Work Foundation Alliance Ltd is a subsidiary of Lancaster University 21 Palmer Street, London SW1H 0AD Registered Office: University House, Lancaster University, Lancashire, LA1 4YW Registered Number 07746776 Registered Charity Number 1146813

From: Coleman, Cliona [<u>mailto:ccoleman@westminster.gov.uk</u>] Sent: 07 October 2014 16:34 To: Kennedy, Marie-Claire Cc: Anand-Patel, Sumeet Subject: 21 Palmer Street

Hi Marie- Claire,

Please see attached proposed EH conditions.

I request that you adjust the start time for the showing of films to 09:00 hours in your application,

**Cliona Coleman** Environmental Health Officer EH Consultation Team Premises Management

T: 020 7641 6830 E: ccoleman@westminster.gov.uk

#### 07/10/2014 10:43:01

# **APPENDIX B1**

From: "Russell, Sandy" </ O=CITYOFWESTMINSTER/ OU=CORPORATE/ CN=RECIPIENTS/ CN=SRUSSEL> Sent: 09/09/2014 09:28:36 To: idoxlicensing </ O=CITYOFWESTMINSTER/ OU=CORPORATE/ CN=RECIPIENTS/ CN=IDOXLICENSING> Cc: idoxlicensing Subject: 14/07229/LIPN (The Work Foundation, 21, Palmer St, SW1)

Dear Mr Van't Erve,

Please find attached our initial objection to the above application and the proposed police conditions. I look forw ard to hearing from you.

Best Wishes,

Sandy Russell

PC Sandy Russell 4167CW Westminster Police Licensing Team 4th Floor, 64 Victoria Street, LONDON, SW1E 6QP Tel: 0207 641 3179 Your

Our 14/07229/LIPV

Date: 9th September, 2014



METROPOLITAN POLICE SERVICE

**Constable Sandy Russell 4167CW** Westminster Police Licensing Unit **Westminster City Hall** Fourth Floor 64 Victoria Street London SW1E 6QP

Telephone: 020 7641 1705 mob Facsimile: 020 7641 4236 Email:srussell@westminster.gov.uk

#### Application for a New Premises Licence: The Work Foundation, 21 Palmer St, SW1.

Dear Mr Van't Erve

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a responsible authority, will be objecting to this application. It is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated within a locality where there is traditionally high crime and disorder. There are concerns that this application will cause further policing problems in an already demanding area. It is for this reason that we are objecting to the application at this stage.

Below are the conditions police require to be added to any future operating schedule. Please let me know whether they are agreeable as your agreement may enable me to withdraw our representation.

- 1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
- 2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is

open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

- 3. There shall be no self service of alcohol
- 4. Admission to the *specified function room* shall be through the premises lobby area only
- 5. A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
- 6. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises are open.
- 7. All functions in the *specified function room* shall be pre-booked and attended by invited guests only.
- 8. Patrons permitted to temporarily leave and then re-enter the premises, eg to smoke, shall not be permitted to take drinks or glass containers with them.

Should you wish to discuss the matter further please contact me on **0207 641 3179** or via email <u>srussell@westminster.gov.uk</u>

Yours sincerely

Sandy Russell.

# APPENDIX B2

#### CITY OF WESTMINSTER

#### MEMORANDUM

| TO<br>REFERENCE                                  | Mrs Sumeet Anand-Patel<br>14/07229/LIPN   |  |
|--|---|--|
| FROM<br>BEING DEALT WITH BY<br>TELEPHONE<br>DATE | EH Consultation Team, 4 <sup>th</sup> Floor, City Hall<br>Cliona Coleman<br>0207 641 6830<br>18 <sup>th</sup> Sept 2014 |  |

#### Re: Ground Floor Rear And First Floor 21 Palmer Street London SW1H 0AD

I refer to the application for a New Premises Licence number 14/07229/LIPN. The applicant has submitted plans for the premises showing the proposed ground floor plans. This representation is based on the application submitted and the operating schedule.

The applicant is seeking the following:

- 1. To provide facilities for film, 'Indoors' from Monday to Saturday 07:00 to 23:00 and Sunday 12:00- 22:00
- 2. To provide for the Supply of Alcohol 'On' the premises Monday to Saturday10:00 to 23:00 and Sunday 12:00 to 22:00

I wish to raise following representations:

- 1. The hours requested to permit the provision of 'films' will have the likely effect of causing an increase in Public Nuisance in the area
- 2. The provision of the supply of alcohol 'On' the premises and the hours requested may have the likely effect of an increase in Public Nuisance and impact on Public Safety in the area

# The granting of the new premises licence as presented would have the likely effect of causing an increase in Public Nuisance and may impact on Public Safety in the area.

The applicant has provided some conditions in support of the application which are being considered but do not fully address the concerns of Environmental Health. A site visit will be arranged to assess the premises to ensure the premises is satisfactory and following this, additional conditions may be recommended by Environmental Health to support the licensing objectives Prevention of Public Nuisance and Public Safety.

Should you wish to discuss the matter further please do not hesitate to contact me.

#### Cliona Coleman

### Anand-Patel, Sumeet

From:Coleman, ClionaSent:07 October 2014 16:34To:Kennedy, Marie-ClaireCc:Anand-Patel, SumeetSubject:21 Palmer StreetAttachments:PROPOSED EH CONDITIONS 21 PALMER STREET.doc

Hi Marie- Claire,

Please see attached proposed EH conditions.

I request that you adjust the start time for the showing of films to 09:00 hours in your application.

**Cliona Coleman** Environmental Health Officer EH Consultation Team Premises Management

T: 020 7641 6830 E: <u>ccoleman@westminster.gov.uk</u>

A Please consider your environmental responsibilities before printing this email!

#### EH Proposed Conditions/Comments

#### Ground Floor Rear and First Floor 21 Palmer Street London SW1H 0AD

As discussed during a recent site meeting I propose the following Conditions:

1. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

2.Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

3. The supply of alcohol shall be by waiter or waitress service only.

4.During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

5.LICENSABLE ACTIVITIES SHALL ONLY BE AVAILABLE TO PERSONS ATTENDING A PRE-BOOKED CONFERENCE, MEETING OR EVENT.

6.Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

7.Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to a designated smoking area located South East front external area.

8. The premises licence holder shall ensure that any patrons drinking and/or smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

9.No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 22.30 hours and 08.00 hours on the following day.

10.No deliveries to the premises shall take place between **20:00** and **08.00** on the following day.

11. The maximum number of persons accommodated at any one time (including staff) shall not exceed- Ground Floor: 100

12.No CINEMA STYLE SEATING SHALL BE PROVIDED FOR THE SHOWING OF FILMS

## Cliona Coleman

### Environmental Health Consultation Team

page 200

#### 07/10/2014 10:43:43

# **APPENDIX B3**

From: "Jolyon Leslie" <jolyonleslie@yahoo.com> Sent: 13/09/2014 13:24:34 To: Premises Licensing Subject: Ref: 14/07229/LIPN Palmer St London SW1H 0AD

#### Dear Sir/Madam,

As the leaseholder of a residential property at 20 Albany Court, Palmer St, I write to register my objection to the issuing of a premises licence for 'The Work Foundation' at 21 Palmer St SW1H 0AD on the grounds of it being a potential public nuisance.

The proposed licence is likely to result in behaviour that will cause significantly more noise from a premises that adjoins several residential properties in the south block of Albany Court. The experience from the Adam\_Eve public house in Palmer Street is that customers tend to drink on the sidew alk and not only obstruct passers-by but also generate noise in the evenings for those of us w ho live within earshot. It is inevitable that customers of the premises at 21 Palmer Street will spill over on the forecourt of the building, which is under the bedroom windows of 7 flats in the adjoining block at Albany Court. I would urge that this issue be taken into account in considering the issue of a licence.

Yours faithfully, Jolyon Leslie

20 Albany Court, Palmer St SW1H0AB

#### 07/10/2014 10:46:11

From: "Kennedy, Marie-Claire" <mckennedy@theworkfoundation.com> Sent: 25/09/2014 15:25:24 To: "Agbley, Peter" </ O=CITYOFWESTMINSTER/ OU=CORPORATE/ CN=RECIPIENTS/ CN=PAGBLEY> Cc: Agbley, Peter

Subject: RE: 14/07229/LIPN, The Work Foundation, 21 Palmer St London SW1H 0AD

Dear Jolyon,

I wished to contact you in regards to the objections you have regarding The Work Foundations application for an alcohol license. We have a venue space for conferences and meetings that occasionally wish to be used for private and invite only book launches and networking sessions etc. It is for these events only that we will be serving alcohol, and at most this will be a couple of times a month. No delegates will be allow ed to leave the building with glasses so there will be no noise from the forecourt to bother you.

I hope this allays your reservations in this matter and if you have any further questions please do not hesitate to contact me.

Best regards,

Marie-Claire Kennedy Conference and Meetings Manager

Telephone +44 (0) 20 7976 3521

w w w .thew orkfoundation.com <http://w w w .thew orkfoundation.com/>

07/10/2014 10:44:28

# **APPENDIX B4**

From: "Yu, Jun" <jun.yu@pyfford.co.uk> Sent: 19/09/2014 16:09:18 To: Premises Licensing Subject: Ref: 14/07229/LIPN Palmer St London SW1H 0AD

Dear Sir/Madam,

As the leaseholder of a residential property at 16 Albany Court, Palmer St, I write to register my objection to the issuing of a premises licence for 'The Work Foundation' at 21 Palmer St SW1H 0AD on the grounds of it being a potential public nuisance.

The proposed licence is likely to result in behaviour that will cause significantly more noise from a premises that adjoins several residential properties in the south block of Albany Court. The experience from the Adam\_Eve public house in Palmer Street is that customers tend to drink on the sidew alk and not only obstruct passers-by but also generate noise in the evenings for those of us who live within earshot. It is inevitable that customers of the premises at 21 Palmer Street will spill over on the forecourt of the building, which is under the bedroom windows of 7 flats in the adjoining block at Albany Court. I would urge that this issue be taken into account in considering the issue of a licence.

In addition, the delivery of alcohol /refreshments to the premise will likely happen in the night which will generate further loud noises. The current night deliveries/loading/unloading of supplies by heavy trucks to several commercial premises nearby have already caused severe disruption to the residents' sleep. As 14-20 Albany Court is a small resident building surrounded by offices, it is quite easy to be neglected by the people who handle the deliveries at night.

Therefore I sincerely hope that the council could look into this to restrict further night deliveries to reduce noises at night.

Yours faithfully,

Jun Yu

16 Albany Court, Paimer St SW1H0AB

# APPENDIX B5

Mrs Agapi Fylaktou & Mr Andrea Cattaneo 19 Albany Court Palmer Street London SW1H 0AB

Licensing Service Westminster City Council 4th Floor 64 Victoria Street London SW1P 6QP

**24 September 2014** (by hand and email)

#### Dear Sir/Madam, Application Reference: 14/07229/LIPN

My husband and I are the leaseholders of 19 Albany Court, Palmer Street, London SW1H 0AB. We bought our flat in 2008 and have enjoyed living in this mixed-use area with a residential emphasis in our immediate vicinity. This letter concerns the registration of our objection to the issuing of a new premises licence for The Work Foundation, Ground Floor Rear And First Floor, 21 Palmer Street, London, SW1H 0AD, on the grounds of Public Nuisance.

We believe that the prospective activities of the Work Foundation will disrupt the area's existing balance as their building and forecourt are located between two residential blocks namely 14-20 Albany Court and the Historic Caxton Hall. As the Work Foundation's premises will be open seven days a week, potentially hundreds of people will be using their facilities and forecourt, a stone's throw away from the bedroom windows as well as entrances of the aforementioned residential properties. These premises will be open for over 16 hours a day six days a week, and for over 10 hours on Sundays (excluding deliveries and potential closing times).

Kindly consider that the provision of a licence to the Work Foundation will add to the existing environmental noise - London Underground's frequent nocturnal activities, Starbuck's early morning deliveries, the Adam and Eve public house (customers also drink on the Palmer Street/Petty France sidewalk obstructing passage on a regular basis). Finally as Palmer Street and its pavements are narrow, they will also suffer with the inevitable increase in traffic and pedestrians wanting access to the cinema and bar while increasing noise levels.

We will greatly appreciate your consideration regarding the aforementioned issues during your deliberations in connection to the issuing of a licence.

#### Yours faithfully,

#### Agapi Fylaktou & Andrea Cattaneo

#### 07/10/2014 10:46:04

From: "Kennedy, Marie-Claire" <mckennedy@theworkfoundation.com> Sent: 25/09/2014 15:22:36 To: "Agbley, Peter" </O=CITYOFWESTMINSTER/OU=CORPORATE/CN=RECIPIENTS/CN=PAGBLEY> Cc: Agbley, Peter Subject: RE: Application Reference: 14/07229/LIPN - The Work Foundation, 21 Palmer Street, London, SW1H 0AD

Dear Mrs Fylaktou,

I wished to contact you in regards to the objections you have regarding The Work Foundations application for an alcohol license. We have a venue space for conferences and meetings that occasionally wish to be used for private and invite only book launches and networking sessions etc. It is for these events only that we will be serving alcohol, and at most this will be a couple of times a month. No delegates will be allow ed to leave the building with glasses so there will be not noise from the forecourt to bother you.

I hope this allays your reservations in this matter and if you have any further questions please do not hesitate to contact me.

Best regards,

Marie-Claire Kennedy Conference and Meetings Manager

Telephone +44 (0) 20 7976 3521

w w w .thew orkfoundation.com <http://w w w .thew orkfoundation.com/>

There is no licence history for this premises.

# CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for variation of premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers appropriate for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as appropriate for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

#### Mandatory Conditions

- 1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
- 2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
- 3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
- 4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise antisocial behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
- 7. The responsible person must ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: <sup>1</sup>/<sub>2</sub> pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) "permitted price" is the price found by applying the formula -

P = D+(DxV)

Where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
  - (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or

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- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
  - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### Conditions consistent with the operating schedule

- 9. Security staff shall be on duty 24 hours a day
- 10. Stewards who are employed by the licence holder for marshalling duties shall be clearly identifiable.
- 11. All empty glasses shall be cleared from the event space on a regular basis.
- 12. The DPS/licence holder shall maintain an incident book to record any instances of disorder.
- 13. The entrance to the premises shall be by invitation only.
- 14. The premises shall not be accessible to the general public.

#### Conditions proposed by the Police

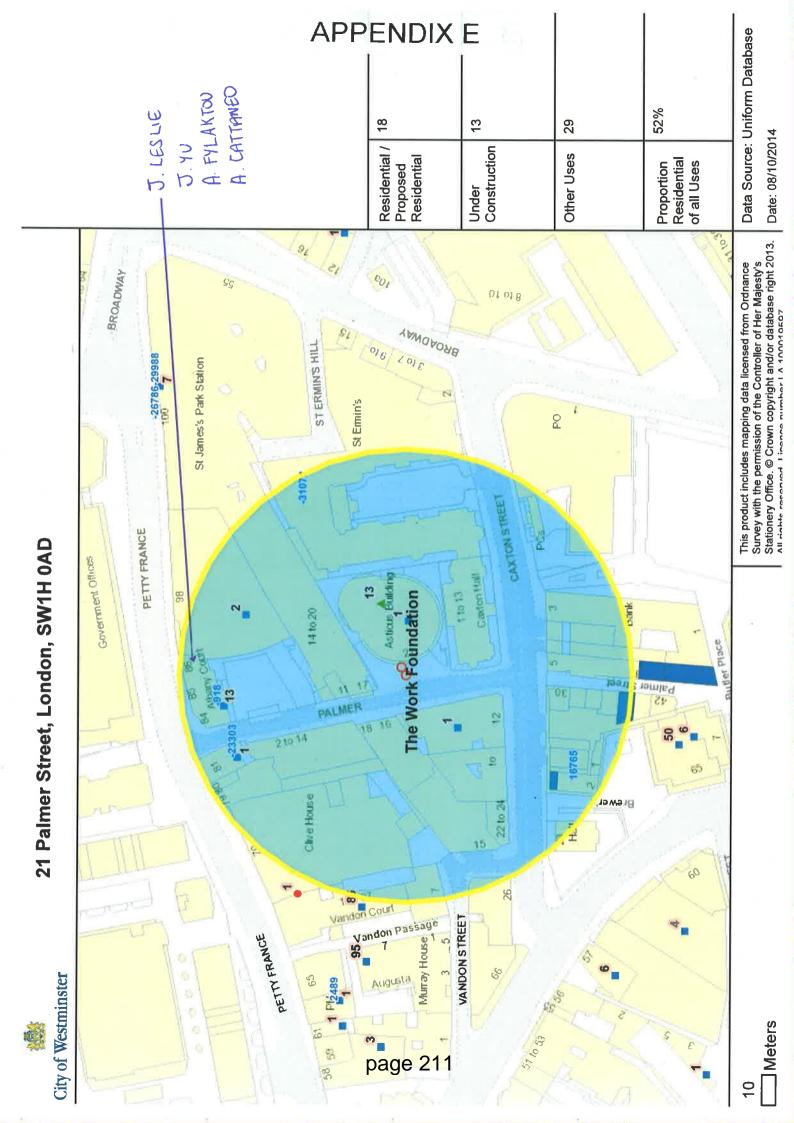
- 16. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
- 17. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
- 18. There shall be no self service of alcohol.
- 19. Admission to the *specified function room* shall be through the premises lobby area only.
- 20. A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
- 21. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises are open.
- 22. All functions in the specified function room shall be pre-booked and attended by invited guests only.

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23. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

#### Conditions proposed by EH

- 24. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
- 25. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
- 26. The supply of alcohol shall be by waiter or waitress service only.
- 27. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
- 28. Licensable activities shall only be available to persons attending a pre-booked conference, meeting or event.
- 29. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.
- 30. Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to a designated smoking area located South East front external area.
- 31. The premises licence holder shall ensure that any patrons drinking and/or smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.
- 32. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between 22.30 hours and 08.00 hours on the following day.
- 33. No deliveries to the premises shall take place between 20:00 and 08.00 on the following day.
- 34. The maximum number of persons accommodated at any one time (including staff) shall not exceed: Ground Floor: 100
- 35. No cinema style seating shall be provided for the showing of films.



| p/n    | Name of Premises       | Premises Address                                    | Opening Hours  |
|--------|------------------------|---|--|
| -31072 | St Ermin's Hotel       | Jolly St Ermins Hotel Caxton Street London SW1H 0QV | Monday to Sunday 00:00 - 00:00   |
| -23303 | Adam & Eve             | 81 Petty France London SW1H 9EX                     | Thursday to Saturday 10:00 - 00:00 Monday to<br>Wednesday 10:00 - 23:30 Sundays before Bank<br>Holidays 12:00 - 00:00 Sunday 12:00 - 22:50 |
| 16765  | Tapster Wine Bar       | 3 Brewer's Green London SW1H 0RH                    | Monday to Saturday 10:00 - 23:30 Sunday 12:00 - 23   |
| -918   | One Stop Food And Wine | 84 Petty France London SW1H 9EA                     | Monday to Saturday 08:00 - 23:00 Sunday 10:00 - 22   |
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